

"A wildly entertaining journey
through nearly fifty years
of American theater."
—*Time Out* (New York)

A black and white portrait of Tallulah Bankhead, looking slightly to the side with a contemplative expression. Her hands are clasped in front of her, and she is wearing a watch on her left wrist. The background is dark and out of focus.

Tallulah!

*The Life and Times
of a Leading
Lady*

JOEL LOBENTHAL

Tallulah The Life And Times Of A Leading Lady

Robert Ward



Tallulah The Life And Times Of A Leading Lady:

Tallulah! Joel Lobenthal, 2009-10-13 Outrageous outspoken and uninhibited Tallulah Bankhead was an actress known as much for her vices cocaine alcohol hysterical tirades and scandalous affairs with both men and women as she was for her winning performances on stage In 1917 a fifteen year old Bankhead boldly left her established Alabama political family and fled to New York City to sate her relentless need for attention and become a star Five years later she crossed the Atlantic immediately taking her place as a fixture in British society and the most popular actress in London s West End By the time she returned to America in the 1930s she was infamous for throwing marathon parties bedding her favorite costars and neglecting to keep her escapades a secret from the press At times her notoriety distracted her audience from her formidable talent and achievements on stage and dampened the critical response to her work As Bankhead herself put it they like me to Tallulah you know dance and sing and romp and fluff my hair and play reckless parts Still her reputation as a wild witty over the top leading lady persisted until the end of her life at the age of sixty six From her friendships with such entertainment luminaries as Tennessee Williams Estelle Winwood Billie Holiday Noel Coward and Marlene Dietrich to the intimate details of her family relationships and her string of doomed romances Joel Lobenthal has captured the private essence of the most public star during theater s golden age Larger than life as she was friends saw through Bankhead s veneer of humor and high times to the heart of a woman who often felt second best in her father s eyes who longed for the children she was unable to bear and who forced herself into the spotlight to hide her deep seated insecurities Drawn from scores of exclusive interviews as well as previously untapped information from Scotland Yard and the FBI this is the essential biography of Tallulah Bankhead Having spent twenty five years researching Bankhead s life Joel Lobenthal tells her unadulterated story as told to him by her closest friends enemies lovers and employees Several have broken decades long silences many have given Lobenthal their final interviews The result is the story of a woman more complex more shocking and yet more nuanced than her notorious legend suggests *Tallulah's Story* Judith Mackrell, 2013-07-04 Glamorized mythologized and demonized the women of the 1920s prefigured the 1960s in their determination to reinvent the way they lived Flappers is in part a biography of that restless generation starting with its first fashionable acts of rebellion just before the Great War and continuing through to the end of the decade when the Wall Street crash signalled another cataclysmic world change Tallulah Bankhead Diana Cooper Nancy Cunard Zelda Fitzgerald Josephine Baker and Tamara de Lempicka were far from typical flappers Although they danced the Charleston wore fashionable clothes and partied with the rest of their peers they made themselves prominent among the artists icons and heroines of their age Talented reckless and wilful with personalities that transcended their class and background they re wrote their destinies in remarkable entertaining and tragic ways And between them they blazed the trail of the New Woman around the world Tallulah s Story is extracted from Judith Mackrell s acclaimed biography Flappers Six Women of a Dangerous Generation **Kay Francis** Lynn Kear, John Rossman, 2015-02-12

Kay Francis came of age in the Roaring Twenties and relished the era's hedonistic pursuits. Her career as an actress was launched at the same time and before her death in 1968 she had appeared on many theater stages in more than 60 films on radio in USO tours as a model and on television. The tall, stylish actress had a husky voice and dark beauty that was striking on film. Despite her financial success, relaxed morals, and life as a socialite, the millionaire actress shunned luxuries such as limousines and sprawling estates popular among Hollywood elite. The actress who insisted she wanted to be forgotten left behind scrapbooks, boxes of memorabilia, and detailed diaries. These rich resources help provide an exhaustive look at the life of one of Hollywood's most intriguing early stars. Francis biography is the heart of this book, beginning with her family background and her upbringing by a vaudevillian actress mother. The story of her extensive career and never-ending romantic pursuits is peppered with comments from the media and her own diaries and supplemented with ample photographs. A chronology gives dates of theater openings, film releases, marriages, television and radio appearances, births, and deaths. A filmography includes complete cast and credit lists.

