



# A Tanizaki Feast

THE INTERNATIONAL SYMPOSIUM  
IN VENICE

Adriana Boscaro and Anthony  
Hood Chambers, Editors

UNIVERSITY OF MICHIGAN  
CENTER FOR JAPANESE STUDIES

# Tanizaki Feast A

**Margherita Long**



## **Tanizaki Feast A:**

*A Tanizaki Feast* Adriana Boscaro, Anthony Hood Chambers, 1998      *A Tanizaki Feast* Adriana Boscaro, Anthony Chambers, 2020-08-06 This volume presents 18 eighteen essays written by scholars from six countries on Tanizaki Jun ichiro 1886 1965 one of the great writers of the 20th century The essays were originally prepared for a landmark international symposium in Venice in 1995 at which 22 speakers addressed an audience of about two hundred students and scholars in the Aula Magna of the University of Venice Topics include Tanizaki s fiction plays and film scenarios his aesthetics his place in Japanese intellectual history his depiction of the West his use of humor and film adaptations of his works In 1964 Tanizaki was elected to honorary membership in the American Academy and Institute of Arts and Letters the first Japanese to be so honored and it is widely believed that he was being considered for the Nobel Prize in Literature      *Reading the Kimono in Twentieth-Century Japanese Literature and Film* Michiko Suzuki, 2023-08-31 Often considered an exotic garment of traditional Japan the kimono is in fact a vibrant part of Japanese modernity playing an integral role in literature and film throughout the twentieth century *Reading the Kimono in Twentieth Century Japanese Literature and Film* is the first extended study to offer new ways of interpreting textual and visual narratives through kimono language what these garments communicate within their literary historical and cultural contexts Kimonos on the page and screen do much more than create verisimilitude or function as one dimensional symbols They go beyond simply indicating the wearer s age gender class and taste as eloquent heterogeneous objects they speak of wartime and postwar histories and shed light on everything from gender politics to censorship By reclaiming kimono language once a powerful shared vernacular Michiko Suzuki accesses inner lives of characters hidden plot points intertextual meanings resistant messages and social commentary *Reading the Kimono* examines modern Japanese literary works and their cinematic adaptations including Tanizaki Jun ichir s canonical novel *The Makioka Sisters* and its film versions one screened under the US Occupation and another directed by Ichikawa Kon in 1983 It also investigates K da Aya s *Kimono and Flowing* as well as Naruse Mikio s 1956 film adaptation of the latter *Reading the Kimono* additionally advances the study of women writers by discussing texts by Tsuboi Sakae and Miyao Tomiko authors often overlooked in scholarship despite their award winning bestselling stature Through her analysis of stories and their afterlives Suzuki offers a fresh view of the kimono as complex material to be read She asks broader questions about the act of interpretation what it means to explore both texts and textiles as inherently dynamic objects shaped by context and considered differently over time *Reading the Kimono* is at once an engaging history of the modern kimono and its representation and a significant study of twentieth century Japanese literature and film      **Remembering Tanizaki Jun'ichiro and Matsuko** Anthony Chambers, 2017-09-26 *Remembering Tanizaki Jun ichir and Matsuko* provides previously unpublished memories anecdotes and insights into the lives opinions personalities and writings of the great novelist Tanizaki Jun ichir 1886 1965 and his wife Matsuko 1903 1991 gleaned from the diaries of Edward Seidensticker and two decades of

