



TALKS *On* AGNI

TORKOM • SARAYDARIAN

Talks On Agni

Shanti Swarup Gupta



Talks On Agni:

Talks on Agni Torkom Saraydarian, 2001-01-01 **Talk Does Not Cook the Rice** R. H. H. (Guru.), 1982

Vyasa-Katha Nityananda Misra, 2022-01-30 We have all read Aesop's fables Jataka tales and the Panchatantra or Hitopadesha stories But what about the fables from the Mahabharata We know about the human characters but do we know about the clever jackal the hypocrite swan the smart mouse the evil cat the lazy camel the arrogant tree the faithful parrot or the astonishing mongoose in Vyasa's great epic Vyasa Katha presents fifty one fables from the Mahabharata These fascinating and instructive fables are a treasure trove of practical and political wisdom moral values universal truths and philosophy Animals birds reptiles fish insects trees rivers directions life forces death and time intriguingly teach ancient Indian wisdom With vivid descriptions and colourful expressions the fables exemplify the advanced art of storytelling in ancient India Author Nityananda Misra contextualises the fables and presents a faithful and unabridged translation Carrying insights from Nilakantha's commentary and numerous Indian texts with a beautiful collection of twenty four illustrations this is a must read for children and adults alike Study Circle Talks on The Bhagavadgita Chandan Sengupta, Study Circle

Talks on The Bhagavadgita Edited by Chandan Sukumar Sengupta Some people maintain a view regarding Gita is that the entire aspects depicted in this holy book are a confusing one Saints from olden times worked differently to show that Gita is much relevant in terms of rituals and propositions presented in it Here also we are trying to trace out a link up in between rituals traditions and practices that we have in nature to re establish the age old faiths of the omnipresence of divine within us at its varying formats When we talk about the approach with which Acharya Vinoba Bhave continued addressing people at different instances then it becomes evident that the saintly person remained concerned with the effort of making the Holy Scripture simple and context friendly Vinoba wanted to take the core of the spiritual doctrines and started correlating with the issues and concerns of the immediate context Talks on The Bhagavadgita delivered by him in Dhuliya Jail are incorporated in this volume to enable fellow aspirants to move through the original verses of the saintly guide His observations related to the welfare activities and planning process is the second important part followed by the experiences gained by a wonderer who accompanied Acharya Vinoba during Bhudan Movement This book is developed to meet the increasing demand of fellow aspirants having eagerness to understand the philosophy of Village Self Government People's Empowerment Spiritual Unity Personality Development and related issues from the light of Sarvodaya and Self Sufficiency

Summer Showers In Brindavan 1972 to 2002 Sri Sathya Sai Media Centre, 2022-11-19 Message from Bhagawan Sri Sathya Sai Baba Philosophy is the butter churned out of knowledge But since human aspirations and ideals which change from place to place and time to time decide which aspects of knowledge are included in the churning process it is often incomplete or inadequate or contradictory Generally speaking religious beliefs and practices folkways customs and traditions educational methods art forms etc help the formulation of the underlying philosophy Believing that the world as cognised

during the waking state is real and that the highest goal is the attainment of happiness in that world man accumulates the instruments and symbols of that happiness he fashions after his own taste and inclination according to the dictates of his own reason the laws ideals institutions and principles that would bolster that happiness This attempt leads to a philosophy which can be named Western But can the goal of Life be just this to struggle amidst the waves of joy and grief that rise and fall in this visible objective world to be carried along the current of desire gathering food shelter comfort and pleasure and finally to flounder into the jaws of death Consider what is happening now in the name of progress art is degraded into immoral and sensuous entertainment educational advance results not in advance of humility and reverence but in rampant indiscipline arrogance and irreverence The emphasis long placed on the development of character and the promotion of virtue through education has now been dropped In their place are enthroned as ideals worldly success self aggrandisement and high living Laws rules and regulations are multiplying fast but there is no sign of unrighteousness and injustice being diminished Greed is growing beyond control the advance of science is marked not by a proportionate advance in peace and happiness but by a phenomenal increase in terror unrest and anxiety With his thousand faced curiosity man is analysing and utilising the outer world but the inner world which is basic is ignored and forgotten Human life is a composite of the secular and the spiritual But now the flesh is coddled while the spirit is consigned into oblivion As a result neither the individual nor society nor the nation can hope to have peace and security The framework of Creation is an amalgam of right and wrong joy and grief cold and warmth so it is against Nature to expect only right or only joy only wrong or only grief It is not possible to uproot right wholly from the world nor is it possible to uproot wrong wholly free from grief in any form The burden of wrong and the agony of grief can be reduced however in proportion to the loyalty that man offers to sublime ideals and his efforts to put them into practice So long as man lives on the level of the beasts concentrating all his talents on the task of securing food shelter and other physical and material needs the unrest now rooted in his heart cannot be got rid of Therefore the path of Dharma or Righteousness which ensures inner purification and harmony should not be given up What is Dharma It is the way of higher life directed by the ideals one holds dear by the level of attainment one has reached by the status of the individual in society and the individual's own awareness of himself and his status Mere awareness of I am a human being will not guide him into the path of Dharma those who are aware only of this will be guided only into the path of feeding sleeping and the avoidance of fear from danger Awareness of I am a human being is only half the truth I am not a beast is the other half Always remind yourself of what you are as well as what you are not when this is done when activities are in accordance with that awareness man will be manifesting the full significance of the name he is known by When man has resolved to understand his reality by the method of enquiry he must avoid the error of condemning the points of view held dear by others It is not right to deny their validity He has to give value to all aspects consider all views for there is no clear cut distinction between mine and thine this and that other Truth is Knowledge Knowledge is Limitless Truth has to be discovered by

