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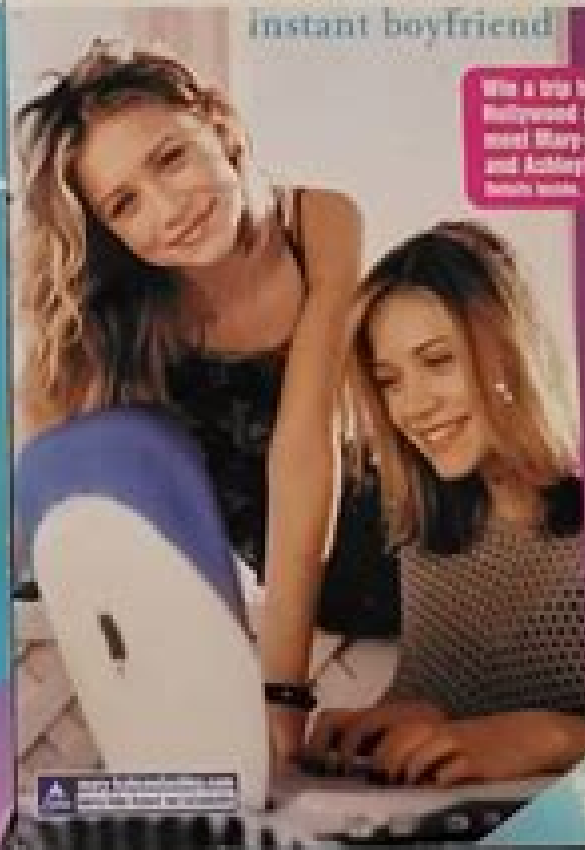
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# So Little Time A Novel

**Peipei Pang**



## **So Little Time A Novel:**

So Little Time John P. Marquand, 2015-07-14 A father frets over his son's future while reexamining his own past in John P. Marquand's enduring portrait of America on the brink of World War II. A script doctor who divides his time between Manhattan, Hollywood, and a country home in New England, Jeffrey Wilson has entered middle age with all the trappings of success. Yet in the months leading up to the attack on Pearl Harbor, he feels increasingly anxious and isolated. He fears that his eldest son, a college sophomore, will be called to fight before he has had a chance to live on his own terms. Two decades ago, Jeffrey served in World War I, and his life since then seems like a series of accidents. Instead of the journalism career he aspired to, he toils to fix other people's plays. By marrying into a prominent family, he gained wealth and stature but sacrificed his autonomy. His friends and acquaintances, most of whom were chosen by his wife, are foolish and vain. Powerless to rewind the clock or hold back the tides of global conflict, Jeffrey offers his son the one piece of advice that is impossible for a young man to hear: Time is running out. Witty, moving, and meticulously observed, *So Little Time* is the story of a crucial period in American history and one man's attempts to make sense of it all.

So Many Books, So Little Time Sara Nelson, 2004-10-05 Will make many readers smile with recognition. The New Yorker, Readaholics meet your new best friend, People. This book is bliss. The Boston Globe. Sometimes subtle, sometimes striking, the interplay between our lives and our books is the subject of this unique memoir by well-known publishing correspondent and self-described readaholic Sara Nelson. The project began as an experiment with a simple plan: fifty-two weeks, fifty-two books that fell apart in the first week. It was then that Sara realized the books chose her as much as she chose them, and the rewards and frustrations they brought were nothing she could plan for. From Solzhenitsyn to Laura Zigman, Catherine M. to Captain Underpants, the result is a personal chronicle of insight, wit, and enough infectious enthusiasm to make a passionate reader out of anybody.

**So Much, So Fast, So Little Time** Michael St. Clair, 2011-08-09 This book examines the extraordinary changes that technology brings and how these affect all of us and our families at home, at school, and at our workplaces, with profound consequences for society. Twenty-first-century technology opens up fabulous opportunities but also changes how we relate to each other and warps our sense of time, reality, duty, and privacy. Technologies and time-saving devices make everything happen faster, with the result that we feel busier than ever before. Free time seems in danger of extinction. *So Much, So Fast, So Little Time: Coming to Terms with Rapid Change and Its Consequences* provides fascinating insights about how our changing world is changing our families and our personal relationships, how we travel, behave as consumers and communicate, and how we entertain ourselves and deal with our anxieties. Written in a popular, accessible style, this book describes seven areas of significant societal change, providing concrete examples and engaging stories to illustrate how drastically our right-now mindset has shifted our perception and experience of the world. In the last chapter, the author makes some practical suggestions on how to take thoughtful action to respond to the onslaught of inevitable change.