Anthony Chambers's conversations with Mrs Tanizaki and others who were close to the Tanizaki family      **The Grand Old Man and the Great Tradition** Luisa Bienati, Bonaventura Ruperti, 2020-08-06 In 1995 on the thirtieth anniversary of Tanizaki Jun ichir's death Adriana Boscaro organized an international conference in Venice that had an unusually lasting effect on the study of this major Japanese novelist Thanks to Boscaro's energetic commitment Venice became a center for Tanizaki studies that produced two volumes of conference proceedings now considered foundational for all scholarly works on Tanizaki In the years before and after the Venice Conference Boscaro and her students published an abundance of works on Tanizaki and translations of his writings contributing to his literary success in Italy and internationally The Grand Old Man and the Great Tradition honors Boscaro's work by collecting nine essays on Tanizaki's position in relation to the great tradition of Japanese classical literature To open the collection Edward Seidensticker contributes a provocative essay on literary styles and the task of translating Genji into a modern language Gaye Rowley and Ibuki Kazuko also consider Tanizaki's Genji translations from a completely different point of view documenting the author's three separate translation efforts Aileen Gatten turns to the influence of Heian narrative methods on Tanizaki's fiction arguing that his classicism far from being superficial reflects a deep sensitivity to Heian narrative Tzevetana Kristeva holds a different perspective on Tanizaki's classicism singling out specific aspects of Tanizaki's eroticism as the basis of comparison The next two essays emphasize Tanizaki's experimental engagement with the classical literary genres Amy V Heinrich treats the understudied poetry and Bonaventura Ruperti considers a 1933 essay on performance arts Taking up cinema Roberta Novelli focuses on the novel Manji exploring how it was recast for the screen by Masumura Yasuz The volume concludes with two contributions interpreting Tanizaki's works in the light of Western and Meiji literary traditions Paul McCarthy considers Nabokov as a point of comparison and Jacqueline Pigeot conducts a groundbreaking comparison with a novel by Natsume S seki      **Five Modern Japanese Novelists** Donald Keene, 2005-06-22 The New Yorker has called Donald Keene America's preeminent scholar of Japanese literature Now he presents a new book that serves as both a superb introduction to modern Japanese fiction and a memoir of his own lifelong love affair with Japanese literature and culture Five Modern Japanese Novelists profiles five prominent writers whom Donald Keene knew personally Tanizaki Jun ichiro Kawabata Yasunari Mishima Yukio Abe Kobo and Shiba Ryotaro Keene masterfully blends vignettes describing his personal encounters with these famous men with autobiographical observations and his trademark learned literary and cultural analysis Keene opens with a confession before arriving in Japan in 1953 despite having taught Japanese for several years at Cambridge he knew the name of only one living Japanese writer Tanizaki Keene's training in classical Japanese literature and fluency in the language proved marvelous preparation though for the journey of literary discovery that began with that first trip to Japan as he came into contact sometimes quite fortuitously with the genius of a generation It is a journey that will fascinate experts and newcomers alike      *This Perversion Called Love* Margherita Long, 2009-10-08 This Perversion Called Love positions one

of Japan's most canonical and best translated 20th century authors at the center of contemporary debates in feminism. Examining sexual perversion in Tanizaki's aesthetic essays, cultural criticism, cinema writings, and short novels from the 1930s, it argues that Tanizaki understands human subjectivity in remarkably Freudian terms but that he is much more critical than Freud about what it means for the possibility of love. According to Tanizaki, perversion involves not the proliferation of interesting gender positions but rather the tragic absence of even two sexes since femininity is only defined as man's absence, supplement or complement. In this fascinating work, author Margherita Long reads Tanizaki with a theoretical complexity he demands but has seldom received. As a critique of the historicist and gender-focused paradigms that inform much recent work in Japanese literary and cultural studies, *This Perversion Called Love* offers exciting new interpretations that should spark controversy in the fields of feminist theory and critical Asian studies.

[The Columbia Anthology of Modern Japanese Literature](#) J. Thomas Rimer, 2011-11-15. Featuring choice selections from the core anthologies *The Columbia Anthology of Modern Japanese Literature From Restoration to Occupation 1868-1945* and *The Columbia Anthology of Modern Japanese Literature From 1945 to the Present*, this collection offers a concise yet remarkably rich introduction to the fiction, poetry, drama, and essays of Japan's modern encounter with the West. Spanning a period of exceptional invention and transition, this volume is not only a critical companion to courses on Japanese literary and intellectual development but also an essential reference for scholarship on Japanese history, culture, and interactions with the East and West. The first half covers the three major styles of literary expression that informed Japanese writing and performance in the late nineteenth and early twentieth centuries: classical Japanese fiction and drama, Chinese poetry, and Western literary representation and cultural critique. Their juxtaposition brilliantly captures the social, intellectual, and political challenges shaping Japan during this period, particularly the rise of nationalism, the complex interaction between traditional and modern forces, and the encroachment of Western ideas and writing. The second half conveys the changes that have transformed Japan since the end of the Pacific War, such as the heady transition from poverty to prosperity, the friction between conflicting ideologies and political beliefs, and the growing influence of popular culture on the country's artistic and intellectual traditions. Featuring sensitive translations of works by Nagai Kafu, Natsume Soseki, Oe Kenzaburo, Kawabata Yasunari, Mishima Yukio, and many others, this anthology relates an essential portrait of Japan's dynamic modernization.