analysing the complex mass of facts and things Indian Culture is the product of the experience of generations in the field of this Truth of Knowledge that is limitless that is seen through the vision of the Wise When students have the chance once to look upon this Culture to contact its living embodiments and expressions and to hold converse with its manifold manifestations all doubts regarding it will vanish from their minds It is a fact that persons who are too lazy to learn who have not grasped the validity of Vedanta or the relative reality of the world feel that Indian culture is at best a ruse to while away one's time We are not concerned with such persons They have such ideas because they do not know that Vedanta is their own history Animals are not conscious that they are alive they live without being aware of life If man too leads life in this manner verily he is no better than a mere animal Your forefathers were being fed from infancy on breast milk reinforced by the mixture of sublime ideals and principles of righteousness As a result they stuck to the path of righteousness steadily in a commendable form They strove to help each other cooperated in all efforts to promote the welfare of others and sympathised when others suffered or incurred loss or injury They did not allow feelings of hatred revenge or violence to tarnish their minds They recognised that their chief duty was to devote themselves to activities conducive to the general good Today those who pride themselves on the enormous advance achieved by man and prance about prattling the stories of their paltry victories are only demonstrating by their behaviour that they are totally ignorant of the high principles followed in life by their forefathers What is the reason for the disappearance from the present generation of the sublime virtues of those days of sympathy and mutual aid of the peace and happiness that prevailed then No enquiry is probing into this problem Can a King declaring himself the master of a state fulfil all the wishes of his subjects Why he finds himself incompetent to fulfil even all his own wishes If he decides to pursue his fancies on the plea that he is the lord and master his subjects draw him down from the throne How does this happen However high a person's authority he has to bow his head to some laws and limits that are laid down to ensure proper exercise of that power They might have been laid down by the king himself but once accepted and announced he is bound to them as strongly as any one else If he acts in contravention of the covenant the subjects too would break away from the laws and limits that regulate their activities and behaviours and anarchy would result For the saying goes As the ruler so the ruled Therefore the law maker should obey the law he who lays down the limit should himself respect it This is the precious lesson the shining lamp of wisdom that the Ramayana is holding forth for the benefit of man This is the excellence of the culture and history of India Students have to be instructed on these monuments of Indian Culture and informed of the ideals which they embody Their intellects thus charged and cleansed have to be offered to the nations of the world as ideals to be emulated They themselves will be saved thereby they will serve as guides and leaders to others Intending to place before them the Truth to remove from their minds the ruinous beliefs that have sprouted there as a result of the craze for novelty in recent times and to uproot the specious arguments and fantastic doubts that are clinging to their reasoning faculty and resolving to imprint on the pure steadfast and conceitless hearts of the young the peace and joy that

