

snapshot

New Art from Los Angeles



Snapshot New Art From Los Angeles

Philip Gefter

A light blue horizontal bar with a rounded right end, partially overlapping a red circular graphic. The bar contains the text "Philip Gefter" in bold black font.

Snapshot New Art From Los Angeles:

Snapshot ,2001 **Los Angeles Magazine** ,2001-07 Los Angeles magazine is a regional magazine of national stature Our combination of award winning feature writing investigative reporting service journalism and design covers the people lifestyle culture entertainment fashion art and architecture and news that define Southern California Started in the spring of 1961 Los Angeles magazine has been addressing the needs and interests of our region for 48 years The magazine continues to be the definitive resource for an affluent population that is intensely interested in a lifestyle that is uniquely Southern Californian **Los Angeles** A. M. Homes,2011-06-15 The surreal City of Angels is a unique amalgam of past and present tradition and revolution dreamscape and reality Whether in history books or on the silver screen the Los Angeles landscape has long served as an ever shifting backdrop against which countless American anxieties and aspirations play out New York based novelist and short story writer A M Homes distills the elusive quixotic splendor of this most beguiling of great American cities She checks us into the famed hotel Chateau Marmont and uses life at this iconic landmark as a multifaceted prism through which to view and experience Los Angeles culture past and present Built in the 1920s the Chateau Marmont is where the famous and infamous have always come to stay for a few days or months at a time and sometimes to die *Los Angeles Magazine* ,2001-09 Los Angeles magazine is a regional magazine of national stature Our combination of award winning feature writing investigative reporting service journalism and design covers the people lifestyle culture entertainment fashion art and architecture and news that define Southern California Started in the spring of 1961 Los Angeles magazine has been addressing the needs and interests of our region for 48 years The magazine continues to be the definitive resource for an affluent population that is intensely interested in a lifestyle that is uniquely Southern Californian

Snapshots Dinah Lenney,2025-02-06 If pictures are worth a thousand words what kinds of words might they inspire What stories would they tell and would they be joyful or sad elegant or savage Snapshots features 36 such meditations from a diverse group of writers each of whom draws on a photograph from their personal archive to inspire a short essay Intimate and powerful these reflections exhibit a range of sensibilities and experiences offering unique insight into the lives and interests of both established and emerging authors Expressing a dynamic array of styles relationships landscapes and preoccupations Snapshots is an album for our life and times The book includes pieces from the writers below Emilie Pascale Beck Suzanne Berne Aimee Bender Sven Birkerts Kate Carroll De Gutes Stuart Dybek Alex Espinoza Lynell George Amy Gerstler Tod Goldberg Hannah Howard Vanessa Hua Pico Iyer Wayne Koestenbaum Major Jackson Leslie Jamison Dinah Lenney Alex Marzano Lesnevich Aimee Liu Sonja Livingston Attica Locke Dinty W Moore Mara Naselli Naomi Shihab Nye Ivy Pochoda Adriana E Ramirez Sejal Shah Brandon Shimoda Jessica Silvester Aisha Sabatini Sloan Susan Straight Grace Talusan Abigail Thomas Clifford Thompson David L Ulin Diana Wagman **Snapshot Photography** Catherine Zuromskis,2021-08-24 An examination of the contradictions within a form of expression that is both public and private

specific and abstract conventional and countercultural Snapshots capture everyday occasions Taken by amateur photographers with simple point and shoot cameras snapshots often commemorate something that is private and personal yet they also reflect widely held cultural conventions The poses may be formulaic but a photograph of loved ones can evoke a deep affective response In Snapshot Photography Catherine Zuromskis examines the development of a form of visual expression that is both public and private Scholars of art and culture tend to discount snapshot photography it is too ubiquitous too unremarkable too personal Zuromskis argues for its significance Snapshot photographers she contends are not so much creating spontaneous records of their lives as they are participating in a prescriptive cultural ritual A snapshot is not only a record of interpersonal intimacy but also a means of linking private symbols of domestic harmony to public ideas of social conformity Through a series of case studies Zuromskis explores the social life of snapshot photography in the United States in the latter half of the twentieth century She examines the treatment of snapshot photography in the 2002 film One Hour Photo and in the television crime drama Law and Order Special Victims Unit the growing interest of collectors and museum curators in vintage snapshots and the snapshot aesthetic of Andy Warhol and Nan Goldin She finds that Warhol's photographs of the Factory community and Goldin's intense and intimate photographs of friends and family use the conventions of the snapshot to celebrate an alternate version of family values In today's digital age snapshot photography has become even more ubiquitous and ephemeral and significantly more public But buried within snapshot photography's mythic construction Zuromskis argues is a site of democratic possibility

