



Snakes And Earrings

Sunitha Reddy



Snakes And Earrings:

Snakes and Earrings Hitomi Kanehara, 2005 An edgy and electrifying literary sensation that took Japan by storm Snakes and Earrings is the riveting story of a young girl's descent through the dark and disturbing underbelly of Tokyo

Snakes and Earrings, 2015 **Diva Nation** Laura Miller, Rebecca Copeland, 2018-06-08 Diva Nation explores the constructed nature of female iconicity in Japan From ancient goddesses and queens to modern singers and writers this edited volume critically reconsiders the female icon tracing how she has been offered up for emulation debate or censure The research in this book culminates from curiosity over the insistent presence of Japanese female figures who have refused to sit quietly on the sidelines of history The contributors move beyond archival portraits to consider historically and culturally informed diva imagery and diva lore The diva is ripe for expansion fantasy eroticization and playful reinvention while simultaneously presenting a challenge to patriarchal culture Diva Nation asks how the diva disrupts or bolsters ideas about nationhood morality and aesthetics

The End of Transgression in Japanese Women's Writing David S. Holloway, 2024-12-31 This book argues for a new articulation of the ways in which transgression is theorized in contemporary literature by Japanese women Exploring the rhetorical and discursive mechanics of literary bad girls from fiction produced during the millennial turn 1990 2010 the book contends that women writers today deploy truant unruly restless and aggressive female protagonists not to challenge the status quo but rather to reaffirm it While Japanese women's fiction has long been invested in cultivating an uncomfortable politics of opposition through unladylike themes such as sex sexuality and violence the book argues that today authors turn to such acts of defiance to quietly advocate for the primacy of Japanese social order Showing how transgression has not only lost its political and disruptive valence in contemporary women's fiction this book further reveals how discourses of dissent can be retooled to promote a conservative worldview A fascinating literary analysis which reads Japanese literature in relation to the receding value of rebellion today this book will be of huge interest to students and scholars of Japanese literature gender and cultural studies

The Short Story Ailsa Cox, 2009-03-26 Long regarded as an undervalued and marginalised genre the short story is undergoing a renaissance The Short Story celebrates its unique appeal Practitioners and scholars address the issues facing short story criticism in the 21st century Author A L Kennedy shares the pleasures and frustrations of writing the short story in the literary marketplace This is followed by an assessment of recent attempts to promote short story readership in the UK Other contributors look at forms such as the short short and the short story sequence The range of authors discussed includes Martin Amis Anita Desai Salman Rushdie and James Joyce The short story is the most international of genres this is reflected in chapters on Jorge Luis Borges and Italo Calvino and on Japanese short fiction Postcolonial and translation theory are combined with the close reading of specific texts Neglected authors such as the Welsh writer Dorothy Edwards and the colonial figure Frank Swettenham are re-evaluated and we also consider genre writing with chapters on crime fiction and Ray Bradbury's Martian

Chronicles Integrating theory and practice The Short Story will appeal both to writers and to students of literary criticism

The Coronavirus Pandemic in Japanese Literature and Popular Culture Mina Qiao, 2023-09-01 This volume is the first book length collection on Japanese literary and popular cultural responses to the coronavirus pandemic in English Disrupting the narrative of COVID 19 as a catastrophe without precedent this book contextualizes the COVID 19 global public health crisis and pandemic induced social and political turbulence in a post industrial society that has withstood multiple major destructions and disasters From published fiction by major authors to anonymous accounts on social media from network TV shows to contents by Virtual YouTubers VTubers in both high and low culturescapes timely representations of coronavirus and individual and social livings under its impact emerge These narratives either personal or top down all endeavor to fathom this unexpected disruption of modern linear progress Exploring the paradoxes underlying the new normal of Japanese society of the present day the book collectively demonstrates how the narratives of coronavirus are not neo but re returning to the past revealing existing problems and reclaiming memories lost and lessons forgotten This edited volume will be of interest to researchers and students in the fields of Japanese culture and society Japanese literature and pandemic studies