their forefathers were able to live in we have arranged to invite elders of invaluable experience in these fields and instruct youth on moral ethical spiritual physical and secular truths When such a sacred Yajna is held every year present day youth can easily understand and appreciate not only the Culture of India but also the Wisdom garnered by people of other lands Thus they will be rid of all feelings of separation and difference they will be equipped and made ready to demonstrate in their lives the Truth that has been revealed to them This Summer Course on Indian Culture and Spirituality has been planned and arranged with this belief and in this faith May this attempt achieve Victory May all beings derive therefrom Peace Happiness Prosperity and Security Baba This Volume is compiled and offered at Bhagawan Sri Sathya Sai Baba s Lotus Feet on His 97th Birthday as a reminder to all Spiritual Aspirants of Baba s Love Message Sai Ram Director Sri Sathya Sai Media Centre Prasanthi Nilayam 515 134 Puttaparthi Sri Sathya Sai District Andhra Pradesh India www sssmediacentre org **Talks with Sri Aurobindo** Nirodbaran,1966 Exploring the Yogasutra Daniel Raveh,2012-06-12 Pata jali s Yogasutra is an ancient canonic Indian text composed in Sanskrit in the 3rd or 4th century Belonging to a very different cultural milieu this multi layered text is philosophical psychological and practical in nature Offering a philosophical reading of Pata jali s Yogasutra this book discusses themes such as freedom self identity time and transcendence and translation between languages cultures and eras Drawing substantially upon contemporary Indian materials it discusses for the first time classical yoga as reflected upon by Daya Krishna 1924 2007 with constant reference to Krishna Chandra Bhattacharyya s 1875 1949 studies in yoga philosophy The genuine attempt on behalf of these two original thinkers to engage philosophically with Pata jala yoga sets the tone of the textual exploration provided here This book features a new annotated translation of the Yogasutra and the author provides a useful background to the extensive Samkhya terminology employed by Pata jali Daniel Raveh also offers a close reflection of the very act of translation and the book concludes with suggestions for further reading and a glossary of central notions Vedic Astronomy & Mythology Shivaram Shankar Apte,1978 Astronomical interpretation of the vedic mythology and pantheon **Shri Krishna Leela Rahasya** Swami Akhandananda Saraswati , Swami Akhandananda Saraswati Ji Maharaj of Vrindavan unfolds the mysticism of Shri Krishna in Shrimad Bhagwat Mahapuram and Bhagwad Geeta *Moksha Smith, Agni's Warrior-Sage* Antonio de Nicolas,2001-04-25 As this epic of the soul unfolds we the readers are drawn into undulating waves of realities at times into almost otherworldly spaces through the subtle art of this poet s creation Of course this experience is not new to anyone familiar with the other works of Antonio de Nicolas From his acclaimed poetic translations of the Spanish masters Juan Ramon Jimenez Ignatius de Loyola San Juan de la Cruz to his own earlier collections of poetry Remembering the God to Come and The Sea Tug Elegies and Of Angels and Women Mostly we have come to expect a certain mystical revelation to discreetly unveil itself within the pages of his work But Moksha Smith takes us to an entirely different space not of subtle mystical quiverings but of raw exposed duende Here in Moksha Smith we at last come face to face with the poet a demiurge without a mask a victorious hero who returns from the

battle with his shield and not on it much less behind it **AKASHVANI** All India Radio (AIR), New Delhi ,1981-08-09

Akashvani English is a programme journal of ALL INDIA RADIO it was formerly known as The Indian Listener It used to serve the listener as a bradshaw of broadcasting and give listener the useful information in an interesting manner about programmes who writes them take part in them and produce them along with photographs of performing artists It also contains the information of major changes in the policy and service of the organisation The Indian Listener fortnightly programme journal of AIR in English published by The Indian State Broadcasting Service Bombay started on 22 December 1935 and was the successor to the Indian Radio Times in English which was published beginning in July 16 of 1927 From 22 August 1937 onwards it used to published by All India Radio New Delhi From 1950 it was turned into a weekly journal Later The Indian listener became Akashvani English w e f January 5 1958 It was made fortnightly journal again w e f July 1 1983

NAME OF THE JOURNAL AKASHVANI LANGUAGE OF THE JOURNAL English DATE MONTH YEAR OF PUBLICATION 09 AUGUST 1981 PERIODICITY OF THE JOURNAL Weekly NUMBER OF PAGES 64 VOLUME NUMBER Vol XLVI No 32 BROADCAST PROGRAMME SCHEDULE PUBLISHED PAGE NOS 19 62 ARTICLE 1 Visionary of Secular India Jawaharlal Nehru 2 Civil Liberties And Social Obligations 3 Role of States in Containing Inflation 4 Science And Humanity 5 The Challenge of the Eighties Rural Health 6 Stability within Self AUTHOR 1 Dr V K R V Rao 2 Mohd Sayeed Mallick 3 Dr I P Chaure 4 Dr A Balasubramanian 5 Dr V Kapali 6 Dr Susheela Nayyar KEYWORDS 1 Gandhiji Jawaharlal Nehru British Rulers Muslim 2 Evolution Adam Attitude Obligations 3 Inflation Union Agencies Government 4 Science Pollution Conscious Techniques 5 Population Generation Community India 6 International House Woman Obnoxious Insecurity Prasar Bharati Archives has the copyright in all matters published in this AKASHVANI and other AIR journals For reproduction previous permission is essential