Los Angeles Magazine, 2001-08 Los Angeles magazine is a regional magazine of national stature Our combination of award winning feature writing investigative reporting service journalism and design covers the people lifestyle culture entertainment fashion art and architecture and news that define Southern California Started in the spring of 1961 Los Angeles magazine has been addressing the needs and interests of our region for 48 years The magazine continues to be the definitive resource for an affluent population that is intensely interested in a lifestyle that is uniquely Southern Californian

Los Angeles Magazine, 2001-06 Los Angeles magazine is a regional magazine of national stature Our combination of award winning feature writing investigative reporting service journalism and design covers the people lifestyle culture entertainment fashion art and architecture and news that define Southern California Started in the spring of 1961 Los Angeles magazine has been addressing the needs and interests of our region for 48 years The magazine continues to be the definitive resource for an affluent population that is intensely interested in a lifestyle that is uniquely Southern Californian

Clocks and Clouds Lilian Pfaff, 2017-06-26 Escher GuneWardena founded in Los Angeles in 1996 reached international recognition through a range of projects commercial spaces treated as conceptual art works hillside residences representing poetic responses to particular site conditions work in historic preservation including such icons as the Eames House and John Lautner's Chemosphere in Los Angeles Their collaborations with artists such as Sharon Lockhart Mike Kelley and Stephen Prina testify to their presence in the art world

Frank Escher and Ravi Gunewardena are in part scholars artists architectural historians designers and architects Don Albrecht Curator of Architecture and Design Museum of the City of New York *MOCA Focus: Florian Maier-Aichen* Florian Maier-Aichen, Rebecca Morse, Museum of Contemporary Art (Los Angeles, Calif.), 2007 Edited by Rebecca Morse The Undiscovered Country Russell Ferguson, Hammer Museum, 2004 In Maggie Stiefvater's *SHIVER* Grace and Sam found each other In *LINGER* they fought to be together Now in *FOREVER* the stakes are even higher than before Wolves are being hunted Lives are being threatened And love is harder and harder to hold on to as death closes in **From Snapshots to Social Media - The Changing Picture of Domestic Photography** Risto Sarvas, David M. Frohlich, 2011-02-09 From Snapshots to Social Media describes the history and future of domestic photography as mediated by technological change Domestic photography refers to the culture of ordinary people capturing sharing and using photographs and is in a particular state of flux today as photos go digital The book argues that this digital era is the third major chapter in the 170 year history of the area following the portrait and Kodak eras of the past History shows that despite huge changes in photographic technology and the way it has been sold people continue to use photographs to improve memory support communication and reinforce identity The future will involve a shift in the balance of these core activities and a replacement of the family album with various multimedia archives for individuals families and communities This raises a number of issues that should be taken into account when designing new technologies and business services in this area including the ownership and privacy of content multimedia standards home ICT infrastructure and younger and older users of images The book is a must for designers and engineers of imaging technology and social media who want a better understanding of the history of domestic photography in order to shape its future It will also be of value to students and researchers in science and technology studies and visual culture as a fascinating case study of the evolving use of photographs and photographic technology in Western society Frieze Art Fair Yearbook, 2003 **Wagstaff: Before and After Mapplethorpe** Philip Gfelter, 2014-10-27 Winner of the Arts Club of Washington Marfield Prize A New York Times Book Review Editors Choice Selection This admiring and absorbing biography Deborah Solomon The New York Times Book Review charts Sam Wagstaff's incalculable influence on contemporary art photography and gay identity A legendary curator collector and patron of the arts Sam Wagstaff was a figure who stood at the intersection of gay life and the art world and brought glamour and daring to both Andrew Solomon Now in Philip Gfelter's groundbreaking biography he emerges as a cultural visionary Gfelter documents the influence of the man who although known today primarily as the mentor and lover of Robert Mapplethorpe almost invented the idea of photography as art Edmund White Wagstaff Before and After Mapplethorpe braids together Wagstaff's personal transformation from closeted society bachelor to a rebellious curator with a broader portrait of the tumultuous social cultural and sexual upheavals of the 1960s 70s and 80s creating a definitive portrait of a man and his era **Photography: Theoretical Snapshots** J.J. Long, Andrea Noble, Edward Welch, 2009-06-02 Over the past twenty five years photography has