The Queen of the South in Matthew 12:42 Soleilmavis Liu, 2013-12-26 The Bible prophesies the Queen of the South will rise at the judgment but did not give her name or any other detail about her The Queen of the South in Matthew 12 42 authored by Soleilmavis Liu is a strong and well reasoned piece that demonstrates who the Queen of the South is by using plenty of historical facts It lets readers understand where the Ends of the Earth are how the Queen of the South will come from the Ends of the Earth and what the judgment is Ultimately readers will come to know God s great plan regarding the Queen of the South However Satan and his followers will persecute her Soleilmavis hopes that her presentation sheds new light on this important person who will play a decisive role in the history This book is a step in that direction

The Triumph of the Snake Goddess Kaiser Haq, 2015-10-12 The Triumph of the Snake Goddess a prose translation by the scholar and poet Kaiser Haq is the first comprehensive retelling of this epic in modern English Haq s Prologue explores the oral poetic and manuscript traditions and Wendy Doniger s Introduction examines the significance of snake worship in classical Sanskrit texts

A Mythological Approach to Exploring the Origins of Chinese Civilization Shuxian Ye, 2022-08-26 Is the lion the symbol of China Or should it be the dragon or the phoenix This book makes a provocative interpretation of the Chinese ancient totems such as the bear and the owl Taking a mythological approach it explores the origin of Chinese civilization using the quadruple evidence method which integrates ancient and unearthed literature oral transmission and archeological objects and graphs It testifies to the authenticity of unresolved ancient myths and legends from the origins of Chinese Jade Ware 6200BC 5400 BC to the names of the Yellow Emperor 2698 2598 BC and the legends from the Xia 2010BC 1600BC Shang 1600BC 046BC Zhou 1046BC 771BC and Qin 221BC 206BC Dynasties The book lays the foundation for a reconstruction of Chinese Mythistory With well over 200 photographs of historic artifacts the

book appeals to both researchers and general readers *Winged Stallions and Wicked Mares* Wendy Doniger, 2021-04-27
Horses are not indigenous to India They had to be imported making them expensive and elite animals How then did Indian villagers who could not afford horses and often had never even seen a horse create such wonderful horse stories and brilliant visual images of horses In *Winged Stallions and Wicked Mares* Wendy Doniger called the greatest living mythologist examines the horse's significance throughout Indian history from the arrival of the Indo Europeans followed by the people who became the Mughals who imported Arabian horses and the British who imported thoroughbreds and Walers Along the way we encounter the tensions between Hindu stallion and Arab mare traditions the imposition of European standards on Indian breeds the reasons why men ride mares to weddings the motivations for murdering Dalits who ride horses and the enduring myth of foreign horses who emerge from the ocean to fertilize native mares **Samskruthi** Sunitha Reddy, 2022-08-02
Playing video games why just shoot and fight for time pass and entertainment Why can't it be learning about our culture digging the details from the past along with entertainment which we have forgotten from previous generations and not being able to explain about it clearly to our next generation Yes our history is vast and it contains every tiny detail which we are using in our daily life yet forgot about it in the present high speed robotic life It just needs a little time to think about it to recall it to apply it both in personal and professional life In this book you will experience our previous and present culture along with our present lifestyle and struggles *Tales From The Vedas And Upanishads* Daaji (Kamlesh Patel), 2024-07-02
About the Book UNEARTH THE PHILOSOPHY AND LEARNINGS OF INDIAN SCRIPTURES WITH 25 CAPTIVATING STORIES RETOLD BY SPIRITUAL LEADER DAAJI A young boy who met the Lord of Death a king who pleaded a cart driver to teach him lessons of life and thunder who left a message for the gods demons and humans Curious aren't you These stories and many more form the heart of the Vedas and the Upanishads one of the oldest written Hindu texts Daaji's keen curatorial selection brings an array of ancient tales of adventure quests and wisdom He engages with the narratives and simplifies the ancient wisdom to make it understandable and at the same time feed the imagination of children and set them on a path to self discovery These stories provide insights into the mind heart and consciousness of human beings and their relationships with others They are intended to leave children with life lessons to be cherished through their lives This book is an excellent place for young minds to start learning about the fascinating Vedic era with stories that are relevant for anyone who is interested in understanding the meaning of life Accompanied by Gayatri Panchpade's charming illustrations this is an easy to understand introduction to the otherwise complex world of ancient Hindu text and literature *Crossing the Border: On the Quadruple-Evidence Method* Li Yang, Shuxian Ye, 2024-04-04
This book is the first monograph of its kind in the academic world which comprehensively expounds the new methodology of humanities The quadruple evidence method is one which integrates quadruple evidences to open up new horizon for interpretation of ancient culture in the three dimensional manner The first layer of evidence refers to documents passed down from the past the second layer of evidence refers to

