

SNAKE'S



Pillow

and Other Stories

Zhu Lin

Snakes Pillow And Other Stories Fiction From Modern China

Clemens Wendtner



Snakes Pillow And Other Stories Fiction From Modern China:

Snake's Pillow and Other Stories Zhu Lin, 1998-02-01 Jiangnan that part of east central China watered by the Yangzi River is the ironically Edenic setting for these six powerful tales of devotion betrayal and defilement Zhu Lin a uniquely angry female voice on China's literary scene takes a particular interest in the plight of young women whose exceptional qualities condemn them to exploitation by men No other contemporary Chinese writer renders the hostility of rural society toward women in such stark and ultimately tragic terms Serpents tyrannize the innocent in this fictional Jiangnan garden The title story refers to a fragrant blood red flower known as the snake's pillow which symbolizes an innocent girl betrayed and violated by a male figure of authority Immersed in the heady and sensual imagery of the natural world Zhu Lin's female protagonists invite comparisons not only with Eve but also with Thomas Hardy's Tess Zhu Lin has said of her fiction that its purpose is to summon the souls of readers who have lost themselves in the turbulence of a society in the transition to modernity and then to restore these lost souls to the bodies they have left An evocation of both flesh and spirit these Jiangnan stories give voice to the complex and disturbing experience of women in a changing society

Chinese Literature in the Second Half of a Modern Century Pang-Yuan Chi, David Der-wei Wang, 2000-09-22 an important contribution to the study of recent Chinese literature Choice This fine scholarly survey of Chinese literature since 1949 discusses such trends as modernism nativism realism root seeking and scar literature misty poets and political feminist and societal issues in modern Chinese literature Library Journal This volume is a survey of modern Chinese literature in the second half of the twentieth century It has three goals 1 to introduce figures works movements and debates that constitute the dynamics of Chinese literature from 1949 to the end of the century 2 to depict the enunciative endeavors ranging from ideological treatises to avant garde experiments that inform the polyphonic discourse of Chinese cultural politics 3 to observe the historical factors that enacted the interplay of literary post modernities across the Chinese communities in the Mainland Taiwan Hong Kong and overseas

Contemporary Chinese Fiction Writers Laifong Leung, 2016-07-28 In the years since the death of Mao Zedong interest in Chinese writers and Chinese literature has risen significantly in the West In 2000 Gao Xingjian became the first Chinese writer to receive the Nobel Prize for Literature followed by Mo Yan in 2012 and writers such as Ha Jin and Da Sijie have also become well known in the West Despite this progress the vast majority of Chinese writers remain largely unknown outside of China This book introduces the lives and works of eighty contemporary Chinese writers and focuses on writers from the Rightist generation Bai Hua Gao Xiaosheng Liu Shaotang writers of the Red Guard generation Li Rui Wang Anyi Post Cultural Revolution Writers as well as others Unlike earlier works it provides detailed often first hand biographical information on this wide range of writers including their career trajectories major themes and artistic characteristics In addition to this each entry includes a critical presentation and evaluation of the writer's major works a selected bibliography of publications that includes works in Chinese works translated into English and critical articles and books available in

English Offering a valuable contribution to the field of contemporary Chinese literature by making detailed information about Chinese writers more accessible this book will be of interest to students and scholars Chinese Literature Contemporary Literature and Chinese Studies Sino-Japanese Transculturation Richard King, Cody Poulton, Katsuhiko Endo, 2012 This is a multi author work which examines the cultural dimensions of the relations between East Asia's two great powers China and Japan in a period of change and turmoil from the late nineteenth century to the end of the Second World War This period saw Japanese invasion of China the occupation of China's North east Manchuria and Taiwan and war between the two nations from 1937-1945 the scars of that war are still evident in relations between the two countries today In their quest for modernity the rulers and leading thinkers of China and Japan defined themselves in contradistinction to the other influenced both by traditional bonds of classical culture and by the influx of new Western ideas that flowed through Japan to China The experiences of intellectual and cultural awakening in the two countries were inextricably linked as our studies of poetry fiction philosophy theatre and popular culture demonstrate The chapters explore this process of transculturation the sharing and exchange of ideas and artistic expression not only in Japan and China but in the larger region which Joshua Fogel has called the Sinosphere an area including Korea and parts of Southeast Asia with a shared heritage of Confucian statecraft and values underpinned by the classical Chinese language The authors of the chapters who include established senior academics and younger scholars and employ a range of disciplines and methodologies were selected by the editors for their expertise in particular aspects of this rich and complex cultural relationship As for the editors Richard King and Cody Poulton are scholars and translators of Chinese literature and Japanese theatre respectively each taking a historical and comparative perspective to the study of their subject Katsuhiko Endo is an intellectual historian dealing with both Japan and China