A Study of Deities of Rig Veda (with the Help of Science) Shanti Swarup Gupta,2006 This Is Probably For The First Time That A Serious Study Of Deities Of Rig Veda Has Been Made With The Help Of Modern Research Methodology And Science To Find Out What The Rishis Had Said A Few Thousand Years Back About The Deities Efforts Were Also Made To Identify These Gods It Is A Finding Of Great Importance That What Rishis Had Said About These Gods Is Being Corroborated By The Western Science Today Dr Gupta Has Grouped These 33 Gods Of Rig Veda In Three Categories I Natural Phenomena Gods Sky Earth Fire Air And Water All The Material Things Are Produced By Their Permutations And Combinations These Five Natural Phenomena Gods Have Their Sub Gods Also For Example Agni Has Surya Agni Nuclear Energy Apan Napat Agni Agni In The Sky Like Lightning Davanal Agni On Earth Badvanal Agni In The Oceans Or Water And Jathragni Agni In The Body li Gods Connected With Soul Energy Such As Vishnu Can Be Compared With A Modern Generating Station Brahama Who Induces The Tiny Invisible Weightless Particles Of Soul Energy In All The Living Beings To Give Them Life Shiva Who At An Interval Of Time Takes Out This Particle Of Soul Energy From All The Living Beings And They All Become Dead And Yama Who And Whose Assistants Take These Tiny Particles Of Soul To A Place Called Yama Loka

iii Craftsmen Gods Such As Vishvakarma Tvastha And Ribhugan Who Assemble And Mix The Five Basic Elements In Different Proportions To Create Structures Or Forms So That Soul Particles Can Be Introduced In Them And Iv Miscellaneous Gods Such As Rishis And Other Men Animals Cow Frog Etc Raised To Godhood And Other Important Things Like Meaning Of Prayer Does Rig Veda Give History Etc **AKASHVANI** Publications Division (India), New Delhi, 1960-02-21 Akashvani English is a programme journal of ALL INDIA RADIO it was formerly known as The Indian Listener It used to serve the listener as a bradshaw of broadcasting and give listener the useful information in an interesting manner about programmes who writes them take part in them and produce them along with photographs of performing artists It also contains the information of major changes in the policy and service of the organisation The Indian Listener fortnightly programme journal of AIR in English published by The Indian State Broadcasting Service Bombay started on 22 december 1935 and was the successor to the Indian Radio Times in english which was published beginning in July 16 of 1927 From 22 August 1937 onwards it used to published by All India Radio New Delhi In 1950 it was turned into a weekly journal Later The Indian listener became Akashvani English in January 5 1958 It was made a fortnightly again on July 1 1983 NAME OF THE JOURNAL AKASHVANI LANGUAGE OF THE JOURNAL English DATE MONTH YEAR OF PUBLICATION 21 02 1960 PERIODICITY OF THE JOURNAL Weekly NUMBER OF PAGES 48 VOLUME NUMBER Vol XXV No 8 BROADCAST PROGRAMME SCHEDULE PUBLISHED PAGE NOS 08 48 ARTICLE 1 Thought and Philosophy 2 Universal Declaration of Human Rights 3 Financing the Second Five Year Plan AUTHOR 1 Dr T M P Mahadevan 2 Dr A L Mudaliar 3 Smt Tarakeshwari Sinha KEYWORDS Great unifiers varied fare Chequered history Four methods the objectives the transmitter is housed Document ID APE 1960 J J Vol I 08 Prasar Bharati Archives has the copyright in all matter published in this and other AIR journals For reproduction previous permission is essential **Summary of World Broadcasts** ,2000 **The Knowledge in the Vedas** Sridhar Chitta, 2022-01-07 About Book The book explores the relation between the Divine Reality and the ritualistic worship practised by Hindus The first chapter describes interpretations of the symbols used by Rishis in Rig Vedic hymns and of important slokas of Isha Upanishad and also describes the Vedic and Sankhyaic Paradigms which are frameworks for the knowledge embodying Creation In the following three chapters discussions of the origins of the Vedas and the evolution of Vedic auxiliary texts are provided In most Hindu households worshippers seldom discuss the spiritual significance of mantras and sthothrams making it appear that the Gods they worship are different from reality The fifth and following chapters are interpretations of the Lalitha and Vishnu sahasranaamas Ganapathi Vaibhavam Sri Rudra and Gajendra Moksham including their spiritual context About the Author Sridhar Chitta is a retired Professor of Electronics and Communication Engineering after several years of service in industries in India the Middle East and Canada When discussing spiritual matters with friends and colleagues he noted their lack of awareness of the spiritual context of daily worship and felt a strong desire to write a book that discusses the connection Sri Aurobindo's scholarly interpretation of the Vedas and