local written materials the third layer of evidence includes oral legends of anthropology and folklore and etiquette in the living folk customs the fourth layer of evidence refers to those ancient objects and images either unearthed in archaeological excavations or handed down from the past The book consists of theoretical explorations and their applications in individual cases While the first part studies the academic evolution theory and methodological value of the quadruple evidence method the second part in using the method in different cases explores different historical and cultural phenomena in the history of China attempting to extend the frontier of the origin of civilization from the approach of mythological study

The Black Sea in the Light of New Archaeological Data and Theoretical Approaches Manolis Manoledakis, 2016-12-31 The Black Sea in the Light of New Archaeological Data and Theoretical Approaches contains 19 papers on the archaeology and ancient history of the Black Sea region covering a vast period of time from the Early Iron Age until the Late Roman Early Byzantine Periods

Ear Ornaments of Ancient India M. Postel, 1989 Illustrations 330 colour 80 b w illustrations Description This is the first time that earrings worn in ancient India are studied comprehensively taking into account the excavated material which is compared to the earrings depicted on the sculptures of the different periods A classification is attempted on the basis of types shapes materials and periods Some revealing conclusions emerge like the perennity of some forms the permanency of the symbols depicted on them which are mostly solar their origin in the Harappan culture and the geographical unity of the usage of certain types A large number of coloured photographs show the earrings worn from the Harappan period into medieval India The moulds to make metal earrings are also studied particularly the controversial stone discs and rings Additionally the nandipada or taurine symbol the Mother Goddess the conch shell the beads amulets as also solar symbolism are studied in separate appendices since they are relevant to this subject

Essays on the Mahābhārata Arvind Sharma, 2023-07-10 This book is a classic study of a monumental work the Mah bh rata perhaps the largest epic in world literature It is an epic study of the epic on account of the voluminous size it has itself attained the kaleidoscopic variety of the themes it covers the great diversity of approaches it canvasses the wide array of contributions it includes and the high standard of scholarship it achieves Contributors Daniel H H Ingalls Barbara Stoler Miller Edwin Gerow Alf Hiltebeitel Bimal K Matilal A K Ramanujan Klaus Klostermaier Gary A Tubb James L Fitzgerald Mary Carroll Smith Ruth Katz Indira V Peterson Vidyut Aklujkar Bruce M Sullivan David Gitomer William Sax C Z Minkowski B N Sumitra Bai and Robert J Zydenos Victoria Urubshurow and T R Singh M M Despande Braj M Sinha and John Dunham

Grow and Change, Change and Grow Doak Markley, 2018-01-26 It is 1969 as fifteen year old Derek Moore pedals to his new high school for the first day of summer conditioning He has no idea what is in store for him After all he is the fresh meat rookie on the football team But when he is befriended by popular upperclassman Mark Maris a tiny sliver of hope begins to emerge for Derek The teams illustrious leader is Coach Sizemore a determined motivator who has a staff of passionate assistant coaches under him who have made it their mission to work the boys on the field until they achieve more than they ever believed they could With a pop song

always in his mindset Derek must learn to navigate through classroom first love and social challenges all while attempting to make a positive impact on the football field But it is not until the season culminates in an exciting game that Derek finally realizes the true value of being a part of a team intent on achieving great things In this coming of age novel a teenage boy growing up during late sixties America must attempt to adjust to a new school and football team while facing adolescent obstacles

