

TARZAN AND TRADITION



Classical Myth
in Popular Literature

Erling B. Holtsmark

Tarzan And Tradition

Gyan Prakash, Kevin M. Kruse



Tarzan And Tradition:

Tarzan and Tradition Erling B. Holtmark, 1981-02-27 This book is a study of Burroughs' first six Tarzan books revealing intriguing parallels between Tarzan's story and the sagas of the heroes of ancient Greece and Rome

The Spaces of the Modern City Gyan Prakash, Kevin M. Kruse, 2008-02-24 It historicizes the contemporary discussion of urbanism highlighting the local and global breadth of the city landscape This interdisciplinary collection examines how the city develops in the interactions of space and imagination The essays focus on issues such as street design in Vienna the motion picture industry in Los Angeles architecture in Marseilles and Algiers and the kaleidoscopic paradox of post apartheid Johannesburg They explore the nature of spatial politics examining the disparate worlds of eighteenth century Baghdad nineteenth century Morelia They also show the meaning of everyday spaces to urban life illuminating issues such as crime in metropolitan London youth culture in Dakar memory projects in Tokyo and Bombay cinema

The Guide to United States Popular Culture Ray Broadus Browne, Pat Browne, 2001 To understand the history and spirit of America one must know its wars its laws and its presidents To really understand it however one must also know its cheeseburgers its love songs and its lawn ornaments The long awaited Guide to the United States Popular Culture provides a single volume guide to the landscape of everyday life in the United States Scholars students and researchers will find in it a valuable tool with which to fill in the gaps left by traditional history All American readers will find in it one entry at a time the story of their lives Robert Thompson President Popular Culture Association At long last popular culture may indeed be given its due within the humanities with the publication of The Guide to United States Popular Culture With its nearly 1600 entries it promises to be the most comprehensive single volume source of information about popular culture The range of subjects and diversity of opinions represented will make this an almost indispensable resource for humanities and popular culture scholars and enthusiasts alike Timothy E Scheurer President American Culture Association The popular culture of the United States is as free wheeling and complex as the society it animates To understand it one needs assistance Now that explanatory road map is provided in this Guide which charts the movements and people involved and provides a light at the end of the rainbow of dreams and expectations Marshall W Fishwick Past President Popular Culture Association Features of The Guide to United States Popular Culture 1 010 pages 1 600 entries 500 contributors Alphabetic entries Entries range from general topics golf film to specific individuals items and events Articles are supplemented by bibliographies and cross references Comprehensive index

Soul of the Dark Knight Alex M. Wainer, 2014-06-04 This is a book about the comics genre and language how these were used to create Batman and how that character's longevity is largely due to the medium's unique formal qualities It argues that Batman's core appeal is his mythic nature which allows him to transcend changes in reader tastes the vicissitudes of the comics industry and the changing media landscape While including some historical elements it is mostly a study of how the formal aspects of comics are able to evoke uniquely mythic qualities that have made Batman such a long

lived cultural phenomenon and how efforts to adapt these qualities into other media particularly live action feature films have succeeded or failed based on the strategies employed The book sheds light both on comics as a medium and art form with its own language syntax and codes and on the process of adaptation a growing area of study given Hollywood's continuing interest in working with comic book superheroes Master of Adventure ,2005-01-01 So just how was Tarzan created Eager to know the inside story about the legendary John Carter and the amazing cities and peoples of Barsoom Perhaps your taste is more suited to David Innes and the fantastic lost world at the Earth's core Or maybe wrong way Napier and the bizarre civilizations of cloud enshrouded Venus are more to your liking These pages contain all that you will ever want to know about the wondrous worlds and unforgettable characters penned by the master storyteller Edgar Rice Burroughs Richard A Lupoff the respected critic and writer who helped spark a Burroughs revival in the 1960s reveals fascinating details about the stories written by the creator of Tarzan Featured here are outlines of all of Burroughs's major novels with descriptions of how they were each written and their respective sources of inspiration This Bison Books edition includes a new foreword by fantasy writer Michael Moorcock a new introduction by the author a final chapter by Phillip R Burger as well as corrected text and an updated bibliography The Hero in Transition Ray Broadus Browne, Marshall William Fishwick, 1983 An investigation of society's heroes during any time period will reveal the personnel deemed worthy of being emulated at that particular time by that particular society There will be many old and time tested figures sometimes with new faces and new profiles there will also be a mix of new faces Thus the hero like history itself is constantly in transition and both the hero and the transition are fundamental to the study of a culture These essays turn the pantheon of heroes around before our eyes and reveal the many complicated aspects of hero worship American Writers Elizabeth H. Oakes, 2004 American Writers focuses on the rich diversity of American novelists *Edgar Rice Burroughs* Robert B. Zeuschner, 2024-10-14 In creating some of the most enduring characters in 20th century literature Burroughs 1875-1950 left a complex bibliographic record of editions and a long chain of fascinated collectors The present reference work details all United States versions of all his works published through 1995 Each listing begins with a description of the first magazine appearance of the story with full publication data the first hardcover is then examined in detail with publisher date a complete description of the book's cover and jacket print run price number of pages and characteristics that separate it from following editions Similar information is then provided from all subsequent editions **Colonial Odysseys** David Adams, 2018-08-06 Works such as Joseph Conrad's *Heart of Darkness* and Lord Jim Virginia Woolf's *The Voyage Out* E M Forster's *A Passage to India* and Evelyn Waugh's *A Handful of Dust* explore the relationship between Britain and its colonies when the British Empire was at its height David Adams observes that because of their structure and specific literary allusions they also demand to be read in relation to the epic tradition The elegantly written and powerfully argued *Colonial Odysseys* focuses on narratives published in English between 1890 and 1940 in which protagonists journey from the familiar world of Europe to alien colonial worlds The

