



Tasso's Dialogues

A Selection,
with the Discourse
on the Art
of the Dialogue

TRANSLATED WITH
INTRODUCTION AND NOTES
BY Charles Lord
AND David A. Tzeveas

Tassos Dialogues A Selection With The Discourse On The Art Of The Dialogue

Ludovico Ariosto



Tasso's Dialogues A Selection With The Discourse On The Art Of The Dialogue:

Tasso's Dialogues Torquato Tasso, 1584-1633-12-09 **Living Words** Terence J. Martin, 1998 In particular Martin commends the habit of critical thinking an appreciation for irony and an irenic approach to opposition as helpful stances for improving people's efforts to talk about religion In addressing rhetorical and hermeneutical issues commonly found in philosophical theology and the philosophy of religion this work's approach through the genre of dialogue will interest those concerned with the intersection of religion and literature *Printed Voices* Jean-François Vallée, Dorothea B. Heitsch, 2004-01-01 Prevalent but long neglected genres such as dialogue have recently been attracting attention in Renaissance studies In view of the pervasive and varied nature of this genre's use in the European Renaissance it has become crucial to widen the perspective so as to take into account more diverse approaches to this hybrid form For this reason Dorothea Heitsch and Jean François Vallée have assembled a broad collection of essays by international scholars that presents comparative interdisciplinary and theoretical inquiry into this neglected area The contributors who bring with them different linguistic cultural and disciplinary backgrounds examine dialogue from a variety of perspectives taking into account various factors linked to the upsurge of the genre in the Renaissance These factors include the emergence of a complex and multifarious subjectivity the advent of modern utopias the social and political importance of courtliness the rise of print culture religious and scientific controversy the prevalence of pedagogy and rhetorical culture the ethos of humanism the gendering of dialogue and Renaissance logocentrism Discussed are some of the most important works in Italian French German Neo Latin and English as well as some lesser known texts making *Printed Voices* a truly essential volume for the Renaissance scholar *Cabala of Pegasus* Giordano Bruno, 1584-1600-01 This 16th century work consists of vernacular dialogues that turn on the identification of the noble Pegasus the spirit of poetry and the humble ass the vehicle of divine revelation Bruno explores the nature of poetry divine authority secular learning and Pythagorean metempsychosis *Rise of the International* Richard Devetak, Tim Dunne, Timothy Dunne, 2024 International Relations and History were once academic fields sharing a common concern with the affairs of empires states and nations Over the course of the twentieth century however they drifted apart International Relations largely retained the focus on the affairs and relations of these principal international actors but took a methodological turn leading to higher levels of theoretical abstraction History on the other hand retained the methods that define the discipline but shifted the focus veering away from matters of state to the vast array of actors events activities and issues that colour everyday life In recent years the drift has been arrested by scholars in each discipline who have turned towards the other discipline in their research International Relations has undergone a historiographical turn while History has taken an international turn *Rise of the International* brings together scholars of International Relations and History to capture the emergence and development of the thought the relations and the systems that have come to be called international in western discourse The evidence offered by contributors to the volume suggests there has been no single

stable unchanging concept or object of theoretical reflection or historical investigation that can be called the international but a variety of historically contingent conceptualizations across different contexts

Reformation Fictions Antoinina Bevan Zlatar, 2011-06-30 Reformation Fictions rehabilitates some twenty polemical dialogues published in Elizabethan England for the first time giving them a literary historicist and to a lesser extent theological reading By juxtaposing these Elizabethan publications with key Lutheran and Calvinist dialogues theological tracts catechisms sermons and dramatic interludes Antoinina Bevan Zlatar explores how individual dialogists exploit the fictionality of their chosen genre Writers like John Vron Anthony Gilby George Gifford John Nicholls Job Throckmorton and Arthur Dent to name the most prolific not only understood the dialogue s didactic advantages over other genres they also valued it as a strategic defence against the censor They were convinced as Erasmus had been before them that a cast of lively characters presented antithetically often with a liberal dose of Lucianic humour worked wonders with carnal readers Here was an exemplary way to make doctrine entertaining and memorable here was the honey to make the medicine go down They knew too that these dialogues particularly their use of manifestly imaginary interlocutors and a plot of conversion licensed the delivery of singularly radical messages What comes to light is a body of literature often scurrilous always serious that gives us access to early modern concepts of fiction rhetoric and satire It showcases the imagery of Protestant polemic against Catholicism and puritan invective against the established Elizabethan Church all the while triggering the frisson that comes from the illusion of eavesdropping on early modern conversations