The Lives of Robert Ryan J. R. Jones, 2015-05-11. An engrossing new biography of the actor famed for his menacing onscreen persona and his offscreen work for peace and civil rights. *Film Quarterly*. The Lives of Robert Ryan is an in-depth look at the gifted, complex, intensely private man Martin Scorsese called one of the greatest actors in the history of American film. The son of a Chicago construction executive with strong ties to the Democratic machine, Ryan became a star after World War II on the strength of his menacing performance as an anti-Semitic murderer in the film noir *Crossfire*. Over the next quarter century he created a gallery of brooding, neurotic, and violent characters in such movies as *Bad Day at Black Rock*, *Billy Budd*, *The Dirty Dozen*, and *The Wild Bunch*. His riveting performances expose the darkest impulses of the American psyche during the Cold War. At the same time, Ryan's marriage to a liberal Quaker and his own conscience launched him into a tireless career of peace and civil rights activism that stood in direct contrast to his screen persona. Drawing on unpublished writings and revealing interviews, film critic J. R. Jones deftly explores the many contradictory facets of Robert Ryan's public and private lives and how these lives intertwined in one of the most compelling actors of a generation. Engaging, Jones describes a complex man who grappled publicly with the world's demons and privately with his own, among them alcohol and depression. Associated Press. Jones has done a superb job. A masterly biography. *Library Journal*. Includes photographs.

Tallulah! the Life and Times of Tallulah Bankhead O. Joel Lobenthal, 2001-01-01. The author of *Radical Rags: Fashions of the Sixties* now pens the essential biography of the scandalously seductive and seductively scandalous leading lady Tallulah Bankhead. 16-page photo insert.

Washington's Golden Age Joseph Dalton, 2018-10-01. Real news traveled fast even in the days before internet connections. During the New Deal and World War II, Washington elites turned to Hope Ridings Miller's column in the *Washington Post* to see what was really going on in town. Cocktail parties, embassy receptions, and formal dinners were her beat as society editor. I went as a guest, said Miller, and hoped that they'd forget I was a reporter. In *Washington's Golden Age*, Joseph Dalton chronicles the life of this pioneering

woman journalist who covered the powerful vortex of politics diplomacy and society during a career that stretched from FDR to LBJ After joining the Post staff she was the only woman on the city desk Later she had a nationally syndicated column For ten years she edited Diplomat Magazine and then wrote three books about Washington life Once a girl from a small town in Texas Miller created a web of connections at the highest levels In Washington s Golden Age Dalton escorts readers inside the Capital s regal mansions the hushed halls of Congress and the Post s smoky and manly newsroom to rediscover an earlier era of gentility and discretion now relegated to the distant past

John Hodiak David C. Tucker, 2024-09-16 He became a star overnight as surly sexy usually shirtless Kovac in Hitchcock s Lifeboat 1944 Handsome and personable John Hodiak 1914 1955 embraced his heritage as the son of Polish Ukrainian immigrants making him a rare Golden Age actor whose true ethnicity and birth name were widely known by moviegoers Starting in radio Hodiak was brought to Hollywood by MGM starring in films like A Bell for Adano 1945 and The Harvey Girls 1946 In making Sunday Dinner for a Soldier 1944 he and co star Anne Baxter fell in love despite divergent backgrounds and wed after a tumultuous courtship The 1950s saw the breakdown of his marriage but also new professional opportunities notably Broadway stardom in The Caine Mutiny Court Martial Tragically his death at age 41 cut short an impressive career This first full length study of Hodiak s life and work featuring original interviews with his daughter and others alongside genealogical and archival research paints a full bodied portrait of a man who achieved the American dream only to have it snatched away in the prime of life The annotated filmography provides synopses reviews and critical commentary of his 34 motion pictures followed by an overview of radio stage and television performances

