



# A TASTE FOR POP

Pop Art, Gender and  
Consumer Culture



CÉCILE WHITING

# Taste For Pop Pop Art Gender And Consumer Culture

**Mats Ingulstad, Andrew  
Perchard, Espen Storli**



## **Taste For Pop Pop Art Gender And Consumer Culture:**

**A Taste for Pop** Cécile Whiting, 1997 A study of four artists closely associated with the Pop Art movement **A Taste for Pop** Cécile Whiting, 1997 When Pop art paintings depicted Campbell soup cans or comic book scenes of teen romance did they stoop to the level of their mundane sources or did they instead transmogrify the detritus of consumer culture into high art In this study Cecile Whiting declares the issues fundamentally irresolvable and instead takes the question itself along with the varied answers it has generated as the object of her analysis Whiting presents case studies that focus on works by four artists Tom Wesselmann Roy Lichtenstein Andy Warhol and Marisol Escobar who are closely associated with the Pop art movement Throughout her engaging analyses Whiting unravels the gendered overtones of their cultural manoeuvrings noting how the connotations of masculinity as attached to the seriousness of high art and the presumed frivolity and caprice of a feminine world of consumption repositioned cultural frontiers and reformulated the relation between sexes Pop Art and Popular Music Melissa L. Mednicov, 2018-06-14 This book offers an innovative and interdisciplinary approach to Pop art scholarship through a recuperation of popular music into art historical understandings of the movement Jukebox modernism is a procedure by which Pop artists used popular music within their works to disrupt decorous modernism during the sixties Artists including Peter Blake Pauline Boty James Rosenquist and Andy Warhol respond to popular music for reasons such as its emotional connectivity issues of fandom and identity and the pleasures and problems of looking and listening to an artwork When we both look at and listen to Pop art essential aspects of Pop s history that have been neglected its sounds its women its queerness and its black subjects come into focus Jewish American Identity and Erasure in Pop Art Melissa L. Mednicov, 2024-03-05 This volume focuses on Jewish American identity within the context of Pop art in New York City during the sixties to reveal the multivalent identities and selves often ignored in Pop scholarship Melissa L Mednicov establishes her study within the context of prominent Jewish artists dealers institutions and collectors in New York City in the Pop sixties Mednicov incorporates the historiography of Jewish identity in Pop art the ways by which identity is named or silenced to better understand how Pop art made or marked different modes of identity in the sixties By looking at a nexus of the art world in this period and the ways in which Jewish identity was registered or negated Mednicov is able to further consider questions about the ways mass culture influenced Pop art and its participants and to a larger extent formed further modes of identity The book will be of interest to scholars working in art history Jewish studies and American studies **Pop Art and Beyond** Mona Hadler, Kalliopi Minioudaki, 2022-02-24 Pop Art and Beyond foregrounds the roles of gender race and class in encounters with Pop during the Long Sixties Exploring the work of over 20 artists from 5 continents it offers new perspectives on Pop s heterogeneity Featuring an array of rigorous chapters written by both acclaimed experts and emerging scholars this anthology transcends the borders of individual and national contexts and suspends hierarchies creating a space for the work of artists like Andy Warhol and the women of the Black Arts Movement to converse It casts an inclusive look at

the intersectional complexities of difference in Pop at a moment that gave rise to a plethora of radical social movements and identity politics While this book introduces revelatory non canonical artists into the Pop context or amplifies the careers of others it is not limited to the confines of fine art Chapters explore the intersecting variables of oppression and liberation in rituals of youth subcultures as well as practices across media with Pop sources and parallels ranging from Native American objects Harlem advertisements and Cordel literature to stand up comedy music fashion and design Pop Art and Beyond thus widens the conversation about what Pop was and what it can be for current art in its struggle for social justice and critiques of power *Pop Art and Design* Anne Massey,Alex Seago,2017-11-30 This book offers the first in depth analysis of the relationship between art and design which led to the creation of pop Challenging accepted boundaries and definitions the authors seek out various commonalities and points of connection between these two exciting areas Confronting the all pervasive high art low culture divide Pop Art and Design brings a fresh understanding of visual culture during the vibrant 1950s and 60s This was an era when commercial art became graphic design illustration was superseded by photography and high fashion became street fashion all against the backdrop of a rapidly evolving economic and political landscape a glamorous youth scene and an effervescent popular culture The book s central argument is that pop art relied on and drew inspiration from pop design and vice versa Massey and Seago assert that this relationship was articulated through the artwork design publications and exhibitions of a network of key practitioners Pop Art and Design provides a case study in the broader inter relationship between art and design and constitutes the first interdisciplinary publication on the subject

