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Tao Yuan-ming Albert Richard Davis, 1983 Chinese 2, Vol. III: Lessons 91 - 135 Prodigy Books, 2023-07-02 Prodigy Books is committed to providing publisher quality low cost outstanding educational content to teachers students and parents around the world This book is the third of four volumes in Chinese 2 containing lessons 91 135 Volume I Lessons 1 45 Volume II Lessons 46 90 Volume III Lessons 91 135 Volume IV Lessons 136 180 This title is part of the Prodigy Books Textbook Series *Urbanization and Contemporary Chinese Art* Meiqin Wang, 2015-08-11 This book explores the relationship between the ongoing urbanization in China and the production of contemporary Chinese art since the beginning of the twenty first century Wang provides a detailed analysis of artworks and methodologies of art making from eight contemporary artists who employ a wide range of mediums including painting sculpture photography installation video and performance She also sheds light on the relationship between these artists and their sociocultural origins investigating their provocative responses to various processes and problems brought about by Chinese urbanization With this urbanization comes a fundamental shift of the philosophical and aesthetic foundations in the practice of Chinese art from a strong affiliation with nature and countryside to one that is complexly associated with the city and the urban world *A Mythological Approach to Exploring the Origins of Chinese Civilization* Shuxian Ye, 2022-08-26 Is the lion the symbol of China Or should it be the dragon or the phoenix This book makes a provocative interpretation of the Chinese ancient totems such as the bear and the owl Taking a mythological approach it explores the origin of Chinese civilization using the quadruple evidence method which integrates ancient and unearthed literature oral transmission and archeological objects and graphs It testifies to the authenticity of unresolved ancient myths and legends from the origins of Chinese Jade Ware 6200BC 5400 BC to the names of the Yellow Emperor 2698 2598 BC and the legends from the Xia 2010BC 1600BC Shang 1600BC 046BC Zhou 1046BC 771BC and Qin 221BC 206BC Dynasties The book lays the foundation for a reconstruction of Chinese Mythistory With well over 200 photographs of historic artifacts the book appeals to both researchers and general readers **Chinese Popular Culture and Ming Chantefables** Anne McLaren, 2022-02-22 In 1967 a body of Chinese texts was discovered in a tomb outside Shanghai It contained a set of unique examples of an oral genre favoured by unlearned classes in the late imperial period 15th century best called chantefables appearing at the beginning of a profound historical shift which resulted in a broadening of the uses of writing and printing in China These texts are now generally seen to occupy an important place in the development of Chinese literature as a whole and of Chinese vernacular literature in particular In the first monographic treatment of all the chantefable corpus in English the author by examination from a more anthropological view points out that these oral traditional texts can only be appreciated in the festival ritual and performative context of their derivation and reception Topics dealt with in this important work include the popular interpretation of Confucian orthodoxies the literary recycling of the oral tradition and the influence of chantefables on the development of Chinese vernacular fiction

The author offers interesting comparative perspective on the different social consequences of print technology in China and the West Illustrations of ten chantefable woodblocks are included

Literary Remains Eileen J. Cheng, 2013-04-30 Lu Xun 1881-1936 arguably twentieth century China's greatest writer is commonly cast in the mold of a radical iconoclast who vehemently rejected traditional culture The contradictions and ambivalence so central to his writings however are often overlooked Challenging conventional depictions Eileen J Cheng's innovative readings capture Lu Xun's disenchantment with modernity and his transformative engagements with traditional literary conventions in his modern experimental works Lurking behind the ambiguity at the heart of his writings are larger questions on the effects of cultural exchange accommodation and transformation that Lu Xun grappled with as a writer How can a culture estranged from its vanishing traditions come to terms with its past How can a culture severed from its roots and alienated from the foreign conventions it appropriates conceptualize its own present and future Literary Remains shows how Lu Xun's own literary encounter with the modern involved a sustained engagement with the past His creative writings which imitate adapt and parody traditional literary conventions represent and mirror the trauma of cultural disintegration in content and in form His contradictory uncertain and at times bizarrely incoherent narratives refuse to conform to conventional modes of meaning making or teleological notions of history opening up imaginative possibilities for comprehending the past and present without necessarily reifying them Behind Lu Xun's refusal to mourn that is his insistence on keeping the past and the dead alive in writing lies an ethical claim to recover the redemptive meaning of loss Like a solitary wanderer keeping vigil at the site of destruction he sifts through the debris composing epitaphs to mark both the presence and absence of that which has gone before and will soon come to pass For in the rubble of what remains he recovered precious gems of illumination through which to assess critique and transform the moment of the present Literary Remains shows how Lu Xun's literary enterprise is driven by a radical hope that in spite of the destruction he witnessed and the limits of representation his writings like the texts that inspired his own might somehow capture glimmers of the past and the present and illuminate a future yet to unfold Literary Remains will appeal to a wide audience of students and scholars interested in Lu Xun modern China cultural studies and world literature