underlying concerns of these narratives Adams discovers are often less political or literary than metaphysical in each of these fictions a major character dies as a result of the journey inviting reflection on the negation of existence Repeatedly imaginative encounters with distant uncanny colonies produce familiar insular presentations of life as an odyssey with death as the home port Expanding postcolonial and Marxist theories by drawing on the philosophy of Hans Blumenberg Adams finds in this preoccupation with mortality a symptom of the failure of secular culture to give meaning to death This concern in his view shapes the ways modernist narratives reinforce or critique imperial culture the authors project onto British imperial experience their anxieties about the individual's relation to the absolute

Moving Pictures and Classic Images

Samuel K. Rubin, 2004-04-08 In 1962 Samuel K Rubin founded 8mm Collector the predecessor to Classic Images a widely respected publication in the vintage film hobby that celebrates the golden age of Hollywood He was instrumental in beginning the vintage film fan movement founding The Society for Cinephiles as well as organizing the Cinecon vintage film conventions This is simultaneously a history of the vintage film hobby a history of Classic Images and a memoir of Rubin's forty years in the center of the hobby's world Rubin has drawn from his personal experiences with industry professionals from the silent and early sound era and from his service during the more than 320 issues of Classic Images published since that magazine's inception The book covers the birth of 8mm Collector and includes reviews of the classic films reviews of books and videos of the early screen and profiles of classic film industry personalities Classic Images still provides a medium for film enthusiasts to share their experiences with different vendors buy and sell movie memorabilia and generally covers the entire movie industry from the viewpoint of the collector

Intellectual Properties and the Protection of Fictional

Characters Dorothy J. Howell, 1990-07-30 In this pioneering volume Howell addresses the extent to which fictional characters are legally recognized and protected as intellectual property Through a judicious selection of cases chosen for their bearing on the popular arts the author reviews the basic legal principles involved copyright trademark unfair competition and contract law and analyzes their applications to fictional characters In addition to tracing the evolution of the law relating to the protection of fictional characters Howell explores the feasibility of isolating characters and protecting them via stringent copyright and or trademark laws addresses character merchandising and the associated legal issues and suggests legal reforms aimed at protecting the creator Detailed case information serves both to illustrate the legal principles and actions discussed and to stand as a model for the proprietors of future characters Divided into two major sections the volume begins by offering a comprehensive introduction to intellectual property law Specific topics addressed include basic concepts of property statutory protection of intellectual property elements of an infringement action defenses to copyright infringement unfair competition and the application of trademark principles to literary properties In the second section Howell analyzes the extent to which the fictional character is legally regarded as intellectual property She reviews situations in which copyright and trademark law have been invoked to protect the creator of a fictional character examines cases involving such

well known characters as the Lone Ranger Superman and the crew of the Starship Enterprise and presents an extended analysis of the case of Tarzan Finally Howell considers whether right of publicity and merchandising offer additional protection for fictional characters In the concluding chapter she offers an analysis of copyright decisions and a proposal for their reconciliation Both practicing attorneys and students of entertainment law will find Howell s work an important contribution to the professional literature

Running Scared Peter Lehman,2007 Investigates the patriarchal culture that keeps the male body and especially male genitals out of sight This book examines representations of the male body and male sexuality in a variety of settings and through many different lenses It is useful for scholars of film studies cultural studies and gender studies and general readers