moved to centre stage in the study of visual culture and has established itself in numerous disciplines This trend has brought with it a diversification in approaches to the study of the photographic image Photography Theoretical Snapshots offers exciting perspectives on photography theory today from some of the world's leading critics and theorists It introduces new means of looking at photographs with topics including a community based understanding of Spencer Tunick's controversial installations the tactile and auditory dimensions of photographic viewing snapshot photography the use of photography in human rights discourse Photography Theoretical Snapshots also addresses the question of photography history revisiting the work of some of the most influential theorists such as Roland Barthes Walter Benjamin and the October group re-evaluating the neglected genre of the carte de visite photograph and addressing photography's wider role within the ideologies of modernity The collection opens with an introduction by the editors analyzing the trajectory of photography studies and theory over the past three decades and the ways in which the discipline has been constituted Ranging from the most personal to the most dehumanized uses of photography from the nineteenth century to the present day from Latin America to Northern Europe Photography Theoretical Snapshots will be of value to all those interested in photography visual culture and cultural history

Snapshots of Evolving Traditions Liv Ingeborg Lied, Hugo Lundhaug, 2017-01-23 Scholars of early Christian and Jewish literature have for many years focused on interpreting texts in their hypothetical original forms and contexts while largely overlooking important aspects of the surviving manuscript evidence and the culture that produced it This volume of essays seeks to remedy this situation by focusing on the material aspects of the manuscripts themselves and the fluidity of textual transmission in a manuscript culture With an emphasis on method and looking at texts as they have been used and transmitted in manuscripts this book discusses how we may deal with textual evidence that can often be described as mere snapshots of fluid textual traditions that have been intentionally adapted to fit ever shifting contexts The emphasis of the book is on the contexts and interests of users and producers of texts as they appear in our surviving manuscripts rather than on original authors and their intentions and the essays provide both important correctives to former textual interpretations as well as new insights into the societies and individuals that copied and read the texts in the manuscripts that have actually been preserved to us

Real World Michael Archer, Suzanne Cotter, Modern Art Oxford, 2004 Real World The Dissolving Space of Experience considers the changing nature of sculpture at the beginning of the twenty first century Published to accompany the exhibition at Modern Art Oxford this fully illustrated book introduces the work of six of the most interesting artists to emerge internationally in recent years Real World raises important questions about the way artists today define and perceive sculptural space within the intersecting realities that shape our experience of the world

BOOK JACKET Eden's Edge Gary Garrels, 2007 Accompanies the exhibition of the same name held at the Hammer Museum Los Angeles May 13 Sept 2 2007

Pop L.A. Cécile Whiting, 2008-08-04 In this original and engaging book Cécile Whiting examines what Pop looked like when it left the highbrow cloisters of Manhattan's art galleries and

ventured westward to the sprawling suburbs of Los Angeles **Lynda Benglis** Susan Richmond, 2015-03-13 In four decades of abstract art practice Lynda Benglis has not merely challenged the status quo She has tied it in knots melted it down and poured it across the floor cast it in glass clay and bronze Daring and sometimes outrageous her intense and provocative practice has produced some of the most iconic pieces of art from the late twentieth century Richmond gives serious critical attention to work often dismissed as trivial and rootless recovering the themes that link the different phases of the artist's quest to capture the frozen gesture Whether challenging popular tastes and definitions of art with her 1970s abstract knotwork or mocking puritanical aesthetics of gender with her colourful latex pourings and their allusions to corporeal topographies Benglis never failed to provoke Her sculptures commemorate and celebrate the processes of creation themselves combining architectonic abstraction and feminized sensuality in a haunting visceral theme of the strangeness of the body that runs through all her experiments in glass video metals ceramics gold leaf paper and plastics Lynda Benglis Beyond Process examines in depth the work and critical neglect of an artist who perhaps more than any of her contemporaries changed the face of American art in the 1960s and 1970s and continues to fetishise provoke and demand your attention

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