

"It will enter the Guinness Book of Records either because it's the most awful thing ever to happen, or the longest, or the best." — SIR PETER HALL



TANTALUS

BEHIND THE MASK

Tantalus Behind The Mask

Nicole Hidalgo



Tantalus Behind The Mask:

Tantalus Hal Leonard Corporation, Rowman & Littlefield Publishers, Incorporated, 2003-07-15 A fascinating behind the scenes look at one of the most talked about theatre events of our time Tantalus the ten hour nine play cycle written by Royal Shakespeare Company co founder John Barton and directed by Sir Peter Hall The filmmakers take a no holds barred approach exposing the fears creative tensions and euphoric breakthroughs through the rehearsal period We are present for the volcanic conflicts between author and director the grueling rehearsals the resignations the schedule havoc and finally the triumphant opening night The film team was granted full access roaming freely through rehearsal halls climbing catwalks as they captured the gargantuan challenges of mounting this epic reinvention of the ancient Greek myths 2 DVDs 00314650 or 2 Videos 00314649 1 hour 54 minutes

How to Stage Greek Tragedy Today Simon Goldhill, 2020-09-15 From the stages of Broadway and London to university campuses Paris and the burgeoning theaters of Africa Greek tragedy remains constantly in production This global revival in addition to delighting audiences has highlighted both the promise and the pitfalls of staging ancient masterpieces in the modern age Addressing the issues and challenges these performances pose renowned classicist Simon Goldhill responds here to the growing demand for a comprehensive guide to staging Greek tragedy today In crisp and spirited prose Goldhill explains how Aeschylus Euripides and Sophocles conceived their works in performance and then summarizes everything we know about how their tragedies were actually staged The heart of his book tackles the six major problems facing any company performing these works today the staging space and concept of the play the use of the chorus the actor's role in an unfamiliar style of performance the place of politics in tragedy the question of translation and the treatment of gods monsters and other strange characters of the ancient world Outlining exactly what makes each of these issues such a pressing difficulty for modern companies Goldhill provides insightful solutions drawn from his nimble analyses of some of the best recent productions in the United States Britain and Continental Europe One of the few experts on both Greek tragedy and contemporary performance Goldhill uses his unique background and prodigious literary skill to illuminate brilliantly what makes tragedy at once so exciting and so tricky to get right The result will inspire and enlighten all directors and performers not to mention the growing audiences of ancient Greek theater

Michael Chekhov: On Theatre and the Art of Acting: A Guide to Discovery Michael Chekhov, 2004-11-01 Applause Books

The Working Shakespeare Library Cicely Berry, 2004 Applause Books Prometheus Bound James Kerr, 2016-03-02 High in the Caucasus at the ends of the earth Prometheus is chained to a rock with a bolt through his chest He talks of a secret that should not be told for fear of its power being lost This secret is so important that its secrecy could be our salvation Prometheus Bound is a play veiled in myth but as unearthly as the play seems it presents the human condition in a more uncomfortably naked state than any other play Linguistically and thematically it is the most sophisticated and brutal of all the tragedies On the page it invites deep analysis but on its feet it becomes the very thing that theatre should be a journey

to the heart **Labiche and Company** Eugene Labiche, 2010 Applause Books Norman R Shapiro has clearly established himself as the outstanding English interpreter of farce in America Robert Scanlan Harvard University Fourteen comic plays of Eugene Marin Labiche one of the world's most prolific comic playwrights translated by Norman Shapiro Among the plays included are *Bosom Friends* *The Brat* *A Bee or Not a Bee* *It's All Relative* *The Unshakeable Suitor* *A Nest Egg Well Scrambled* and *A Slap in the Farce* *Dionysus Since 69* Edith Hall, Fiona Macintosh, Amanda Wrigley, 2004-01-08 Greek tragedy is currently being performed more frequently than at any time since classical antiquity This book is the first to address the fundamental question why has there been so much Greek tragedy in the theatres opera houses and cinemas of the last three decades A detailed chronological appendix of production information and lavish illustrations supplement the fourteen essays by an interdisciplinary team of specialists from the worlds of classics theatre studies and the professional theatre They relate the recent appeal of Greek tragedy to social trends political developments aesthetic and performative developments and the intellectual currents of the last three decades especially multiculturalism post colonialism feminism post structuralism revisions of psychoanalytical models and secularization *The Encyclopedia of Best Films* Jay Robert Nash, 2019-10-23 This all inclusive A Z encyclopedia by one of the world's foremost experts on cinema provides comprehensive annotations of the best films produced from 1914 on The work offers more than 5 000 three to five star entries three stars good four stars excellent five stars masterpiece and yes author Jay Robert Nash has viewed every single one of them as well as many more that did not make the cut In addition to a precis each film's entry also includes a listing of the cast as well as the key principles involved in production from the director to the hair stylist Especially unique to this book is a rating system that helps parents determine whether or not a film is appropriate for their children Unlike the industry rating system which can be influenced by studio lobbying Nash objectively evaluates each film and confers upon it one of four recommendations for viewing recommended acceptable cautionary and unacceptable Backmatter includes a list of top films by genre i e animated drama sports mystery adventure etc as well as an annotated name index listing all persons mentioned along with their dates of birth and death Rounding out this essential volume for the film buff are over 500 still photos from the author's private collection *Dramatics* , 2008-09 *The Hollywood Reporter* , 2001 *International Documentary* , 2002 **Eugene O'Neill Production Personnel** Madeline C. Smith, Richard Eaton, 2005 From Broadway to regional and college stages and back again the plays of Eugene O'Neill have been widely presented to audiences around the world This work brings together biographical information on more than 3300 individuals who have appeared in or been a part of O'Neill productions Some came famous to their roles some used a play as a springboard to success many had their O'Neill moment and were heard from no more All including actors directors producers and other personnel are listed here Each entry includes either the role played for cast members or the position filled for crew and the opening dates and place of the production Where possible fuller biographical data including birth and death dates and information on other performances is provided Indexes offer

