Social Anthropology, Peasantry, and Agricultural System Analysis

Jean-Pierre Olivier de Sardan

In social anthropology, agricultural production systems are inextricably embedded in the peasant world with its economic, social, political, and cultural factors. The peasant world and its parts are much less "systemic" than true agro-pastoral production systems; we will discuss this later. In other words, an agricultural or agro-pastoral system of production is embedded within a larger, and more complex, diverse, and changing set of practices, institutions, controls and representations, which for convenience we can refer to with the term "peasant". Ironically, however, classic anthropological tradition makes little use of this term although the majority of the people studied by anthropologists are clearly peasants and not "primitive peoples".

It is generally accepted that the peasant world is characterized by its relative autonomy as contrasted with the main socio-economic structures to which it belongs (feudal, tributary, state, colonial, capitalist, socialist, etc.). These various powers took advantage of the peasantry using political means to impose, and often still do impose, tributes or "levies" under the guise of "paybacks" that varied in substance as well as in effectiveness (religious or military protection, security, development, etc.). Other characteristics were added in order to create a sort of "ideal type" of peasantry (Mendras, 1976):

 the household is the main structure of production and the family is the dominant mode of social organization,

 agriculture (associated in various ways with cattle farming and artisan work according to the context) places a definite importance on the relationship with the land (whether it is economic and patrimonial or symbolic and religious).

peasant societies are "face to face" societies (Maget, 1962) where the relationships are
multiplex (i.e., people are simultaneously united on different levels—family, neighborhood
relationships, participation in joint activities, etc.); the village is the most widespread example of this.

 "prominent citizens" provide decisive mediation between the peasant community and the surrounding society.

These characteristics of classic western peasantry can easily be applied to the majority of the contemporary rural societies in the Third World. In the North, in fact, the "end of peasantry" has long been discussed (Mendras, 1984). In the South, however, peasantry remains the dominant social structure for agricultural production, although ties with the surrounding society have been greatly modified. The link with the world economy (Smith & Wallerstein, 1992) suggests there are now new types of extortion or even an inverse flow of "assistance".

For those who conduct studies in terms of extortion, these are now passed through economic channels (issue of "unequal exchange": cf. Emmanuel, 1972). However, in a number of Third World countries, particularly in Africa, the deterioration of conditions for production and the decay of the State are such that foreign aid has become a central factor in the rural landscape. In these circumstances, it is difficult to speak of extorting the peasantry, and the flow seems to be partly reversed. It can even be referred to as "development rent". Several agricultural production systems in Africa can be studied only by taking into account the role that this rent ² plays.

In a general sense, the "autonomy" of these peasant societies in the South must increasingly be questioned. At a time when peasantry in the North is disappearing, urbanization and the very rapid growth of the under-class in Third World cities as well as the numerous ties between the rural and urban worlds, due in particular to migrations (not to speak of the new phenomenon of "returning to

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Social Anthropology of Peasantry Joan P. Mencher, 1983 **Primitive and Peasant Economic Systems** Manning Nash,1966 Study of the social and cultural anthropology of peasant farmer economic systems comprises sections on 1 the scope of economic anthropology 2 primitive and peasant economies 3 the nonmonetary economy 4 peasants and marketing 5 economic structures 6 the process of economic social and cultural change and 7 economic development and modernisation Reconceptualizing The Peasantry Michael Kearney, 2018-02-07 The concept of peasant has Bibliography pp 153 to 161 been constructed from residual images of pre industrial European and colonial rural society Spurred by Romantic sensibilities and modern nationalist imaginations the images the word peasant brings to mind are anachronisms that do not reflect the ways in which rural people live today In this path breaking book Michael Kearney shows how the concept has been outdistanced by contemporary history He situates the peasantry within the current social context of the transnational and post Cold War nation state and clears the way for alternative theoretical views Reconceptualizing the Peasantry looks at rural society in general and considers the problematic distinction between rural and urban Most definitions of and debates about peasants have focused on their presumed social economic cultural and political characteristics but Kearney articulates the way in which peasants define themselves in a rapidly changing world In the process he develops ethnographic and political forms of representation that correspond to contemporary postpeasant identities Moving beyond a reconsideration of peasantry the book situates anthropology in global context showing how the discipline reconstructs itself and its subjects according to changing circumstances Peasant History of Late Pre-colonial and Colonial India B. B. Chaudhuri, 2008