Upanishads made a deep impression on him and led him to explore the spiritual significance of the sahasranaamas and sthothrams of Hindu Devathas After spending more than 5 years researching and listening to a few hundred discourses he began writing The Knowledge in the Vedas in 2018 He presently resides in Hyderabad India and continues to explore spirituality He has also authored Fundamentals of Electric Theory and Circuits marketed by Wiley India Hold Your Fire Lisa Magnum,2021-02-19 Creativity comes from many places but often the initial spark of inspiration can be traced to something or someone who challenged us to first put pen to paper or brush to canvas to pick up a camera to look at the world with new eyes Maybe it was the lyrics of a favorite album Maybe it was the encouragement from a beloved teacher Maybe it was seeing a wonder of the natural world Maybe it was just a feeling deep down inside that demanded to be set free a voice ready to be heard a story begging to be told Hold Your Fire is a collection of nineteen short stories celebrating the power and influence of inspiration in all its forms art literature music astronomy science inventions epiphanies Here you will find stories of people being inspired as well as stories of people inspiring someone else Stories not only of artistic inspiration but of scientific discoveries The Eureka moments that change the whole world and the small moments when someone dares to fight one more day From a romance about a teenager s attempts to win over his first crush with poetry to musicians and artists harnessing the inspiration of unexpected muses to a fairy tale princess seeking for happiness every story in this anthology shines brightly And since every fire casts a shadow there are also a few horror stories that thrive in the dark Hold Your Fire Stories Celebrating the Creative Spark is the sixth anthology edited by Lisa Mangum and published by WordFire Press in support of the Don Hodge Memorial Scholarship fund for the Superstars Writing Seminars **The Talks of Sadguru Upasani-Baba Maharaja** Kashinath Govind Upasani,1957 *We Resolve The Burning Desires of Spirits* ANURAG S PANDEY,2020-09-19 There the atmosphere is very scary Aliya s behavior changes completely as soon as she arrives there As if she is getting connected with her past life These people reach near that tomb They begin to try to bring that soul out Dick is measuring the energy of that soul on a computer The energy of that soul is so much that Dick s computer crashes Bodhi is trying to study that soul with the power of his mind He gets such a sharp shock that he falls several feet away Aaliya tries to control herself and test that soul with the power of her Mantra But she forgets her mantras And the girl of her dream starts dominating her existence Mirza is attempting to summon that soul into a small robot doll But his robot breaks down and shatters Naina is trying to subdue the soul with the power of her magical charm But her clothes get set on fire Mirza quickly pulls off Naina s clothes and puts his shirt on her Even in such a situation Naina feels herself sexier in Mirza s shirt Rajneesh is trying to unravel that soul with his mysterious powers But his heart starts to choke Storms tornadoes earthquakes all start showing their wrath together Agniputr Vadhan,2017-03-06 When ace lawyer Raghuram Surya received an order of requisition from the Government of India for his ancestral castle he was unaware of the Sutram beneath it or his own legacy He will have to choose between the world s end or his own Before long the lawyer takes on India s most powerful politician

Kiromal a man utterly obsessed with power Kiromal and his sinister Tantric advisor intend to use the evil beneath the castle to play God Raghuram finds an ally in Sheila a scientist who is tasked to investigate the Sutram Using Quantum science to interpret a Vedic verse they will have to unravel the secrets of Creation to stop the destruction Through it all they have to be one step ahead of Kiromal just to stay alive Now is the time of final reckoning Will Kiromal harness the evil to rule the world Or will the Sutram break free to eradicate the planet Or are Raghuram and Sheila merely pawns in an even deadlier game

Life M. Sundar Raj,1983

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