



**The Social and  
Religious Plays of  
STRINDBERG**

**John Ward**

# Social And Religious Plays Of Strindberg

**Eric Hagen**



## **Social And Religious Plays Of Strindberg:**

**The Social and Religious Plays of Strindberg** John Ward,1980      The Modern Stage and Other Worlds (Routledge Revivals) Austin E. Quigley,2015-08-11 Modern plays are strikingly diverse and as a result any attempt to locate an underlying unity between them encounters difficulties to focus on what they have in common is often to overlook what is of primary importance in particular plays to focus on their differences is to note the novelty of the plays without increasing their accessibility In this study first published in 1985 Austin E Quigley takes as his paradigm case the relationship between the world of the stage and the world of the audience and explores various modes of communication between domains He asks how changes in the structure of the drama relate to changes in the structure of the theatre and changes in the role of the audience Detailed interpretations of plays by Ibsen Strindberg Brecht Ionesco Beckett and Pinter question principles about the modern theatre and establish links between drama structure and theatre structure theme and performance space

Strindberg's The Ghost Sonata Egil Törnqvist,2000 Generally considered one of milestones in the development of modern drama August Strindberg's chamber play The Ghost Sonata 1907 has variously been hailed as the first expressionist surrealist and absurdist drama In this monograph of the play as text and as performance the first of its kind Egil Törnqvist examines in four chapters the source text various translations of it into English the stage versions of Max Reinhardt Olof Molander and Ingmar Bergman and select radio and TV adaptations In two framing chapters the background and impact of the play are illuminated Focusing on Bergman's 1973 production the book in addition contains a rehearsal diary and a transcription of this production It is concluded with an annotated list of select productions      A Study Guide for August Strindberg's "Miss Julie" Gale, Cengage Learning, A Study Guide for August Strindberg's Miss Julie excerpted from Gale's acclaimed Drama For Students This concise study guide includes plot summary character analysis author biography study questions historical context suggestions for further reading and much more For any literature project trust Drama For Students for all of your research needs      Performing Women Gay Gibson Cima,2018-10-18 Some feminists criticize male playwrights for misrepresenting and thereby victimizing women through patriarchal narratives other feminists applaud selected male playwrights as creators of universal women's roles In this bold and imaginative book Gay Gibson Cima delineates previously unacknowledged complexities in the relationship between male playwrights and female characters in the modern theatre That relationship has been misinterpreted she maintains because the contributions of female actors and the variations in their actual performance conditions and styles are too often ignored Taking into account hypothetical as well as historical performances of works by representative male playwrights from Ibsen to Beckett Cima sheds important new light on the acting styles invented by women to create female characters on stage Changes in performance style Cima observes may alter conventional modes of viewing and disrupt behavioral codes generated by a patriarchal cultural system Performing Women is essential reading for theatre critics and historians feminist theorists theatre professionals and

amateurs and others interested in film and the stage

**Remapping the Humanities** Mary Garrett, Heidi Gottfried, Sandra F. VanBurkleo, 2008 An innovative collection demonstrating the rich potential for interdisciplinary learning found within the network of university based humanities centers Remapping the Humanities celebrates the tenth anniversary of the Wayne State University Humanities Center by bringing together essays that illustrate the richness of public conversations developed in interdisciplinary humanities centers The contributors to this collection represent more than a dozen disciplines including philosophy English political science history law comparative literature and Spanish and taken together their essays illustrate an ongoing remapping of the intellectual landscape as scholars from across university departments engage one another in unpredictable ways This volume is divided into four thematic sections Identity and Community Remembering and Forgetting Nationalism and Globalism and Toward Post Modernity Yet the essays deliberately represent a range of theoretical perspectives that interact synergistically such as feminism and postcolonial studies or literary criticism and art history They also tackle topics as varied as the formation of the modern family in France and the inculcation of civic virtue in American cities and they draw freely from different sources of evidence like newspaper accounts popular literature paintings and diaries Remapping the Humanities includes unique touches such as a portfolio of full color images and an audio CD of Celtic inspired jazz In addition a preface by Walter Edwards academic director of the Humanities Center at Wayne State University gives some background on this institution and the work being done there The importance of Remapping the Humanities ultimately lies in its refusal to say that learning has ended and the example it provides of the value of calculated ferment and intellectual instability Educators involved with or wanting to learn more about interdisciplinary research will appreciate this unique collection

**Schubert in the European Imagination** Scott Messing, 2006 The concept of Schubert as a feminine type began in 1838 This work examines the historical reception of Franz Schubert as conveyed through the gendered imagery and language of 19th and early 20th century European culture The figures discussed include Musset Sand Nerval Maupassant George Eliot and others