The Films of Agnes Moorehead Axel Nissen, 2013-07-11 Before she achieved immortality on the long running situation comedy Bewitched Agnes Moorehead had established a distinguished career as a character actress After her screen debut in Citizen Kane 1941 Moorehead became one of the most familiar female faces on the silver screen For moviegoers of the 1940s and 50s she was the quintessential character actress earning four Academy Award nominations during a career that saw her gain the respect of her peers in all four major entertainment media radio film theater and television In The Films of Agnes Moorehead Axel Nissen looks at the actress s sixty three feature films between 1941 and 1973 Each film is profiled here with particular emphasis placed on the films that merit closer attention Citizen Kane The Magnificent Ambersons Mrs Parkington Dark Passage All That Heaven Allows The Left Hand of God The Swan Tempest The Bat and Hush Hush Sweet Charlotte Arranged in chronological order the discussion of these films highlights Moorehead s contribution to each feature In addition to analyzing her performances the author discusses the development of Moorehead s career as a whole along with her relationship with various studios directors producers and fellow actors Based on extensive interviews with the actress s surviving friends and co workers as well as detailed archival research into primary sources this book brings to light new information not just about Moorehead s work in film but on her life and career in general Though this book will certainly appeal to movie buffs The Films of Agnes Moorehead will also be of

interest to students and scholars of classic Hollywood films including those interested in women and film gender studies and film history

Audrey Wood and the Playwrights M. Barranger, 2013-01-07 From Tennessee Williams and Carson McCullers to Arthur Kopit and Brian Friel agent Audrey Wood encouraged and guided the unique talents of playwrights in the Broadway theatre of her day Her quiet determination and burning enthusiasm brought America's finest mid century playwrights to prominence and altered stage history

The A to Z of American Theater James Fisher, Felicia Hardison Londré, 2009-09-02 The 50 year period from 1880 to 1929 is the richest era for theater in American history certainly in the great number of plays produced and artists who contributed significantly but also in the centrality of theater in the lives of Americans As the impact of European modernism began to gradually seep into American theater during the 1880s and quite importantly in the 1890s more traditional forms of theater gave way to futurism symbolism surrealism and expressionism American playwrights like Eugene O'Neill George Kelly Elmer Rice Philip Barry and George S Kaufman ushered in the Golden Age of American drama The A to Z of American Theater Modernism focuses on legitimate drama both as influenced by European modernism and as impacted by the popular entertainment that also enlivened the era This is accomplished through a chronology an introductory essay a bibliography and hundreds of cross referenced entries on plays music playwrights great performers like Maude Adams Otis Skinner Julia Marlowe and E H Sothern producers like David Belasco Daniel Frohman and Florenz Ziegfeld critics architects designers and costumes

Understanding James Leo Herlihy Robert Ward, 2012-08-24 Understanding James Leo Herlihy is the first book length study of one of America's most neglected post war writers Herlihy 1927-1993 an occasional actor made his professional mark in life as a playwright and novelist Herlihy's body of work includes numerous plays two collections of short stories and three novels His best known novel Midnight Cowboy was later adapted into a screenplay by John Schlesinger It was the only X rated movie to receive an Academy Award three in fact in 1969 best picture best director and best adapted screenplay In Understanding James Leo Herlihy Robert Ward examines Herlihy's writing with reference to its historical cultural and personal contexts Ward portrays Herlihy as a product of his environment influenced by the 1950s and 1960s culture including the youth rebellion the erosion of the traditional family and the increasing sexual liberation Herlihy's award winning novels plays and short stories display persistent themes of displacement alienation and the loss of innocence all themes that Ward views as parallel to Herlihy's personal life Through a biographical introduction and a detailed discussion of the major novels plays and short stories Ward details the writer's successful works