**The Oxford Handbook of Comic Book Studies** Frederick Luis Aldama,2020 Thirty eight chapters by an outstanding international team of scholars Accessible overviews of the history and legacy of the visual storytelling medium Covering major themes and works from a global perspective Book jacket *Feminist Art and the Maternal* Andrea Liss,2009 Feminist motherhood is a surprisingly unexplored subject In fact feminism and motherhood have been often thought of as incompatible Profound provocative and innovative *Feminist Art and the Maternal* is the first work to critically examine the dilemmas and promises of representing feminist motherhood in contemporary art and visual culture Andrea Liss skillfully incorporates theory with passionate personal reflections on the maternal and in doing so she advances a fresh and necessary perspective on both feminism and art **Modernism** Robin Walz,2013-11-04 Robin Walz s updated *Modernism* now part of the Seminar Studies series has been updated to include significant primary source material and features to make it more accessible for students returning to or studying the topic for the first time The twentieth century was a period of seismic change on a global scale witnessing two world wars the rise and fall of communism the establishment of a global economy the beginnings of global warming and a complete reversal in the status of women in large parts of the world The modernist movements of the early twentieth century launched a cultural revolution without which the multi media driven world in which we live today would not have been possible Today modernism is enshrined in art galleries and university courses Its

techniques of abstraction and montage and its creative impulse to innovate and shock are the stock in trade of commercial advertising feature films television and computer generated graphics In this concise cultural history Robin Walz vividly recaptures what was revolutionary about modernism He shows how an aesthetic concept arising from a diversity of cultural movements from Cubism and Bauhaus to Abstract Expressionism and Pop Art and operating in different ways across the fields of art literature music design and architecture came to turn intellectual and cultural life and assumptions upside down first in Europe and then around the world From the nineteenth century origins of modernism to its postmodern legacies this book will give the reader access to the big picture of modernism as a dynamic historical process and an unfinished project which still speaks to our times

*Art and the Crisis of Marriage* Vivien Green Fryd, 2003 Between the two world wars middle class America experienced a marriage crisis that filled the pages of the popular press Divorce rates were rising birthrates falling and women were entering the increasingly industrialized and urbanized workforce in larger numbers than ever before while Victorian morals and manners began to break down in the wake of the first sexual revolution Vivien Green Fryd argues that this crisis played a crucial role in the lives and works of two of America's most familiar and beloved artists Georgia O'Keeffe 1887-1986 and Edward Hopper 1882-1967 Combining biographical study of their marriages with formal and iconographical analysis of their works Fryd shows how both artists expressed the pleasures and perils of their relationships in their paintings Hopper's many representations of Victorian homes in sunny tranquil landscapes for instance take on new meanings when viewed in the context of the artist's own tumultuous marriage with Jo and the widespread middle class fears that the new urban multidwelling homes would contribute to the breakdown of the family Fryd also persuasively interprets the many paintings of skulls and crosses that O'Keeffe produced in New Mexico as embodying themes of death and rebirth in response to her husband Alfred Stieglitz's long term affair with Dorothy Norman *Art and the Crisis of Marriage* provides both a penetrating reappraisal of the interconnections between Georgia O'Keeffe's and Edward Hopper's lives and works as well as a vivid portrait of how new understandings of family gender and sexuality transformed American society between the wars in ways that continue to shape it today

*The Women of Atelier 17* Christina Weyl, 2019-01-01 This timely reexamination of the experimental New York print studio Atelier 17 focuses on the women whose work defied gender norms through novel aesthetic forms and techniques

**Beyond the Happening** Catherine Spencer, 2020-06-01 *Beyond the Happening* uncovers the heterogeneous uniquely interdisciplinary performance based works that emerged in the aftermath of the early Happenings By the mid 1960s Happenings were widely declared outmoded or even dead but this book reveals how many practitioners continued to work with the form during the late 1960s and 1970s developing it into a vehicle for studying interpersonal communication that simultaneously deployed and questioned contemporary sociology and psychology Focussing on the artists Allan Kaprow Martha Minujín Carolee Schneemann and Lea Lublin it charts how they revised and retooled the premises of the Happening within a wider network of dynamic international activity The resulting performances