The Midrashic Imagination Michael Fishbane, 2012-02-01 This innovative and original book examines the broad range of Jewish interpretation from antiquity through the medieval and renaissance periods Its primary focus is on Midrash and midrashic creativity including the entire range of nonlegal interpretations of the Bible Considering Midrash as a literary and cultural form the book explores aspects of classical Midrash from various angles including mythmaking and parables The relationship between this exoteric mode and more esoteric forms in late antiquity is also examined This work also focuses on some of the major genres of medieval biblical exegesis plain sense allegory and mystical

Cassell Dictionary Italian Literature Peter Bondanella, Julia Conway Bondanella, Jody Robin Shiffman, 2001-01-01

Forms in Early Modern Utopia Nina Chordas, 2017-11-30 Though much has been written about connections between early modern utopia and nascent European imperialism the author brings a fresh perspective to the topic by exploring it through some of the sub genres that comprise early modern utopia identifying and discussing each specific form in the cultural and historical contexts that render it suitable for the creation and promulgation of utopian programs whether imaginary or intended for actual implementation This study transforms scholarly understanding of early modern utopia by first complicating our notion of it as a single genre and secondly by fusing our paradoxically fragmented view of it as alternately a literary or social phenomenon Her analysis shows early modern utopia to be not a single genre but rather a conglomeration of many forms or sub genres including travel writing ethnography dialogue pastoral and the sermon each

with its own relationship to nascent imperialism These sub genres bring to utopian writing a variety of discourses anthropological theological philosophical legal and more not usually considered fictional presented in a humanist guise these discourses lend to early modern utopia an authority that serves to counteract the general contemporary distrust of fiction The author shows how early modern utopia in conjunction with the authoritative forms of its sub genres is not only able to impose its fictions upon the material world but in doing so contributes to the imperialistic agendas of its day This volume contains a bibliographical essay as well as a chronology of utopian publications and projects in Europe and the New World

'Economy' in European History Luigi Alonzi, 2022-02-24 Prompted by the linguistic turn of the late 20th century intellectual and conceptual historians continue to devote a great deal of attention to the study of concepts in history This innovative and interdisciplinary volume builds on such scholarship by providing a new history of the term economy Starting from the Greek idea of the law of the household Luigi Alonzi traces the different meanings assumed by the word economy during the middle ages and early modern era highlighting the semantic richness of the word and its uses in various political and cultural contexts Notably there is a particular focus on the so called Oeconomica literature tracking the reception of works by Plato Aristotle the pseudo Aristotle and Xenophon in the Italian and France Renaissance This tradition was incredibly influential in civic humanism and in texts devoted to power and command and thus affected later debates on Natural Law and the development of new scientific disciplines in the 17th and 18th centuries In exploring this the analysis of the function of translations in the transmission and transformation of meanings becomes central Economy in European History shines much needed light on an important challenge that many historians repeatedly face the fact that words can and do change over time It will thus be a vital resource for all scholars of early modern and European economic history

The Cambridge History of Literary Criticism: Volume 3, The Renaissance George Alexander Kennedy, Glyn P. Norton, 1989 This 1999 volume was the first to explore as part of an unbroken continuum the critical legacy both of the humanist rediscovery of ancient learning and of its neoclassical reformulation Focused on what is arguably the most complex phase in the transmission of the Western literary critical heritage the book encompasses those issues that helped shape the way European writers thought about literature from the late Middle Ages to the late seventeenth century These issues touched almost every facet of Western intellectual endeavour as well as the historical cultural social scientific and technological contexts in which that activity evolved From the interpretative reassessment of the major ancient poetic texts this volume addresses the emergence of the literary critic in Europe by exploring poetics prose fiction contexts of criticism neoclassicism and national developments Sixty one chapters by internationally respected scholars are supported by an introduction detailed bibliographies for further investigation and a full index

Reason and Its Others David R. Castillo, Massimo Lollini, 2006 By exploring manifestations of normative and non normative thinking in the geopolitical and cultural contexts of Early Modern Italy Spain and the American colonies this volume hopes to encourage interdisciplinary discussions on the early