Human Sacrifices for Cosmic Order and Regeneration Edward K. de Bock, 2005 This publication aims to present the internal logic of one of the most fascinating iconographies of a prehistoric society namely that of the Moche culture of Northern Peru AD 100-800 This was a highly developed society with complex rituals which were painted in great detail on ceremonial pottery At the beginning of the twentieth century the images on the pottery were interpreted as scenes from daily life or from mythology but we now know that the iconography shows exclusively ritual and religion Since none of the Andean cultures possessed a writing system the rich iconography of the Moche culture forms one of our main sources for studying the Andean civilisation If we can identify the grammar of the Moche canon we can start to correlate scenes and to understand their meaning and that of the reoccurring components

Shangpa Kagyu: The Tradition of Khyungpo Naljor, Part Two Jamgon Kongtrul Lodro Taye, 2023-10-10 In this twelfth volume of The Treasury of Precious Instructions Jamgon Kongtrul Lodro Taye presents a second collection of compiled teachings and practices of the Shangpa Kagyu tradition of Tibetan Buddhism focusing on the teachings of the lineages of two Indian female celestial beings Niguma and Sukhasiddhi The Treasury of Precious Instructions by Jamgon Kongtrul Lodro Taye one of Tibet's greatest Buddhist masters presents essential teachings from a broad spectrum of practice lineages that existed in Tibet Volumes in this series may be engaged as practice manuals while also preserving ancient teachings significant to the literature and history of world religions Volume 12 of the series is the second of two volumes that present teachings and practices from the Shangpa Kagyu practice lineage of Tibetan Buddhism This tradition derives from the female celestial beings or kin's Niguma and Sukhasiddhi and their disciple the eleventh century Tibetan yogi Khyungpo Naljor Tsaltrim Gampo of the Shang region of Tibet There are forty texts in this volume beginning with Jonang Taranatha's classic commentary and its supplement expounding the Six Dharmas of Niguma It includes the definitive collection of the tantric basis of the Shangpa Kagyu the five principal deities of the new translation sarma traditions and the Five Deity Cakrasamvara practice The source scriptures liturgies supplications empowerment texts instructions and practice manuals were composed by Tangtong Gyalpo Taranatha Jamgon Kongtrul and others

Shangpa Kagyu: The Tradition of Khyungpo Naljor, Part One Jamgon Kongtrul Lodro Taye, 2022-06-14 A compilation of teachings and practices of the Shangpa Kagyu lineage of Tibetan Buddhism by one of Tibet's greatest Buddhist masters The Treasury of Precious Instructions by Jamgon Kongtrul Lodro Taye one of Tibet's greatest Buddhist masters is a shining jewel of Tibetan literature presenting essential teachings from the entire spectrum of practice lineages that existed in Tibet Volumes in this series may be engaged as practice manuals while also preserving ancient teachings

significant to the literature and history of world religions Volume 11 of the series Shangpa Kagyu is the first of two volumes that present teachings and practices from the Shangpa Kagyu practice lineage of Tibetan Buddhism This tradition derives from the female celestial beings or kin s Niguma and Sukhasiddhi and their disciple the eleventh century Tibetan yogi Khyungpo Naljor Tsultrim G npo of the Shang region of Tibet The scriptural source material for this practice tradition is twofold the yogic teachings of the Six Dharmas of Niguma and the nature of mind instructions from the cycle of teachings Amulet Box Mahamudra The tantric basis of the Shangpa Kagyu tradition is the five principal deities of the new translation sarma traditions and in particular the Five Deity Cakrasamvara practice The six parts of this sizable volume include source scriptures liturgies supplications empowerment texts instructions and practice manuals composed by Niguma Vir pa T ran tha the compiler Jamg n Kongtrul and others

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