directly intervened in the wider discourse of communication studies as it manifested in the politics of countercultural dropout soft power and cultural diplomacy alternative pedagogies sociological art and feminist consciousness raising **Robert Indiana** Susan Elizabeth Ryan, Robert Indiana, 2000-01-01 The author argues that Indiana's strident visual language emerges from his tendency to recast his life in story and verse a fact that unlocks complex and secret tissues of figurative meaning within the deceptively simple canvases By illuminating the enigmas in Indiana's word and image combinations she helps to explain the longevity of LOVE and its influence on a later generation of artists BOOK JACKET *Fluxus Forms* Natilee Harren, 2020-03-20 PURGE the world of dead art imitation artificial art Promote living art anti art promote NON ART REALITY to be grasped by all peoples writes artist George Maciunas in his Fluxus manifesto of 1963 Reacting against an elitist art world enthralled by modernist aesthetics Fluxus encouraged playfulness chance irreverence and viewer participation The diverse collective including George Brecht Robert Filliou Dick Higgins Alison Knowles George Maciunas Yoko Ono Nam June Paik Benjamin Patterson Takako Saito Mieko Shiomi Ben Vautier and Robert Watts embraced humble objects and everyday gestures as critical means of finding freedom and excitement beyond traditional forms of art making While today the Fluxus collective is recognized for its radical neo avant garde works of performance publishing and relational art and its experimental interdisciplinary approach it was not taken seriously in its own time With *Fluxus Forms* Natilee Harren captures the magnetic energy of Fluxus activities and collaborations that emerged at the intersections of art music performance and literature The book offers insight into the nature of art in the 1960s as it traces the international development of the collective's unique intermedia works including event scores and Fluxbox multiples that irreversibly expanded the boundaries of contemporary art Tin and Global Capitalism, 1850-2000 Mats Ingulstad, Andrew Perchard, Espen Storli, 2014-09-04 For most of the twentieth century tin was fundamental for both warfare and welfare The importance of tin is most powerfully represented by the tin can an invention which created a revolution in food preservation and helped feed both the armies of the great powers and the masses of the new urban society The trouble with tin was that economically viable deposits of the metal could only be found in a few regions of the world predominantly in the southern hemisphere while the main centers of consumption were in the industrialized north The tin trade was therefore a highly politically charged economy in which states and private enterprise competed and cooperated to assert control over deposits smelters and markets Tin provides a particularly telling illustration of how the interactions of business and governments shape the evolution of the global economic trade the tin industry has experienced extensive state intervention during times of war encompasses intense competition and cartelization and has seen industry centers both thrive and fail in the wake of decolonization The history of the international tin industry reveals the complex interactions and interdependencies between local actors and international networks decolonization and globalization as well as government foreign policies and entrepreneurial tactics By highlighting the global struggles for control and the constantly shifting economic geographical and

political constellations within one specific industry this collection of essays brings the state back into business history and the firm into the history of international relations

*Radical Eroticism* Rachel Middleman, 2018-01-16 In the 1960s the fascination with erotic art generated a wave of exhibitions and critical discussion on sexual freedom visual pleasure and the nude in contemporary art *Radical Eroticism* examines the importance of women's contributions in fundamentally reconfiguring representations of sexuality across several areas of advanced art performance pop postminimalism and beyond This study shows that erotic art made by women was integral to the profound changes that took place in American art during the sixties from the crumbling of modernist aesthetics and the expanding field of art practice to the emergence of the feminist art movement Artists Carolee Schneemann Martha Edelheit Marjorie Strider Hannah Wilke and Anita Steckel created works that exemplify these innovative approaches to the erotic exploring female sexual subjectivities and destabilizing assumptions about gender Rachel Middleman reveals these artists' radical interventions in both aesthetic conventions and social norms

*Merchants of Style* Natasha Degen, 2023-05-17 Looking at Andy Warhol's legacy as maker and muse this book offers a critical examination of the coalescence of commerce and style *Merchants of Style* explores the accelerating convergence of art and fashion looking at the interplay of artists and designers and the role of institutions both public and commercial that have brought about this marriage of aesthetic industries The book argues that one figure more than any other anticipated this moment Andy Warhol Beginning with an overview of art and fashion's deeply entwined histories and then picking up where Warhol left off *Merchants of Style* tells the story of art's emboldened forays into commerce and fashion's growing embrace of art As the two industries draw closer together than ever before this book addresses urgent questions about what this union means and what the future holds

