



Six Gun Heroesguns In The Dark

Aviva Briefel,Jason Middleton



Six Gun Heroes In The Dark:

He Was Some Kind of a Man Roderick McGillis, 2011-04-08 *He Was Some Kind of a Man* Masculinities in the B Western explores the construction and representation of masculinity in low budget western movies made from the 1930s to the early 1950s These films contained some of the mid twentieth century s most familiar names especially for youngsters cowboys such as Roy Rogers Hopalong Cassidy and Red Ryder The first serious study of a body of films that was central to the youth of two generations *He Was Some Kind of a Man* combines the author s childhood fascination with this genre with an interdisciplinary scholarly exploration of the films influence on modern views of masculinity McGillis argues that the masculinity offered by these films is less one dimensional than it is plural perhaps contrary to expectations Their deeply conservative values are edged with transgressive desire and they construct a male figure who does not fit into binary categories such as insider outsider or masculine feminine Particularly relevant is the author s discussion of George W Bush as a cowboy and how his aspirations to cowboy ideals continue to shape American policy This engagingly written book will appeal to the general reader interested in film westerns and contemporary culture as well as to scholars in film studies gender studies children s literature and auto biography *The 1931-1940: American Film Institute Catalog of Motion Pictures Produced in the United States* American Film Institute, 1993 The entire field of film historians awaits the AFI volumes with eagerness Eileen Bowser Museum of Modern Art Film Department Comments on previous volumes The source of last resort for finding socially valuable films that received such scant attention that they seem lost until discovered in the AFI Catalog Thomas Cripps Endlessly absorbing as an excursion into cultural history and national memory Arthur Schlesinger Jr **The Unlikely War Hero** Marc Leepson, 2024-12-17 What a strange fascinating and ultimately powerful account of one man s endurance of life as a POW during the American war in Vietnam This book I believe will stand the test of time as one of the finest nonfiction narratives to emerge from the Vietnam War Tim O Brien author of *The Things They Carried* On April 6 1967 twenty year old U S Navy Seaman Apprentice Doug Hegdahl fell off his ship a guided missile cruiser in the Gulf of Tonkin Close to exhaustion after nearly four hours in the water he was picked up by a small fishing boat and soon found himself in H a L Prison the notorious North Vietnamese POW camp the prisoners called the Hanoi Hilton Under intense interrogation Hegdahl pretended to be a country bumpkin who could barely read or write His captors fell for the ruse calling him The Incredibly Stupid One But Doug Hegdahl was far from stupid Possessing a razor sharp memory during the next two years he memorized the names of 254 fellow prisoners and senior officers ordered him to accept an early release After coming home in August 1969 Hegdahl shocked his debriefers by rattling off the names of the men Hanoi had admitted holding only a few dozen although the U S military had reliable intel on scores of others With Hegdahl s names 63 missing servicemen were reclassified to Prisoners of War But that s not all In addition to divulging the names Doug Hegdahl told the Pentagon about the systematic torturing of the American POWs in Hanoi and reported many other hitherto unknown details

about life inside the Hanoi POW camps The new information became an important factor in North Vietnam's fall 1969 decision to make life immeasurably easier for the 500 plus POWs held in Hanoi and assuaged the doubts and fears of dozens of POW families In a vividly written book based on archival research personal interviews and his experiences in the Vietnam War Marc Leepson for the first time tells the incredible tale of the youngest and lowest ranking American POW captured in North Vietnam Doug Hegdahl has never been properly recognized for his extraordinary efforts and his story has never been fully told It's a story of survival has own and scores of POWs As a U S Navy historian put it the North Vietnamese made a bad mistake when they released Seaman Doug Hegdahl

The Comic Book Paul Sassienie,1994 The one essential guide for comic book fans everywhere