American Masculinities: A Historical Encyclopedia Bret Carroll,2003-10-14 This is a highly recommended purchase for undergraduate medium sized and large public libraries wishing to provide a substantial introduction to the field of men s studies Reference User Services Quarterly Pleasing layout and good cross references make Carroll s compendium a welcome addition to collections serving readers of all ages Highly recommended CHOICE An excellent index well chosen photographs and illustrations and an extensive bibliography add further value American Masculinities is well worth what would otherwise be too hefty a price for many libraries because no other encyclopedia comes close to covering this growing field so well American Reference Books Annual American Masculinities A Historical Encyclopedia is a first of its kind reference detailing developments in the growing field of men s studies This up to date analytical review serves as a marker of how the field has evolved over the last decade especially since the 1993 publication of Anthony Rotundo s American Manhood This seminal book opened new vistas for exploration and research into American History society and culture Weaving the fabric of American history American Masculinities illustrates how American political leaders have often used the rhetoric of manliness to underscore the presumed moral righteousness and ostensibly protective purposes of their policies Seeing U S history in terms of gender archetypes readers will gain a richer and deeper understanding of America s democratic political system domestic and foreign policies and capitalist economic system as well as the private sphere of the home and domestic life The contributors to American Masculinities share the assumption that men s lives have been grounded fundamentally in gender that is in their awareness of themselves as males Their approach goes beyond scholarship which traditionally looks at men and women in terms of what they do and how they have influenced a given field or era Rather this important work delves into the psychological core of manhood which is shaped not only by biology but also by history society and culture Encapsulating the current state of scholarly interpretation within the field of Men s Studies American Masculinities A Historical Encyclopedia is designed to help students and scholars advance their studies develop new questions for research and stimulate new ways of exploring the history of American life Key Features Reader s Guide facilitates browsing by topic and easy access to information Extensive name place and concept index gives users an additional means of locating topics of interest More than 250 entries each with suggestions for further reading

Cross references direct users to related information Comprehensive bibliography includes a list of sources organized by categories in the field Topics Covered Arts Literature and Popular Culture Body Health and Sexuality Class Ethnic Racial and Religious Identities Concepts and Theories Family and Fatherhood General History Icons and Symbols Leisure and Work Movements and Organizations People Political and Social Issues About the Editor Bret E Carroll is Associate Professor of History at California State University Stanislaus He received his Ph D from Cornell University in 1991 He is author of The Routledge Historical Atlas of Religion in America 1997 Spiritualism in Antebellum America 1997 and several articles on nineteenth century masculinity

Demystifying Disney Chris Pallant, 2011-07-28 An innovative critical history of Disney feature animation that uproots common misconceptions and brings fresh scholarly definition to a busy field

St. James Guide to Science Fiction Writers Jay P. Pederson, 1996 Concise discussions of the lives and principal works of prominent science fiction authors written by subject experts

Men & Masculinities Michael S. Kimmel, Amy B. Aronson, 2003-12-11 The first encyclopedia to analyze summarize and explain the complexities of men's lives and the idea of modern manhood The process of making masculinity visible has been going on for over two decades and has produced a prodigious and interesting body of work But until now the subject has had no authoritative reference source Men Masculinities a pioneering two volume work corrects the oversight by summarizing the latest historical biological cross cultural psychological and sociological research on the subject It also looks at literature art and music from a gender perspective The contributors are experts in their specialties and their work is directed organized and coedited by one of the premier scholars in the field Michael Kimmel The coverage brings together for the first time considerable knowledge of men and manhood focusing on such areas as sexual violence intimacy pornography homophobia sports profeminist men rituals sexism and many other important subjects Clearly this unique reference is a valuable guide to students teachers writers policymakers journalists and others who seek a fuller understanding of gender in the United States

The Many Worlds of Circus Robert Sugarman, 2009-05-27 Acrobats and manipulators of objects trained animals and clowns have been performing throughout history In the eighteenth century the invention of the circus ring provided a focus for the activities and the modern circus was born Once the circus was the most spectacular entertainment many Americans saw When the supply of cheap labor disappeared and other forms of entertainment became available the giant circuses shrank and in the last quarter of the twentieth century new one ring circuses returned The Circus and Circus Culture area of the Popular Culture Association has been examining circus history circus life the relationship of circus to society and the impact of circus on the visual and literary arts since 1997 This book is a collection of papers from its annual conferences This fascinating collection showcases the transnational richness and cultural depth of the circus in an array of historical and contemporary settings Strongly recommended for circus enthusiasts and students of popular culture history and theater Janet M Davis Associate Professor Chair of the Department of American Studies College of Liberal Arts at UT Austin author of The Circus Age Culture and Society under the American Big Top

American Studies Jack Salzman, American Studies Association, 1986-08-29 A major three volume bibliography including an additional supplement of an annotated listing of American Studies monographs published between 1900 and 1988

Science Fiction and Fantasy Reference Index, 1878-1985: Subject entries Halbert W. Hall, 1987 **The Moon Men** Edgar Rice Burroughs, 1925

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