**Intersex Figures in Modern Japanese Literature and Art** Leslie Winston, 2025-10-29. *Intersex Figures in Modern Japanese Literature and Art* explores the history of intersex or futanari figures in modern Japanese literature and culture to examine the provocative discourses that defied a sexual regime as the modern nation-state of Japan advanced its national and imperial designs. As sexologists and medical practitioners continued reinforcing categories of male and female, normal and pathological, intersex literary figures garnered attention because the perceived subject was expected to be male or female; any variation was unintelligible. Many of the same century-old tropes and societal attitudes of needing to cure intersex persist. At the same time, the 1991 novel *Ringu* by Suzuki Kiji

testifies to a denial of futanari subjectivity while the 1998 Japanese horror film *Ringu* and its 2002 American remake *The Ring* erase intersex all together Winston interrogates how the trope of the futanari is deployed for pragmatic or aesthetic purposes thereby complicating the trajectory of the dominant sexological ideology of the time Winston reads the figurative futanari in the works of Shimizu Shikin Tanizaki Jun ichir and Takabatake Kash and reveals how the artists different approaches to the futanari served their agendas and expressed views that challenged the dominant discourse on intersex

**The Gourmet Club** Jun'ichiro Tanizaki, 2017-01-03 Six short stories by Tanizaki Jun ichiro 1886 1965 capturing the breadth of his literary oeuvre *Representing the Other in Modern Japanese Literature* Rachael Hutchinson, Mark Williams, 2006-09-27 *Representing the Other in Modern Japanese Literature* looks at the ways in which authors writing in Japanese in the twentieth century constructed a division between the Self and the Other in their work Drawing on methodology from Foucault and Lacan the clearly presented essays seek to show how Japanese writers have responded to the central question of what it means to be Japanese and of how best to define their identity Taking geographical racial and ethnic identity as a starting point to explore Japan's vision of non Japan representations of the Other are examined in terms of the experiences of Japanese authors abroad and in the imaginary lands envisioned by authors in Japan Using a diverse cross section of writers and texts as case studies this edited volume brings together contributions from a number of leading international experts in the field and is written at an accessible level making it essential reading for those working in Japanese studies colonialism identity studies and nationalism *So Lovely a Country Will Never Perish* Donald Keene, 2010-04-28 The attack on Pearl Harbor which precipitated the Greater East Asia War and its initial triumphs aroused pride and a host of other emotions among the Japanese people Yet the single year in which Japanese forces occupied territory from Alaska to Indonesia was followed by three years of terrible defeat Nevertheless until the shattering end of the war many Japanese continued to believe in the invincibility of their country But in the diaries of well known writers including Nagai Kafu Takami Jun Yamada Futaru and Hirabayashi Taiko and the scholar Watanabe Kazuo varying doubts were vividly though privately expressed Donald Keene renowned scholar of Japan selects from these diaries some written by authors he knew well Their revelations were sometimes poignant sometimes shocking to Keene Ito Sei's fervent patriotism and even claims of racial superiority stand in stark contrast to the soft spoken kindly man Keene knew Weaving archival materials with personal recollections and the intimate accounts themselves Keene reproduces the passions aroused during the war and the sharply contrasting reactions in the year following Japan's surrender Whether detailed or fragmentary these entries communicate the reality of false victory and all too real defeat *Reading Food in Modern Japanese Literature* Tomoko Aoyama, 2008-09-30 Literature like food is in Terry Eagleton's words endlessly interpretable and food like literature looks like an object but is actually a relationship So how much do we and should we read into the way food is represented in literature *Reading Food* explores this and other questions in an unusual and fascinating tour of twentieth century Japanese literature Tomoko Aoyama

analyzes a wide range of diverse writings that focus on food eating and cooking and considers how factors such as industrialization urbanization nationalism and gender construction have affected people's relationships to food nature and culture and to each other The examples she offers are taken from novels shosetsu and other literary texts and include well known writers such as Tanizaki Jun ichiro Hayashi Fumiko Okamoto Kanoko Kaiko Takeshi and Yoshimoto Banana as well as those who are less widely known Murai Gensai Nagatsuka Takashi Sumii Sue and Numa Shozo Food is everywhere in Japanese literature and early chapters illustrate historical changes and variations in the treatment of food and eating Examples are drawn from Meiji literary diaries children's stories peasant and proletarian literature and women's writing before and after World War II The author then turns to the theme of cannibalism in serious and popular novels Key issues include ethical questions about survival colonization and cultural identity The quest for gastronomic gratification is a dominant theme in gourmet novels Like cannibalism the gastronomic journey as a literary theme is deeply implicated with cultural identity The final chapter deals specifically with contemporary novels by women some of which celebrate the inclusiveness of eating and writing while others grapple with the fear of eating Such dread or disgust can be seen as a warning against what the complacent gourmet boom of the 1980s and 1990s concealed the dangers of a market economy environmental destruction and continuing gender biases Reading Food in Modern Japanese Literature will tempt any reader with an interest in food literature and culture Moreover it provides appetizing hints for further savoring digesting and incorporating textual food