From Native Son to King's Men Robert McParland, 2017-11-08 On the heels

of the Great Depression and staring into the abyss of a global war American writers took fiction and literature in a new direction that addressed the chaos that the nation and the world was facing These authors spoke to the human condition in traumatic times and their works reflected the dreams aspirations values and hopes of people living in the World War II era In *From Native Son to King s Men The Literary Landscape of 1940s America* Robert McParland examines notable works published throughout the decade Among the authors covered are James Baldwin Pearl S Buck James Gould Cozzens William Faulkner Ernest Hemingway John Hersey Norman Mailer Ann Petry Irwin Shaw John Steinbeck Robert Penn Warren Eudora Welty and Richard Wright McParland explores how popular novels literary fiction and even short stories by these authors represented this pivotal period in American culture By examining the creative output of these authors this book reveals how the literature of the 1940s not only offered a pathway for that era s readers but also provides a way of understanding the past and our own times *From Native Son to King s Men* will appeal to anyone interested in the cultural climate of the 1940s and how this period was depicted in American literature

*Bestseller* Robert McParland,2018-12-15 Whether curled up on a sofa with a good mystery lounging by the pool with a steamy romance or brooding over a classic novel Americans love to read Despite the distractions of modern living nothing quite satisfies many individuals more than a really good book And regardless of how one accesses that book through a tablet a smart phone or a good old fashioned hardcover those choices have been tallied for decades In *Bestseller A Century of America s Favorite Books* Robert McParland looks at the reading tastes of a nation from the beginning of the twentieth century to the present day Through extensive research McParland provides context for the literature that appealed to the masses from low brow potboilers like *Forever Amber* to Pulitzer Prize winners such as *To Kill a Mockingbird* Decade by decade McParland discusses the books that resonated with the American public and shows how current events and popular culture shaped the reading habits of millions Profiles of authors with frequent appearances from Ernest Hemingway to Danielle Steel are included along with standout titles that readers return to year after year A snapshot of America and its love of reading through the decades this volume informs and entertains while also providing a handy reference of the country s most popular books For those wanting to learn more about the history of American culture through its reading habits *Bestseller A Century of America s Favorite Books* is a must read

So Many Snakes, So Little Time Rick Shine,2022-07-05 Snakes are creatures of mystery arousing fear in many people but fascination in a few Recent research has transformed our understanding of the behaviour and ecology of these animals revealed their important roles in diverse ecosystems and discovered new and effective ways to conserve their populations and to promote coexistence between snakes and people One of the leading contributors to that scientific revolution has been Prof Rick Shine Based in Australia whose snake fauna is diverse and often dangerous his experiences and anecdotes will inspire a new generation of serpent scientists Spellbinding stories highlight the challenges frustrations and joys of discovery and give the reader a greater appreciation of these often slandered slithering reptiles

**Key Features** Documents the important role played

by a preeminent herpetologist Focuses on research conducted in Australia especially on snakes Summarizes highly influential conservation studies Explores the ways in which research has deepened our understanding of snakes      **Writing a Novel and Getting Published For Dummies** George Green,Lizzy Kremer,2010-12-07 Includes advice on perfecting dialogue plot and endings Turn your bright idea into a brilliant novel With a published author advising you on how to write a great novel and a literary agent on how to get a publishing deal this guide gives you the complete inside track on the art and science of breaking into the fiction publishing industry It takes you step by step from concept to contract so you have all the tools you need to tell your story with skill and approach agents and publishers with confidence Structure your novel Develop believable characters Put the seven basic stories to work Troubleshoot and edit your work Get a good agent Negotiate a deal