Chung-kuo yen chiu, 1991 中國言釐, 1992

The Poet Zheng Zhen (1806-1864) and the Rise of Chinese Modernity Jerry D. Schmidt, 2013-06-20 In *The Poet Zheng Zhen 1806-1864 and the Rise of Chinese Modernity* J D Schmidt provides the first detailed study in a Western language of one of China's greatest poets and explores the nineteenth century background to Chinese modernity challenging the widely held view that this is largely of Western origin The volume contains a study of Zheng's life and times an examination of his thought and literary theory and four chapters studying his highly original contributions to poetry on the human realm nature verse narrative poetry and the poetry of ideas including his writings on science and technology Over a hundred pages of translations of his verse conclude the work

言釐, 2003

Paul Claudel en Chine Pierre Brunel, Yvan Daniel, 2013 Cette tude revisite quelques unes

des oeuvres de P Claudel la lumi re de son voyage en Chine de 1895 1909 Le volume rend hommage au sp cialiste du sujet G Gadoffre 1911 1995 **Who's who in the Republic of China** Taiwan. Xin wen chu,2002 **Who's who in the Republic of China** Irene Yeung,2001 **Harmony Garden** J. D. Schmidt,2013-12-16 This is the first complete study of China s most popular eighteenth century poet in any Western language The work consists of a detailed biography a study of Yuan s revolutionary reinterpretation of Chinese literary theory and an analysis of his many contributions to the more original genres of Qing dynasty 1644 1911 poetry such as narrative historical didactic eccentric and nature verse The study is concluded by a generous and representative sampling of Yuan s poetry in translation the first to do justice to the wide variety and richness of his oeuvre Although many shorter poems are selected this is the first translation to include his outstanding longer poetry Harmony Garden will completely revise current attitudes in the west concerning classical Chines literature during the eighteenth century a period that was long viewed as one of decline but now appears to equal the golden ages of antiquity **Possessing the Past** 王鳳, Wen Fong,James C. Y. Watt,1996 A major scholarly work published in conjunction with the exhibition titled Splendors of Imperial China Treasures from the National Palace Museum Taipei on display at the Metropolitan Museum of Art during 1996 and scheduled for several other American cities during 1996 1997 Written by scholars of both Chinese and Western cultural backgrounds and conceived as a cultural history the book synthesizes scholarship of the past three decades to present the historical and cultural significance of individual works of art and analyses of their aesthetic content as well as reevaluation of the cultural dynamics of Chinese history Includes some 600 illustrations 436 in color Annotation copyright by Book News Inc Portland OR **The Global Circulation of Chinese Materia Medica, 1700-1949** Di Lu,2023-03-11 This book explores the dissemination of knowledge around Chinese medicinal substances from the eighteenth to twentieth centuries in a global context The author presents a microhistory of the caterpillar fungus a natural medicinal substance initially used by Tibetans no later than the fifteenth century and later assimilated into Chinese materia medica from the eighteenth century onwards Tracing the transmission of the caterpillar fungus from China to France Britain Russia and Japan the book investigates the tensions that existed between prevailing Chinese knowledge and new European ideas about the caterpillar fungus Emerging in eighteenth and nineteenth century Europe these ideas eventually reached communities of scientists physicians and other intellectuals in Japan and China Seeking to examine why the caterpillar fungus engaged the attention of so many scientific communities across the globe the author offers a transnational perspective on the making of modern European natural history and Chinese materia medica **The Flying Phoenix** David K. Jordan,Daniel L. Overmyer,2014-07-14 Anthropologist David Jordan and Daniel Overmyer a historian of religions present a joint analysis of the most important group of sectarian religious societies in contemporary Taiwan those that engage in automatic writing seances or worship by means of the phoenix writing implement Originally published in 1986 The Princeton Legacy Library uses the latest print on demand technology to again make available

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