*The Reception of Blake in the Orient* Steve Clark, Masashi Suzuki, 2006-04-01 This volume brings together research from international scholars focusing attention on the longevity and complexity of Blake's reception in Japan and elsewhere in the East It is designed as not only a celebration of his art and poetry in new and unexpected contexts but also to contest the intensely nationalistic and parochial Englishness of his work and in broader terms the inevitable passivity with which Romanticism and other Western intellectual movements have been received in the Orient

Probing the Skin Dirk Vanderbeke, Caroline Rosenthal, 2015-02-05 Adopting an interdisciplinary approach this volume explores representations of skin in literature art art history visual media and medicine and its history The essays collected here probe the symbolic potential of skin as a shifting sign in various historical and cultural contexts and also examine the material and organic properties of the body's largest organ They deal with skin as a sensual organ as an interface or contact zone as the visual marker of identity and as a lieu de memoire in different periods and media In its material characteristics skin is regarded as a medium a canvas a surface and an object of both artistic and medical investigations The contributions investigate representations of skin in sculpture painting film and fictional as well as non fictional texts from the 16th century to the present The topics addressed here include the problematic representation of racial identity via skin colour in various media the sensual qualities of the skin such as smell or taste the form and function of tattoos as markers of personal as well as collective identity and scars as signifiers of personal pain and collective suffering

*Theatre East and West Revisited*

Sally Diane Leabhart, Thomas Leabhart, 2003      **Encyclopaedic Dictionary of Asian Novels and Novelists: J-Q** R. P. Malhotra, 2005      **A Cultural History of Postwar Japan** Oliviero Frattolillo, 2023-07-14 This book is a political and cultural history of the early postwar Japan aiming at exploring how the perception and cultural values of everyday life in the country changed along with the rise of the *kasutori* culture Such a process was closely tied with both a refusal of the samurai culture and the interwar debate on modernity and it resulted in a decadent way of life exemplified by intellectuals such as Sakaguchi Ango It depicts a short lived radical cultural and social alternative one that forced people to rethink their relationship to the *kokutai* modernity social roles daily practices and the production of knowledge The subjectivity and daily practices in those years were more important in shaping the cultural identities of the Japanese than the new public ideology of the nation This challenges some Euro American historical notions that the new private sphere has emerged in Japan as an effect of the country's Americanization rather than from within it This work not only looks at the immediate aftermath of WWII from the perspective of Japan but also tries to rethink Westernization in the light of its global appropriation This volume is addressed to specialists of Japanese or Asian history but it will also attract historians of the United States and readers from political and intellectual history cultural studies and historiography in general      **Osaka Modern** Michael P. Cronin, 2020-05-11 Images of the city in literature and film help constitute the experience of modern life Studies of the Japanese city have focused on Tokyo but a fuller understanding of urban space and life requires analysis of other cities beginning with Osaka Japan's merchant capital in the late sixteenth century Osaka remained an industrial center the Manchester of the East into the 1930s developing a distinct urban culture to rival Tokyo's It therefore represents a critical site of East Asian modernity Osaka Modern maps the city as imagined in Japanese popular culture from the 1920s to the 1950s a city that betrayed the workings of imperialism and asserted an urban identity alternative to even subversive of national identity Osaka Modern brings an appreciation of this imagined city's emphatic locality to popular novels by Tanizaki Jun ichir favorite son Oda Sakunosuke and best seller Yamasaki Toyoko films by Toyoda Shir and Kawashima Y z and contemporary radio television music and comedy Its interdisciplinary approach creates intersections between Osaka and various theoretical concerns everyday life coloniality masculinity translation to produce not only a fresh appreciation of key works of literature and cinema but also a new focus for these widely used critical approaches      **Writing in Light** Joanne Bernardi, 2001 A new look at an important era of Japanese cinema featuring translations of key scripts



## The Enigmatic Realm of **Tanizaki Feast A**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing short of extraordinary. Within the captivating pages of **Tanizaki Feast A** a literary masterpiece penned by a renowned author, readers set about a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting affect on the hearts and minds of those that partake in its reading experience.

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