Blades of Grass Lao She, 1999-10-01 If you want to write good short stories Lao She once observed you have to give it everything you've got The world will allow the existence of a very imperfect novel but it won't be that polite with a short story Art after all is not like a pig the fatter the better Lao She's stories proved to be very good indeed moving and delighting readers for many years and establishing him as a master of classic modern fiction Thankfully we now have access to a rich collection of his short stories in superb English translations These stories showcase the varied facets of Lao She's impressive talent and draw us effortlessly into his world and we emerge the better for it This is a writer eternally immersed in and fascinated by the kaleidoscope of humankind The stories are characterized by humor and by intensely sympathetic explorations of human relationships Some of them are unsettling Many are poignant Most of them make us laugh All evoke the color and energy of life for Lao She is also a connoisseur of the everyday with a keen appreciation of the concrete detail A plate of steaming dumplings the gleam of gold capped front teeth rickshaws dragging along alleys punishing winter winds rolls of bright silk a pair of chopsticks these things are the stuff of Lao She's fiction and the essence of his metaphors and he cherishes such little details of life more than the abstractions of politics or philosophy **Biographical Dictionary of**

Chinese Women: v. 2: Twentieth Century Lily Xiao Hong Lee, 2016-07-08 The first biographical dictionary in any Western language devoted solely to Chinese women Biographical Dictionary of Chinese Women is the product of years of research translation and writing by scores of China scholars from around the world Volume II Twentieth Century includes a far greater range of women than would have been previously possible because of the enormous amount of historical material and scholarly research that has become available recently They include scientists businesswomen sportswomen military officers writers scholars revolutionary heroines politicians musicians opera stars film stars artists educators nuns and more

Forthcoming Books Rose Army, 1998 **Chinese Literature and the Child** K. Foster, 2013-10-22 Tracking ideas of the child in Chinese society across the twentieth century Kate Foster places fictional children within the story of the nation in a study of tropes and themes which range from images of strength and purity to the murderous and amoral *Short Story Index*, 1999 Biography, 1999 An interdisciplinary quarterly *Subjectivity and Sexuality in Contemporary Chinese Feminist Writing* Ruttapond Swanpitak, 2025-02-17 This book explores representations of female sexuality and subjectivity in contemporary Chinese fiction by three women writers published from 1986 to 2000 from the perspective of poststructuralist feminism It discusses the representative works of authors Wang Anyi Tie Ning and Chi Li who are well known in the Chinese literary field However their works have not to date been analysed through the poststructuralist feminism's notions of subjectivity femininity and transgression This book then provides detailed analysis of each writer and draws comparisons between their works to provide an extended consideration of female sexuality and subjectivity within post Mao Chinese fiction In this respect this book not only offers fresh insights into the three authors' fiction but also contributes to the feminist study of Chinese women's writing Additionally the research contributes to a better understanding of contemporary Chinese culture in relation to patriarchy misogyny feminism differences and resistance It is relevant to scholars in the fields of China studies Chinese literature feminist literature and gender studies **Modern Chinese Women Writers** Michael S. Duke, 1989-11-22 The essays in this volume consider the state of current writing of the world's best Chinese women writers All the contributors relate their authors to the life and work of other contemporary Chinese women writers and compare work coming from PRC Taiwan and overseas Chinese The essays make a contribution to the fields of Modern Chinese literature and women's studies and although they are primarily intended to bear witness to the quality of women's writing they also attempt to elucidate the complex issues of Chinese women's lives in the contemporary world *Asian Perspectives*, 1997 *Annotated Books Received*, 2002 Silenced Voices Frank Stewart, John H. McGlynn, 2000 An examination of censorship and suppression of Indonesian writers Works include fiction poetry journalism interviews and courtroom testimony An overview essay discusses the state of censorship in Indonesia and the role of censorship in a democratic society **Renditions**, 1998 Translation Review, 2001 Bowker's Guide to Characters in Fiction 2007, 2008-02 **Library Journal**, 2002 Includes beginning Sept 15 1954 and on the 15th of each month Sept May a special section School library

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Modern Chinese Literature ,1988

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