The Film Daily Year Book of Motion Pictures ,1938

The Official Overstreet Robert M. Overstreet,2003 The bible for all comic book collectors is not an exaggeration for this dependable guide an indispensable part of any comic book collector's library and a standard reference that has stood the test of time Maine Antique Digest The Official R Overstreet R Comic Book Price Guide is the one volume professional sourcebook for America's most popular collectible which no comic book collector or investor can afford to be without This incredible 33rd edition brings you more information than ever before including LATEST PRICING INFORMATION From the early 1800s to the present this is the most comprehensive resource of comic books and graphic novels listed alphabetically by title illustrated and priced according to its condition No other guide provides a more complete record of existing comic books and their prices MARKET TRENDS AND INSIDERS TIPS With the renowned Overstreet Market Report by Robert M Overstreet which also includes many important tips from other experts in the comic book industry this guide contains all the current information that is circulating throughout this hot collecting area You will find the latest titles the strongest demands the most valuable issues and the newest finds in old comics BUYING AND SELLING KNOW HOW Packed with essential information on grading collecting and restoration of comic books this book gives you everything you need to build and maintain a substantial comic book collection FABULOUS PHOTOS More than 1 500 black and white photos of those unforgettable covers plus the celebrated all color Cover Gallery of your favorite comic books throughout the ages fill the book SPECIAL FEATURE ARTICLES X Men 2 Celebrating the 40th anniversary of the X Men The debut of the Sub Mariner The Original Super Team The Justice Society of America BUY IT USE IT BECOME AN EXPERT

To Be A Hero, Stolen Honor: Inside the FBI, CIA and the Mob David Richard Taus,2014-06-17 This the true story of an FBI agent a US Army Colonel a decorated hero of the Vietnam War and a true patriot working to protect the country against enemies from outside and inside the US government It is a chilling and disturbing tale of corrupt activities tragic consequences and sinister individuals who fostered decades of nefarious operations that only served to betray and harm all Americans The purpose of this book is to make the American public aware of information from insiders about the serious misconduct in the three branches of government This misconduct involves people of both political parties who have inflicted devastating injuries to countless innocent people and upon American national

security interests This book focuses on political corruption and government complicity organized criminal activities and operations and United States involvement in foreign wars and the suppression of citizens civil liberties Keywords FBI CIA Corruption Richard Taus Mob Drugs Americans War Army Enemies Vietnam Politics South America Belize El Salvador Guatemala Israel Columbia Mexico Guerrilla William Sullivan Mafia Narcotics Iran Contra 9 11 Whistle Blower **Film**

Year Book ,1938 **Hero Tales From American History** Theodore Roosevelt, Henry Cabot Lodge, 2018-03-21 This eBook edition of Hero Tales From American History has been formatted to the highest digital standards and adjusted for readability on all devices It is crucial for all Americans and especially for the American youth to remember and honor the men who have given their lives in war and peace to the service of their fellow countrymen and to keep in mind the feats of daring and personal prowess done in time past by some of the many champions of the nation in the various crises of her history Thrift industry obedience to law and intellectual cultivation are essential qualities in the makeup of any successful nation but no nation can be really great unless it possesses also the heroic virtues which are as needful in time of peace as in time of war and as important in civil as in military life Contents George Washington Daniel Boone and the Founding of Kentucky George Rogers Clark and the Conquest of the Northwest The Battle of Trenton Bennington King s Mountain The Storming of Stony Point Gouverneur Morris The Burning of the Philadelphia The Cruise of the Wasp The General Armstrong Privateer The Battle of New Orleans John Quincy Adams and the Right of Petition Francis Parkman Remember the Alamo Hampton Roads The Flag bearer The Death of Stonewall Jackson The Charge at Gettysburg General Grant and the Vicksburg Campaign Robert Gould Shaw Charles Russell Lowell Sheridan at Cedar Creek Lieutenant Cushing and the Ram Albemarle Farragut at Mobile Bay Abraham Lincoln **Hollywood's Imperial Wars** Armando José Prats, 2024-04-16 When the Vietnam War punctured the myth of American military invincibility Hollywood needed a new kind of war movie The familiar triumphal narrative was relegated to history and with it the heroic legacy that had passed from one generation to the next for more than two hundred years How Hollywood helped create and instill the American myth of heroic continuity and how films revised that myth after the Vietnam War is what Armando Jos Prats explores in Hollywood s Imperial Wars The book offers a new way of understanding the cultural and historical significance of Vietnam in relation to Hollywood s earlier representations of Americans at war from the mythic heroism of a film like Sands of Iwo Jima to the rupture of that myth in films such as The Deer Hunter Apocalypse Now and Platoon As early as the mid 1940s Prats suggests fears aroused by the Cold War were stirring anxieties about sustaining the heroic myth anxieties reflected in the insistent aggressive patriotism in films of the period In this context Prats considers the immeasurable cultural importance of John Wayne the cinematic apotheosis of wartime valor and righteousness whose patriotism was nonetheless deeply compromised by his not having served in World War II Prats reveals how historical and cultural anxieties emerge in well known Vietnam movies in which characters inspired by the heroes of the Second World War are denied the heroic legacy of their fathers American war