**Children and Consumer Culture in American Society** Lisa Jacobson, 2007-12-30 Children play a crucial role in today's economy According to some estimates children spend or influence the spending of up to 500 billion annually Journalists sociologists and media reformers often present mass marketing toward children as a recent fall from grace but the roots of children's consumerism and the anxieties over it date back more than a century Throughout the twentieth century a wide variety of groups including advertisers retailers parents social reformers child experts public schools and children themselves helped to socialize children as consumers and struggled to define the proper boundaries of the market The essays and documents in this volume illuminate the historical circumstances and cultural conflicts that helped to produce shape and legitimize children's consumerism Focusing primarily on the period from the Gilded Age through the twentieth century this book examines how and why children and adolescents acquired new economic roles as consumers and how these new roles both reflected and produced dynamic changes in family life and the culture of capitalism This volume also reveals how children and adolescents have used consumer goods to define personal identities and peer relationships sometimes in opposition to marketers' expectations and parental intentions

**Oceans** Pandora Syperek, Sarah Wade, 2023-06-06 OCEANS attends to the inextricable human and

nonhuman agencies that affect and are affected by the sea and its running currents within contemporary art and visual culture Oceans cover more than 70 percent of the Earth's surface dividing and connecting humans who carry saltwater in their blood sweat and tears They also represent a powerful nonhuman force rising flooding heating and raging in unprecedented ways as the climate crisis unfolds Artists have envisioned the sea as a sublime wilderness home to mythical creatures and bizarre species a source of life and death a site of new beginnings and tragic endings both wondrous and disastrous From migration to melting ice caps the sea is omnipresent in international news and politics leaking into popular culture and proliferating in recent art and exhibitions This anthology gathers artists and writers to address the ocean not only as a theme but as a major agent of artistic and curatorial methods Artists surveyed include Bas Jan Ader Eileen Agar John Akomfrah Heba Y Amin Shuvinai Ashoona Betty Beaumont Leopold Rudolf Blaschka Heidi Bucher Marcus Coates Tacita Dean Chris Dobrowolski Luli Eshraghi Ellen Gallagher Ayesha Hameed Barbara Hepworth Klara Hobza Isuma Brian Jungen Tania Kovats Sonia Levy Armin Linke Lani Maestra Ana Mendieta Kasia Molga Eleanor Morgan Wangechi Mutu Saskia Olde Wolbers Jean Painlevé and Genevieve Hamon Allan Sekula Shimabuku Ahren Warner Christine Margaret Wertheim Alberta Whittle Writers include Stacy Alaimo Bergit Arends Erika Balsom Karen Barad Rachel Carson Mel Y Chen T J Demos Marion Endt Jones Kodwo Eshun Paul Gilroy Stefano Harney Epeli Hau'ofa Donna Haraway Eva Hayward Stefanie Hessler Luce Irigaray Zakiyyah Iman Jackson Celina Jeffery Melody Jue Max Liboiron Lana Lopesi Chus Martínez Jules Michelet Fred Moten Astrida Neimanis Celeste Olalquiaga Ralph Rugoff John Ruskin Marina Warner Jan Verwoert

**American Poetry as Transactional Art** Stephen Fredman, 2020-06-02 Explores the ways American poetry engages with visual art music fiction spirituality and performance art Many people think of poetry as a hermetic art as though poets wrote only about themselves or as if the subject of poetry were finally only poetry its forms and traditions Indeed much of what constitutes poetry in the lyric tradition depends on a stringently controlled point of view and aims for a timeless intransitive utterance Stephen Fredman's study proposes a different perspective American Poetry as Transactional Art explores a salient quality of much avant garde American poetry that has so far lacked sustained treatment namely its role as a transactional art Specifically Fredman describes this role as the ways it consistently engages in conversation talk correspondence going beyond the scope of its own subjects and forms its existential interactions with the outside world Poetry operating in this vein draws together images ideas practices rituals and verbal techniques from around the globe and across time not to equate them but to establish dialogue to invite as many guests as possible to the World Party which Robert Duncan has called the symposium of the whole Fredman invites new readers into contemporary poetry by providing lucid and nuanced analyses of specific poems and specific interchanges between poets and their surroundings He explores such topics as poetry's transactions with spiritual traditions and practices over the course of the twentieth century the impact of World War II on the poetry of Charles Olson and George Oppen exchanges between poetry and other art forms including sculpture performance art and ambient



music the battle between poetry and prose in the early work of Paul Auster and in Lyn Hejinian's *My Life* The epilogue looks briefly at another crucial transactional occasion teaching American poetry in the classroom in a way that demonstrates that it is at the center of the arts and at the heart of American culture

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