[Selected Amazon Reviews](#) Kevin Killian, 2024-11-26 A book length selection from Kevin Killian's legendary corpus of more than two thousand product reviews posted on Amazon.com An enchanting roll of duct tape Love Actually on Blu ray Disc The Toaster Oven Cookbook The Biography of Stevie Nicks and an anthology of poets who died of AIDS In this only book length selection from his legendary corpus of more than two thousand product reviews posted on Amazon.com sagacious shopper Kevin Killian holds forth on these household essentials and many many many

others The beloved author of more than a dozen volumes of innovative poetry fiction drama and scholarship Killian was for decades a charismatic participant in San Francisco's New Narrative writing circle From 2003-2019 he was also one of Amazon's most prolific reviewers rising to rarefied Top 100 and Hall of Fame status on the site Alternately hilarious and heartfelt Killian's commentaries consider an incredible variety of items each review a literary escapade hidden in plain sight amongst the retailer's endless pages of user-generated content Selected Amazon Reviews at last gathers an appropriately wide swath of this material between two covers revealing the project to be a unified whole and always more than a lark Some for verified purchases others for products enjoyed in theory Killian's reviews draw on the influential strategies of New Narrative his unrivaled fandom for both elevated and popular culture and the fine art of fabulation Many of them are ingeniously funny flash-fictional riffs on the commodity as talismanic object written by a cast of personas worthy of Pessoa And many others are serious even scholarly earnest tributes to contemporaries and to small press books that may not have received attention elsewhere offered with exemplary attention All of Killian's reviews subvert the Amazon platform queering it to his own play with language identity genre critique Killian's prose is a consistent pleasure throughout Selected Amazon Reviews brimming with wit lyricism and true affection As the Hall of Famer himself reflected on this form of his own invention shortly before his untimely passing in 2019 They're reviews of a sort but they also seem like novels They're poems They're essays about life I get a lot of my kinks out there on Amazon Ethel Merman Brian Kellow, 2007 An authoritative portrait of the iconic Broadway star traces her Queens childhood through her sensational three-decade career offering insight into her larger-than-life personality her relationships with fellow celebrities and her secret struggles with loneliness and vulnerability 30,000 first printing Deep South Dynasty Kari A. Frederickson, 2021-11-23 The sweeping story of an ambitious and once powerful southern family Of All the Gin Joints Mark Bailey, 2025-04-08 These true tales of celebrity hijinks combine Hollywood history movie star mayhem and a frothy mix of forty cocktail recipes From the frontier days of silent film to the wild auteur period of the 1970s Mark Bailey has pillaged the vaults of Hollywood history and lore to dig up the true often surprising and always outrageous stories of our most beloved and boozy actors directors and screenwriters at their most soused Humphrey Bogart got himself arrested for protecting his drinking buddies who happened to be a pair of stuffed pandas Ava Gardner would water ski to the set of *Night of the Iguana* holding a towline in one hand and a cocktail in the other Bing Crosby's ill-mannered antics earned him the nickname Binge Crosby And sweet Mary Pickford stashed liquor in hydrogen peroxide bottles during Prohibition Bite-size biographies are followed by ribald anecdotes and memorable quotes Films that notorious for their on-set imbibing like *Apocalypse Now* *From Here to Eternity* and *The Misfits* are featured alongside the legendary watering holes of the day And if a star or establishment was known for a particular cocktail the recipe is included Edward Hemingway's portraits complete this spirited look at America's most iconic silver screen legends This book is like being at the best dinner party in the world And I thought I was the first person to put a bar in my closet I