**Worlds Ago** Walter Laqueur,2017-07-05 Originally published in 1993 Worlds Ago is not only about the politics of the times but also about the world into which Walter Laqueur was born and raised and the world that shaped him pre war Germany in 1921 where he witnessed the rise of the Nazi party It is a story of families friendships and early love achievements and disappointments and facing and surviving dangerous circumstances in which many of those close to him lost their lives It was a world where calm seas and waters were rare and survivors were lucky to escape the engines of war This memoir further recounts his experience as an agricultural laborer on a kibbutz in what was Palestine at the time living among Bedouin and Arab herdsmen sharing their labor and lifestyle Laqueur became a journalist and writer in his twenties and witnessed dramatic events in the Middle East and the emergence of Israel in the aftermath of World War II He came to know many of the leading figures on both sides who were involved in the establishment of the State of Israel Walter Laqueur went on to become one of the leading historians and interpreters of the Weimar period in Germany This new edition revised to tell his story up until 1948 also includes a new preface and conclusion      *Literary Agents in the Transatlantic Book Trade* Cécile Cottenet,2017-04-07 By way of a case study of one of the oldest French book agencies Agence Hoffman this book analyzes the role played by French literary agents in the importation of US fiction and literature into France in the years following World War II It sheds light on the material conditions of the circulation of texts across the Atlantic between 1944 and 1955 exploring the fine mechanisms of agents negotiations which allowed texts and ideas to cross borders While providing comparative insights into the history of publishing in France and in the United States in the immediate aftermath of the war this book aims at foregrounding the role of the book agent an all too often neglected intermediary in the field of book history Grounded in archival work conducted both in France and the United States this study is based on previously unexamined correspondence Considering the concept of mediation as central in the field of print culture this book addresses the dearth of scholarship on literary agents on both sides of the Atlantic and intersects with the current scholarship on transatlantic internationalism and transnational cultural and trade networks as evidenced by the recently emerged field of sociology of translation in Europe      *How to Read a Novel* John Sutherland,2013-12-10 Do we still know how to read a novel

John Sutherland Chairman of the 2005 Booker Prize Committee asks His disheartened answer is an unequivocal No But Sutherland has not given up hope With acerbic wit and intellect he traces the history of what it used to mean to be well read and tells readers what it still means today Using this delightful book as a means to an end he reminds readers how the delicate charms of fiction can be at once wonderful and inspired and infuriating On one level this is a book about novels how they work what they're about what makes them good or bad and how to talk about them At a deeper level this is a book in which one of the most intimate t t e t e s is described one in which a reader meets a novel Will a great love affair begin Will the rendezvous end in disappointment Who can say In order for the relationship to take its appropriate course all the details must be clearly acknowledged and understood for their complexities plot point of view character style pace first and last sentences and even beauty Still Sutherland knows a true understanding of fiction is more than a flirtation with text and style it is a business Taking his readers on a trip to the bookshop he helps them judge a book by its cover based on design and color wondering aloud what genre might be best even going so far as to analyze one of the latest American bestsellers to further help the buying reader choose the novel that is right for him or her In a book that is as wry and humorous as it is learned and opinionated John Sutherland tells you everything you always wanted to know about how to read fiction better than you do now but were afraid to ask

**Chronicle of the Pulitzer Prizes for Fiction** Heinz-D. Fischer,Erika J. Fischer,2012-02-14 The School of Journalism at Columbia University has awarded the Pulitzer Prize since 1917 Nowadays there are prizes in 21 categories from the fields of journalism literature and music The Pulitzer Prize Archive presents the history of this award from its beginnings to the present In parts A to E the awarding of the prize in each category is documented commented and arranged chronologically Part F covers the history of the prize biographically and bibliographically Part G provides the background to the decisions

**Godey's Lady's Book** ,1863 **The Late John Marquand** Stephen Birmingham,2024-05-14 The acclaimed social historian and author of *Our Crowd* presents a colorful portrait of the Pulitzer Prize winning writer John Marquand the great literary satirist and chronicler of New England elites could have been a character in one of his own beloved novels Here Stephen Birmingham presents a lively narrative of Marquand's life drawing on personal interviews with friends and family Raised in Newburyport Massachusetts Marquand was both an insider and outcast of the old money set After attending Harvard and serving overseas in World War I he began writing stories that captured the lives manners and morals of wealthy families confined by their own privilege Marquand himself joined the ranks of these exclusive families by marrying into them twice In *The Late John Marquand* Birmingham provides an intimate portrait of the man behind such works as *H M Pulham Esquire* and *The Late George Apley* which won the Pulitzer Prize in 1938