movies in Prats's analysis were forever altered by the loss in Vietnam. Even movies like *American Sniper* that exalt war heroes are marked as much by the failure of the heroic tropes of old Hollywood war movies as by the tragic turn of actual historical events. Tracing what Prats calls the anxiety of legacy through the films of the World War II and post Vietnam War periods, this book offers a new way of looking at both the Hollywood war movie and the profound cultural shifts it reflects and refracts.

New York Magazine, 1984-06-25 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea.

Hero Tales From American History -The Great Men Who Gave Their Lives to the Service of Their Fellow-Countrymen Theodore Roosevelt, Henry Cabot Lodge, 2017-07-24 It is crucial for all Americans and especially for the American youth to remember and honor the men who have given their lives in war and peace to the service of their fellow countrymen and to keep in mind the feats of daring and personal prowess done in time past by some of the many champions of the nation in the various crises of her history. Thrift, industry, obedience to law and intellectual cultivation are essential qualities in the makeup of any successful nation, but no nation can be really great unless it possesses also the heroic virtues which are as needful in time of peace as in time of war and as important in civil as in military life.

Contents George Washington Daniel Boone and the Founding of Kentucky George Rogers Clark and the Conquest of the Northwest The Battle of Trenton Bennington King's Mountain The Storming of Stony Point Gouverneur Morris The Burning of the Philadelphia The Cruise of the Wasp The General Armstrong Privateer The Battle of New Orleans John Quincy Adams and the Right of Petition Francis Parkman Remember the Alamo Hampton Roads The Flag bearer The Death of Stonewall Jackson The Charge at Gettysburg General Grant and the Vicksburg Campaign Robert Gould Shaw Charles Russell Lowell Sheridan at Cedar Creek Lieutenant Cushing and the Ram Albemarle Farragut at Mobile Bay Abraham Lincoln

Comics through Time M. Keith Booker, 2014-10-28 Focusing especially on American comic books and graphic novels from the 1930s to the present, this massive four-volume work provides a colorful yet authoritative source on the entire history of the comics medium. Comics and graphic novels have recently become big business, serving as the inspiration for blockbuster Hollywood movies such as the Iron Man series of films and the hit television drama *The Walking Dead*. But comics have been popular throughout the 20th century despite the significant effects of the restrictions of the Comics Code in place from the 1950s through 1970s, which prohibited the depiction of zombies and use of the word horror among many other rules. *Comics through Time: A History of Icons, Idols, and Ideas* provides students and general readers a one-stop resource for researching topics, genres, works, and artists of comic books, comic strips, and graphic novels. The comprehensive and broad coverage of this set is organized chronologically by volume. Volume 1 covers 1960 and earlier; Volume 2 covers 1960-1980; Volume 3 covers 1980-1995; and