peasant society and culture robert redfield ,1956 Social Organization and Peasant Societies Maurice
Freedman,2017-07-05 The essays included in Social Organization and Peasant Societies were written in honor of the man who taught their authors Each entry is about different problems within the general field of social organization They were composed in many styles and deal ethnographically with a heterogeneous collection of peoples and countries Together they illustrate an important aspect of Firth s influence as a teacher the range of his interests and his success in promoting social anthropological research on the broadest front The breadth and the variety in the work of his students reflect Firth s own catholicity From economics he reached into every corner of the field covered by social anthropology and many of his interests can be traced in these essays on themes in kinship and marriage by Baric Benedict Kaberry and Leach and on religious subjects by Freedman Morris and Stanner Still more detail the study of modern social change by Little and Mayer There is even one is on art by Forge Three are devoted to subjects in economic anthropology by Belshaw Swift and Ward On all of these varied and complex topics Raymond Firth has written extensively and taught untiringly Many of the contributors to his festschrift are themselves leading anthropologists Raymond Firth s importance in the history of social anthropology is undisputed He came into the profession when it was small and unformed when it existed only in the tiny groups of people

around Malinowski and Radcliffe Brown He urged it on by intellectual leadership by careful organization and by devoted service He was one of a small band of scholars he created a large school He inherited an esoteric seminar from Malinowski he turned it into a great class where over the years hundreds of students marveled at his skill and learned their craft as analysts and field workers His protege listened to his formulation of problems his critique of methods and his courteous but Historical Ethnography and Peasant Societies Alan Macfarlane, 2022-12-08 Historical Ethnography and Peasant Societies McKim Marriott James Scott and Maurice Bloch is a collection of interviews that is being published as a book for the first time These interviews have been conducted by a leading British social anthropologist and historian Professor Alan Macfarlane Filmed over a period of several years the three conversations in this volume are a part of the series Creative Lives and Works These transcriptions cut across various disciplines from the social sciences and the sciences to the performing and visual arts The current volume is on three of the world's most eminent sociologists and anthropologists McKim Marriott James Scott and Maurice Bloch These interviews extend the disciplines of sociology and anthropology moving on from when fieldwork was somewhat limited to the concentration of a civilization or community s past and how it fits within the historical context of the discipline Since then it has expanded to one where peasant cultures and communities have become the focal point of study McKim Marriott James Scott and Maurice Bloch talk about both overcoming and understanding the importance of fieldwork considering linguistic historical economic and cultural elements in the study of these societies through their engaging conversations and occasional anecdotes Immensely riveting as conversations this collection gives a flavour of the many different societies and cultures in far flung reaches of the world encompassing several continents often with no knowledge of each other s existence and of how expansive the disciple of sociology and social anthropology is The book will be of enormous value not just to those interested in the subject of Sociology Social Anthropology and Ethnography but also to those with an avid interest in History Culture Studies as well as those with a general interest in learning about other societies Print edition not for sale in South Asia India Sri Lanka Nepal Bangladesh Pakistan and Bhutan Social Organization and Peasant Societies Maurice Freedman, 2017-07-05 The essays included in Social Organization and Peasant Societies were written in honor of the man who taught their authors Each entry is about different problems within the general field of social organization. They were composed in many styles and deal ethnographically with a heterogeneous collection of peoples and countries Together they illustrate an important aspect of Firth s influence as a teacher the range of his interests and his success in promoting social anthropological research on the broadest front The breadth and the variety in the work of his students reflect Firth s own catholicity From economics he reached into every corner of the field covered by social anthropology and many of his interests can be traced in these essays on themes in kinship and marriage by Baric Benedict Kaberry and Leach and on religious subjects by Freedman Morris and Stanner Still more detail the study of modern social change by Little and Mayer There is even one is on art by Forge Three

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undifferentiated but as actively participating in its own making not only responding to the changes going on around it but exploiting them for its own purposes and influencing them in its own way This book is ideal for students of history particularly German history The Peasant Economy and Social Change in North China Philip Huang,1985-06-01 The author presents a convincing new interpretation of the origins and nature of the agrarian crisis that gripped the North China Plain in the two centuries before the Revolution His extensive research included eighteenth century homicide case records a nineteenth century country government archive large quantities of 1930 s Japanese ethnographic materials and his own field studies in 1980 Through a comparison of the histories of small family farms and larger scale managerial farms the author documents and illustrates the long term trends of agricultural commercialization social stratification and mounting population pressure in the peasant economy He shows how those changes in the absence of dynamic economic growth combined over the course of several centuries to produce a majority not simply of land short peasants or of exploited tenants and agricultural laborers but of poor peasants who required both family farming and agricultural wage income to survive This interlocking of family farming with wage labor furnished a large supply of cheap labor which in turn acted as a powerful brake of capital accumulation in the economy The formation of such a poor peasantry ultimately altered both the nature of village communities and their relations with the elites and the state creating tensions that led in the end to revolution

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