**American Historical Fiction** Lynda G. Adamson,1998-10-21 This publication will fill a gap in the bibliographic reference shelf by identifying historical novels for both adult and young adult readers I *American Historical Fiction R* contains over 3 000 titles set in states and historical regions of the United States Entries are organized by time

period The newest titles as well as old favorites are covered The volume is indexed by author title genre subject and geographic setting *Somewhere Off the Coast of Maine: A Novel* Ann Hood, 2008-05-17 Brilliant The Vietnam era is vividly captured by Ann Hood New York Times Book Review In 1969 as Peter Paul and Mary croon on the radio and poster paints splash the latest antiwar slogans three young friends find love Suzanne a poet lives in a Maine beach house awaiting the birth of a child she will call Sparrow Claudia who weds a farmer during college plans to raise three strong sons Elizabeth and her husband marry organize protests and try to rear two children with their hippie values By 1985 things have changed Suzanne now with an MBA calls Sparrow Susan Claudia spirals backward into her sixties world and madness And Elizabeth fatally ill watches despairingly as her children yearn for a split level house and a gleaming station wagon *Somewhere Off the Coast of Maine* is Ann Hood's stunning debut novel about the choices we make when we are young and the changes brought about by the passing of time **Clues: A Journal of Detection, Vol. 39, No. 2 (Fall 2021)** Elizabeth Foxwell, 2021-11-05

For over two decades *Clues* has included the best scholarship on mystery and detective fiction With a combination of academic essays and nonfiction book reviews it covers all aspects of mystery and detective fiction material in print television and movies As the only American scholarly journal on mystery fiction *Clues* is essential reading for literature and film students and researchers popular culture aficionados librarians and mystery authors fans and critics around the globe

Poseidon and the PC Gary W. Neidhardt, 2013-05 *Poseidon and the PC* documents the adventures of Lt Paul W Neidhardt USNR through one hundred and fifteen of his letters written to his wife during World War II Long before PC became equated with a personal computer or politically correct the two letters were associated with Patrol Craft These World War II ships had the mission of performing convoy escort duty and antisubmarine warfare The PCs were meant to relieve the larger far more valuable ships from the often monotonous duties of sailing at the speed of the slowest ship in a convoy The 174 foot long PCs were so small that they were considered safe duty as more worthy targets were always available In high seas PCs floated as light as a cork in a bottle and as rough as riding a bull A PC could entirely disappear from view in the trough of a large wave The seasickness that resulted from the pitching and rolling of the PC was truly gut wrenching If you didn't get sick on a PC you were seaworthy on any other Navy ship in the fleet Had the war not ended when it did *Poseidon's* typhoons might have substantially prolonged the war in the Pacific A great typhoon sunk beached or damaged more than two hundred American ships at Okinawa after the war had ended that were to be used for the invasion of Japan Paul was the executive officer on one of the many PCs destroyed by this great storm which struck on October 9 1945 When *Poseidon* showed his power Paul knew his PC needed all the help and good fortune there was to be found if they were to survive the fury of what Americans came to call Typhoon Louise **ICONIC WOMEN: Novels, Biographies & Memoirs** Willa Cather, Edith Wharton, Fanny Burney, Mary Wollstonecraft, Jane Austen, Charlotte Brontë, Nathaniel Hawthorne, Rebecca Harding Davis, Louisa May Alcott, Henry James, Leo Tolstoy, Thomas Hardy, Elizabeth Gaskell, Charlotte Perkins Gilman, Henrik

Ibsen, Kate Chopin, Grant Allen, Ethel Sybil Turner, Elizabeth Burgoyne Corbett, H. G. Wells, Gene Stratton-Porter, Theodore Dreiser, Ada Cambridge, Mary Johnston, Marietta Holley, Elia Wilkinson Peattie, Virginia Woolf, Christopher Morley, Zona Gale, Elizabeth von Arnim, Edna Ferber, Margaret Fuller, Elizabeth Cady Stanton, Raden Adjeng Kartini, Emma Goldman, Julia Ward Howe, Emmeline Pankhurst, Mother Jones, Helen Wright, Helen Keller, Catherine H. Birney, Rebecca Deming Moore, D. H. Lawrence, Margaret Oliphant, Harriet Martineau, Margaret Sanger, Sinclair Lewis, Sarah H. Bradford, Kate Stephens, 2020-09-25 e artnow presents to you the world's iconic women characters in fiction and the real life heroines in this power packed meticulously edited and formatted collection