Volume 4 covers 1995 to the present The chronological divisions give readers a sense of the evolution of comics within the larger contexts of American culture and history The alphabetically arranged entries in each volume address topics such as comics publishing characters imprints genres themes titles artists writers and more While special attention is paid to American comics the entries also include coverage of British Japanese and European comics that have influenced illustrated storytelling of the United States or are of special interest to American readers The American Western A Complete Film Guide Terry Rowan,2012-11-18 A comprehensive film guide featuring films and television shows of the great American western The stories of the men and women who tamed the old West Also featuring actors and directors who made these films possible The Mancunian Hero Catherine J.M. Hughes,2019-12-05 This book is about my Uncle Mr Norman Moors who was in the Royal Navy in the second World war He was on the M S Rodney Battleship the only surviving ship in the Mediterranean He received a Malteasse medal from Sir Whinstan Churchill and became a Hero of his time He asked me to promise to write and have this book published in his honour after he passed away in 2015 So I promised to do as he requested and to include my testimony to share with people that our God is a loving and faithful God This book is the result Wishing every blessing to all who read it Yours Truly Catherine J M Hughes **Hero Tales of the American Soldier and Sailor as Told by the Heroes Themselves and Their Comrades** ,1899 **Encyclopedia of Pulp Fiction Writers** Lee Server,2014-05-14 Provides an introduction to American pulp fiction during the twentieth century with brief author biographies and lists of their works Labors of Fear Aviva Briefel,Jason Middleton,2023-06-20 2024 Best Edited Collection Midwest Popular Culture Association Midwest American Culture Association MPCA ACA How work and capitalism inspire horror in modern film American ideals position work as a source of pride opportunity and meaning Yet the ravages of labor are constant grist for horror films Going back decades to the mad scientists of classic cinema the menial motel job that prepares Norman Bates for his crimes in Psycho and the unemployed slaughterhouse workers of The Texas Chain Saw Massacre horror movies have made the case that work is not so much a point of pride as a source of monstrosity Editors Aviva Briefel and Jason Middleton assemble the first study of horror s critique of labor In the 1970s and 1980s films such as The Shining and Dawn of the Dead responded to deindustrialization automation globalization and rising numbers of women in the workforce Labors of Fear explores these critical issues and extends them in discussions of recent works such as The Autopsy of Jane Doe Midsommar Survival of the Dead It Follows Get Out and Us Covering films ranging from the 1970s onward these essays address novel and newly recognized modes and conditions of labor reproductive labor emotion work and emotional labor social media and self branding intellectual labor service work precarity and underemployment In its singular way horror continues to make spine tingling sense of what is most destructive in the wider sociopolitical context of US capitalism **The Encyclopedia of Best Films** Jay Robert Nash,2019-10-23 This all inclusive A Z encyclopedia by one of the world s foremost experts on cinema provides comprehensive annotations of the best films produced from 1914 on The

work offers more than 5 000 three to five star entries three stars good four stars excellent five stars masterpiece and yes author Jay Robert Nash has viewed every single one of them as well as many more that did not make the cut In addition to a precis each film s entry also includes a listing of the cast as well as the key principles involved in production from the director to the hair stylist Especially unique to this book is a rating system that helps parents determine whether or not a film is appropriate for their children Unlike the industry rating system which can be influenced by studio lobbying Nash objectively evaluates each film and confers upon it one of four recommendations for viewing recommended acceptable cautionary and unacceptable Backmatter includes a list of top films by genre i e animated drama sports mystery adventure etc as well as an annotated name index listing all persons mentioned along with their dates of birth and death Rounding out this essential volume for the film buff are over 500 still photos from the author s private collection **The 1945 Film Daily Year Book of Motion Pictures** ,1945

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Six Gun Heroesguns In The Dark Introduction

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