access to titles characters and theater names *Patterns* ,2001 **Grimoire: Curse of the Midions** Brad Strickland,2006-06-08 The trip to London was supposed to be for a simple reading of the will of some distant relative Instead things have gone terribly wrong Jarvey Midion s parents are nowhere to be found and he is suddenly in the middle of a mystery a mystery involving the Grimoire a magical book that has the power to transport people through time When Jarvey gets too close to the ominous tome he is instantly transported to Lunnon a city that is not quite of the past but definitely not of the present day There Jarvey must team up with the Free Folk a ragtag gang of orphan kids who run wild on the streets One of them wants to help him use the Grimoire to get back to his own time But can he trust her The popular author of several books in the John Bellairs mystery series Brad Strickland offers a tale of atmospheric suspense with a strong dose of magic The Curse of the Midions is the first book of an exciting new trilogy **Olympia** John A. Martino,Michael P. O'Kane,2021-07-01 The Untold Story of the Founding of the Olympic Games In ancient Greece and across the Mediterranean kingdoms strive for dominance The great powers of Carthage and Egypt look on with avarice as the might of the Greeks is spent warring between themselves oblivious to external dangers Year in and year out the people suffer at the hands of their rulers and the famine and pestilence that comes with conflict The great rulers of the day are themselves helpless to end this cycle of destruction While life on the battlefield is cheap the slave trade flourishes through the years of interminable battle and death Kings and queens pray to the gods and seek wisdom from the oracles but the gods it seems prefer combat to diplomacy At Olympia the peace of the temple precinct is an island of calm in a sea of turmoil Here on this sacred soil grows the seed of a better future yet even here there lurks danger and deceit as the forces of destruction reach into the sanctuary of the gods For this seed to thrive it will take more than prayers and goodwill Yet often hope springs from the most unlikely sources There is one amongst the Greeks who sees light where others only perceive darkness One who sees that there is another way to settle conflict with honor and courage One who will set aflame a torch that will burn for thousands of years down through the ages In an epoch of chaos and strife a new force for peace is born Olympia The Birth of the Games is the brainchild of two distinguished authors Dr Michael O Kane is a published academic author who has worked extensively with Australian Aboriginal communities Michael lives with his partner Erin their two children Felix and Patrick and their curly retriever Molly Dr John A Martino is a disabled veteran honorably discharged from the Australian Defense Force He wrote his PhD in Classical History through Monash University and the University of Melbourne on martial violence in the Old World and the New The book is enriched with a foreword by Dr Alexis Lyras founder and president of the Olympism For Humanity Alliance **WTIU.** ,2001 **This Is How Immortals Die** Nicole Hidalgo,2023-11-20 Love kills Aphrodite Goddess of Love unleashed a life changing apocalypse that reshaped the world and cursed humankind with immortality Now injury old age and death mean nothing Until the Soul connects with its Twin Once true Love is found immortality is lost The Priestesses of Aphrodite exist to hunt down and send those blessed souls to Aphrodite s Golden Palace in the afterlife They are devout and

efficient if only a little blinded by the lustre of gold and the taste of blood Carys Epistrophia an infamous Priestess will go to great lengths to put her hands on a chest with fifty thousand gold coins Including turning a blind eye to Twin Souls who rule over an isolated island and are willing to hire her unique skills to bring their daughter back home Princess Ishana a fragile and naive girl who has never died before is Carys key to the treasure as long as she arrives home with her soul intact But in this sacrilegious contract not everything is as it seems and sometimes the heart has its own schemes Content Warning Gore Murder Suffocation Torture Mutilation of Corpses Infant Death non descriptive Physical psychological Abuse Cutting of Limbs Talk of suicide Self harm Alcoholism Explicit Sex Scene *Media Review Digest* C. Edward Wall,2003 **Doctor**

Who: The Clockwise Man Justin Richards,2013-07-31 In 1920s London the Doctor and Rose find themselves caught up in the hunt for a mysterious murderer But not everyone or everything is what they seem Secrets lie behind locked doors and inhuman killers roam the streets Who is the Painted Lady and why is she so interested in the Doctor How can a cat return from the dead Can anyone be trusted to tell or even to know the truth With the faceless killers closing in the Doctor and Rose must solve the mystery of the Clockwise Man before London itself is destroyed Featuring the Doctor and Rose as played by Christopher Eccleston and Billie Piper in the hit series from BBC Television **Star-Crossed** Susan Krinard,2020-07-28 A futuristic romance filled with nonstop action and exhilarating passion from the New York Times bestselling author of the Midgard and Fane series Literary Times When Lady Ariane Burke Marchand s brother is killed a Kalian refugee named Rook Galloway is suspected of the murder Though Ariane once loved Rook from afar she now turns her back on him and stokes the flames of hatred between the Marchands and Kalians Eight years later Ariane goes to confront Rook who is serving out his prison sentence on a brutal planet Caught in a whirlwind of political turmoil and mutual mistrust Ariane becomes Rook s pawn in a desperate game of vengeance But the desire that once stirred their souls cannot be contained and Ariane and Rook will find themselves fighting for each other and the truth Praise for Susan Krinard Susan Krinard was born to write romance Amanda Quick New York Times bestselling author The reading world would be a happier place if more paranormal romance writers wrote as well as Krinard Contra Costa Sunday Times A vivid talented author with a sparkling imagination Anne Stuart New York Times bestselling author

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