Drama as Text and Performance Egil Törnqvist, 2025-10-01 This bilingual English Swedish study of August Strindberg's renowned play Miss Julie 1888 provides a penetrating analysis of the author's text and of Ingmar Bergman's praised 1985 production The book is a paradigmatic illustration of similarities and differences between text and performance The Bergman part is highlighted by a number of black and white illustrations from the stage performance The complete text is also available on the website [www.missjulie.eu](http://www.missjulie.eu) where a great many stills and some moving images can be found

**The Concept of Time and Space in August Strindberg's A Dream Play** Eric Hagen, 1987

**Otto Weininger** Chandak Sengoopta, 2000-07 Sengoopta shows that Weininger's misogynist and anti Semitic views did not stem solely from his private prejudices but were part of a comprehensive and quite typically Viennese analysis of masculinity and femininity and a critique of modernity in general and of feminist activism in particular

**BOOK JACKET**

*Rooms with a View* Richard Lewis Barr, 2025-10-01 In Sam Shepard's play Action a character asks What's a community

only to find that no one really knows *Rooms with a View* attempts to chart the development of communal concepts through the discourse of dramatic modernism defining a coherent pattern that illustrates and anticipates innovations in modern and postmodern social theory To clarify the commonplace notion that audiences actively participate in dramatic art the introductory chapter theorizes a performance community which audience actors and other backstage actants such as playwrights and directors provisionally form in the theater Connecting psychological sociological and aesthetic insights ranging from Freud to Kohut from Simmel to Nancy and from Artaud and Brecht to Arnheim and Jellicoe Richard Barr shows how modernist thinkers are repeatedly drawn to the ideal of communion The distinctive structure of this collective inquiry helps untangle the roots and routes of modern drama and social thought Barr analyzes the social and aesthetic theory of four influential dramatists Ibsen and Strindberg he claims explore ways of acknowledging the integrity of individual viewpoints while maintaining collective coherence Pirandello and in more radical ways Beckett conclude that conflict and division are not simply inevitable but invaluable in organizing alternative perspectives By analyzing the ways playwrights variously conceive and achieve the complicated unity called community *Rooms with a View* produces the rich paradox that difference may make the most difference in creative communal consensus Richard L Barr holds a Ph D from the University of Virginia and has taught English at Rutgers University He is currently a specialist in intersubjective relations practicing in New Jersey and Switzerland

**Women in Modern Drama** Gail Finney, 1989 *The Concise New Makers of Modern Culture* Justin Wintle, 2008-11-28 A Who's Who of Western culture from Woody Allen to Emile Zola Containing four hundred essay style entries and covering the period from 1850 to the present *The Concise New Makers of Modern Culture* includes artists writers dramatists architects philosophers anthropologists scientists sociologists major political figures composers film makers and many other culturally significant individuals and is thoroughly international in its purview Next to Karl Marx is Bob Marley with John Ruskin is Salman Rushdie alongside Darwin is Luigi Dallapiccola Deng Xiaoping rubs shoulders with Jacques Derrida as do Julia Kristeva and Kropotkin With its global reach *The Concise New Makers of Modern Culture* provides a multi-voiced witness of the contemporary thinking world The entries carry short bibliographies and there is thorough cross-referencing as well as an index of names and key terms

*Staging Place* Una Chaudhuri, 1997 The first book length study of the notion of place and its implications in modern drama *Books Abroad*, 1927 *Strindberg's Dramaturgy* Göran Stockenström, 1988 *European Writers: The Romantic century : Charles Baudelaire to the well made play* George Stade, 1983 This reference work is comprised of two volumes treating the Middle Ages and the Renaissance three volumes on the Romantics and four volumes dealing with twentieth century authors Scholar's new to literary history and criticism should find the balanced well written essays on included authors a solid introduction

*Tennessee Williams* Robert Gross, 2014-09-19 Tennessee Williams plays are performed around the world and are staples of the standard American repertory His famous portrayals of women engage feminist critics and as America's leading gay playwright from the

repressive postwar period through Stonewall to the growth of gay liberation he represents an important and controversial figure for queer theorists Gross and his contributors have included all of his plays a chronology introduction and bibliography

**Avant Garde Theatre** Christopher Innes, 2003-09-02 Examining the development of avant garde theatre from its inception in the 1890s right up to the present day Christopher Innes exposes a central paradox of modern theatre that the motivating force of theatrical experimentation is primitivism What links the work of Strindberg Artaud Brook and Mnouchkine is an idealisation of the elemental and a desire to find ritual in archaic traditions This widespread primitivism is the key to understanding both the political and aesthetic aspects of modern theatre and provides fresh insights into contemporary social trends The original text first published in 1981 as *Holy Theatre* has been fully revised and up dated to take account of the most recent theoretical developments in anthropology critical theory and psychotherapy New sections on Heiner Muller Robert Wilson Eugenio Barba Ariane Mnouchkine and Sam Shepard have been added As a result the book now deals with all the major avant garde theatre practitioners in Europe and North America *Avant Garde Theatre* will be essential reading for anyone attempting to understand contemporary drama *The Academy and Literature* ,1913

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