was clearly born during the wrong era Chelsea Handler **Dan Duryea** Mike Peros,2016-10-11 Dan Duryea 1907 1968 made a vivid impression on moviegoers with his first major screen appearance as the conniving Leo Hubbard in 1941 s classic melodrama *The Little Foxes* His subsequent film and television career would span from 1941 until his death Duryea remains best known for the nasty scheming villains he portrayed in such noir masterpieces as *Scarlet Street* *Criss Cross* and *The Woman in the Window* In each of these he wielded a blend of menace sleaze confidence and surface charm This winning combination led him to stardom and garnered him the adoration of female fans even though Duryea s onscreen brutality so often targeted female characters Yet this biography s close examination of Duryea s oeuvre finds him excelling in various roles in many genres war films westerns crime dramas and even the occasional comedy *Dan Duryea Heel with a Heart* is a full scale comprehensive biography that examines the tension between Duryea s villainous screen image and his Samaritan personal life At home he proved to be one of Hollywood s most honorable and decent men Duryea remained married to the former Helen Bryan from 1931 until her death in 1967 A dedicated family man he and Helen took an active role in raising their children and in the community In his career Duryea knew villainous roles were what the public wanted there would be a public backlash if fans read an article depicting what a decent guy he was Frustrated that he couldn t completely shake his screen image and public persona he wrestled with this restriction throughout his career Producers and the public did not care to follow any new directions he hoped to pursue This book written with Duryea s surviving son Richard s cooperation fully explores the life and legacy of a Hollywood icon ready for rediscovery **Historical Dictionary of American Theater** James Fisher,Felicia Hardison Londré,2017-11-22 This book covers the history of theater as well as the literature of America from 1880 1930 The years covered by this volume features the rise of the popular stage in America from the years following the end of the Civil War to the Golden Age of Broadway with an emphasis on its practitioners including such diverse figures as William Gillette Mrs Fiske George M Cohan Maude Adams David Belasco George Abbott Clyde Fitch Eugene O Neill Texas Guinan Robert Edmond Jones Jeanne Eagels Susan Glaspell The Adlers and the Barrymores Tallulah Bankhead Philip Barry Maxwell Anderson Mae West Elmer Rice Laurette Taylor Eva Le Gallienne and a score of others Entries abound on plays of all kinds from melodrama to the newly embraced realistic style ethnic works Irish Yiddish etc and such diverse forms as vaudeville circus minstrel shows temperance plays etc This second edition of *Historical Dictionary of American Theater* Modernism covers the history of modernist American Theatre through a chronology an introductory essay and an extensive bibliography The dictionary section has over 2 000 cross referenced entries on actors and actresses directors playwrights producers genres notable plays and theatres This book is an excellent access point for students researchers and anyone wanting to know more about the American Theater in its greatest era **Wilde in the Dream Factory** Kate Hext,2024 *Wilde in the Dream Factory* studies the influence of Oscar Wilde s work on American cinema and culture with close readings of Wilde s works alongside screwball comedies and film noir of the 1930s and 40s **Cora Witherspoon** Axel

Nissen,2022-04-19 Born into an upper crust family in New Orleans Cora Bell Witherspoon 1890 1957 was an orphan by the age of 10 and a professional actress by 15 She was seen on Broadway from 1910 till 1946 in 36 productions and was a popular character actress in Hollywood between 1931 and 1954 On stage she played roles like Sallie McBride in Daddy Long Legs Josephine Trent in The Awful Truth Martha Culver in The Constant Wife Prudence in Camille and Mrs Grant in The Front Page Like many Hollywood supporting players her screen time was limited She made the most of it whether as W C Fields s shrewish wife in The Bank Dick Bette Davis s fair weather friend Carrie in Dark Victory the earthy amorous maid Patty in Quality Street or the overbearing dowager Mrs Williamson in The Mating Season On both stage and screen Witherspoon portrayed a range of stereotypes of older women In the end though she created her own type incarnating the fashionable frivolous flighty and fawning society woman often with a thinly veiled libidinous quality In addition to a detailed account of Witherspoon s theater and film career this groundbreaking biography reveals her upbringing and family background and discusses her struggle with substance abuse which resulted in two highly publicized arrests and one conviction

Josephine's Story Judith Mackrell,2013-07-04 Glamorized mythologized and demonized the women of the 1920s prefigured the 1960s in their determination to reinvent the way they lived Flappers is in part a biography of that restless generation starting with its first fashionable acts of rebellion just before the Great War and continuing through to the end of the decade when the Wall Street crash signalled another cataclysmic world change Josephine Baker Diana Cooper Nancy Cunard Tallulah Bankhead Zelda Fitzgerald and Tamara de Lempicka were far from typical flappers Although they danced the Charleston wore fashionable clothes and partied with the rest of their peers they made themselves prominent among the artists icons and heroines of their age Talented reckless and wilful with personalities that transcended their class and background they re wrote their destinies in remarkable entertaining and tragic ways And between them they blazed the trail of the New Woman around the world Josephine s Story is extracted from Judith Mackrell s acclaimed biography Flappers Six Women of a Dangerous Generation

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