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The Sci Fi Box Set 140 Dystopian Novels Novels Space Adventures Lost World Classics Apocalyptic Tales is a monumental anthology that spans a wide arc of speculative fiction's history showcasing the breadth and depth of the genre Within its pages readers will find a rich tapestry of themes ranging from the exploration of unknown realms and futuristic dystopias to thought provoking apocalyptic visions and intricate space odysseys The collection boasts an impressive diversity in literary styles from the poetic prose of Mary Shelley to the sharp edged narratives of H P Lovecraft each work contributing to the anthology's exploratory spirit and its examination of humanity's place in the universe Esteemed pieces whether they foreground the mysteries of outer space or the speculative technologies of an imagined future underscore the anthology's significance as a comprehensive repository of speculative fiction's most compelling narratives The contributing authors and editors including luminaries such as Jules Verne H G Wells and Edgar Allan Poe represent a remarkable cross section of the genre's evolution tracing its roots and expansions Their collective contributions not only align with but also have shaped historical cultural and literary movements within the speculative genre From gothic horror's influence on the evolution of dystopian narratives to the incipient seeds of what would become known as science fiction in the works of Verne and Wells these varied voices come together to enrich and expand the reader's understanding of speculative fiction The anthology thereby serves as a vital confluence of visionary thinkers whose works have laid the groundwork for and continue to inspire the genre's future direction Readers are encouraged to delve into this unparalleled collection an invitation to journey through the manifold universes created by some of speculative fiction's most visionary minds The Sci Fi Box Set is not merely an anthology but a gateway to exploring the vast possibilities of the genre offering educational value a breadth of insights and the delight of witnessing the dialogue between different epochs and voices within science fiction It stands as an essential volume for anyone eager to witness the scope and evolution of speculative narratives making it a must read for enthusiasts and scholars alike

**What Makes This Book So Great** Jo Walton, 2014-01-21 A remarkable guided tour through the field a kind of nonfiction companion to *Among Others* It's very good It's great Cory Doctorow Boing Boing As any reader of Jo Walton's *Among Others* might guess Walton is both an inveterate reader of SF and fantasy and a chronic re reader of books In 2008 then new science fiction mega site Tor.com asked Walton to blog regularly about her re reading about all kinds of older fantasy and SF ranging from acknowledged classics to guilty pleasures to forgotten oddities and gems These posts have consistently been among the most popular features of Tor.com Now this volume presents a selection of the best of them

ranging from short essays to long reassessments of some of the field's most ambitious series. Among Walton's many subjects here are the Zones of Thought novels of Vernor Vinge, the question of what genre readers mean by mainstream, the underappreciated SF adventures of C. J. Cherryh, the field's many approaches to time travel, the masterful science fiction of Samuel R. Delany, Salman Rushdie's *Midnight's Children*, the early Hainish novels of Ursula K. Le Guin, and a Robert A. Heinlein novel you have most certainly never read. Over 130 essays in all, *What Makes This Book So Great* is an immensely readable, engaging collection of provocative, opinionated thoughts about past and present-day fantasy and science fiction from one of our best writers. For readers unschooled in the history of SF, this book is a treasure trove. Publishers Weekly starred review.

## Enjoying the Tune of Term: An Psychological Symphony within **So Little Time A Novel**

In a world eaten by displays and the ceaseless chatter of instant interaction, the melodic beauty and mental symphony produced by the published word frequently disappear in to the background, eclipsed by the persistent noise and disturbances that permeate our lives. However, situated within the pages of **So Little Time A Novel** a marvelous fictional value brimming with raw emotions, lies an immersive symphony waiting to be embraced. Crafted by an elegant composer of language, that charming masterpiece conducts readers on an emotional trip, well unraveling the concealed melodies and profound impact resonating within each cautiously constructed phrase. Within the depths of the touching examination, we will investigate the book is main harmonies, analyze its enthralling writing model, and surrender ourselves to the profound resonance that echoes in the depths of readers souls.

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### **So Little Time A Novel Introduction**

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