modern notions of reason and unreason good and evil justice and injustice center and periphery freedom and containment self and other Befriending the Commedia dell'Arte of Flaminio Scala Natalie Crohn Schmitt,2014-10-07 The most important theatrical movement in sixteenth and early seventeenth century Europe the commedia dell arte has inspired playwrights artists and musicians including Moli re Dario Fo Picasso and Stravinsky Because of its stock characters improvised dialogue and extravagant theatricalism the commedia dell arte is often assumed to be a superficial comic style With Befriending the Commedia dell Arte of Flaminio Scala Natalie Crohn Schmitt demolishes that assumption By reconstructing the commedia dell arte scenarios published by troupe manager Flaminio Scala 1547 1624 Schmitt demonstrates that in its Golden Age the commedia dell arte relied as much on craftsmanship as on improvisation and that Scala s scenarios are a treasure trove of social commentary on early modern daily life in Italy In the book Schmitt makes use of her intensive research into the social and cultural history of sixteenth century Italy and the aesthetic principles of the period She combines this research with her insights drawn from studying with contemporary commedia dell arte performers and from directing a production of one of Scala s scenarios The result is a new perspective on the commedia dell arte that illuminates the style s full richness *Encyclopedia of Italian Literary Studies* Gaetana Marrone,Paolo Puppa,2006-12-26 The *Encyclopedia of Italian Literary Studies* is a two volume reference book containing some 600 entries on all aspects of Italian literary culture It includes analytical essays on authors and works from the most important figures of Italian literature to little known authors and works that are influential to the field The *Encyclopedia* is distinguished by substantial articles on critics themes genres schools historical surveys and other topics related to the overall subject of Italian literary studies The *Encyclopedia* also includes writers and subjects of contemporary interest such as those relating to journalism film media children s literature food and vernacular literatures Entries consist of an essay on the topic and a bibliographic portion listing works for further reading and in the case of entries on individuals a brief biographical paragraph and list of works by the person It will be useful to people without specialized knowledge of Italian literature as well as to scholars **Poussin's Women** Troy Thomas,2025-10-01 Poussin s *Women Sex and Gender in the Artist s Works* examines the paintings and drawings of the well known seventeenth century French painter Nicolas Poussin 1594 1665 from a gender studies perspective focusing on a critical analysis of his representations of women The book s thematic chapters investigate Poussin s women in their roles as predators as lustful or the objects of lust as lovers killers victims heroines or models of virtue Poussin s paintings reflect issues of gender within his social situation as he consciously or unconsciously articulated its conflicts and assumptions A gender studies approach brings to light new critical insights that illuminate how the artist represented women both positively and negatively within the framework in his seventeenth century culture This book covers the artist s works from Classical mythology Roman history Tasso and the Bible It serves as a good overview of Poussin as an artist discussing the latest research and including new interpretations of his major works *Ornamentalism* Bella

Mirabella,2011 Original essays by leading scholars on the significance of accessories in the cultural social and political lives of men and women in the Renaissance Italian Literature before 1900 in English Translation Robin Healey,2011-12-15

Italian Literature before 1900 in English Translation provides the most complete record possible of texts from the early periods that have been translated into English and published between 1929 and 2008 It lists works from all genres and subjects and includes translations wherever they have appeared across the globe In this annotated bibliography Robin Healey covers over 5 200 distinct editions of pre 1900 Italian writings Most entries are accompanied by useful notes providing information on authors works translators and how the translations were received Among the works by over 1 500 authors represented in this volume are hundreds of editions by Italy s most translated authors Dante Alighieri Machiavelli and Boccaccio and other hundreds which represent the author s only English translation A significant number of entries describe works originally published in Latin Together with Healey s Twentieth Century Italian Literature in English Translation this volume makes comprehensive information on translations accessible for schools libraries and those interested in comparative literature Selected Letters of Alessandra Strozzi, Bilingual edition Alessandra

Strozzi,2023-04-28 The letters of Alessandra Strozzi provide a vivid and spirited portrayal of life in fifteenth century Florence Among the richest autobiographical materials to survive from the Italian Renaissance the letters reveal a woman who fought stubbornly to preserve her family s property and position in adverse circumstances and who was an acute observer of Medicean society Her letters speak of political and social status of the concept of honor and of the harshness of life including the plague and the loss of children They are also a guide to Alessandra s inner life over a period of twenty three years revealing the pain and sorrow and more rarely the joy and triumph with which she responded to the events unfolding around her This edition includes translations in full or in part of 35 of the 73 extant letters The selections carry forward the story of Alessandra s life and illustrate the range of attitudes concerns and activities which were characteristic of their author The letters of Alessandra Strozzi provide a vivid and spirited portrayal of life in fifteenth century Florence Among the richest autobiographical materials to survive from the Italian Renaissance the letters reveal a woman who fought stubbornly to prese

Cinque Canti / Five Cantos Ludovico Ariosto,1996-03 The Cinque Canti represent an extremely critical period of Italian and European history This translation is an outstanding achievement It aims for close fidelity to the original Italian and is highly readable even elegant Albert R Ascoli author of Ariosto s Bitter Harmony **Cervantes' Exemplary Fictions** Thomas R. Hart,1994

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