

SIX ESSAYS ON
ERASMUS



AND A TRANSLATION OF
Erasmus' Letter to Carondelet
THE PREFACE TO HIS EDITION OF ST. HILARY, 1523

JOHN C. OLIN

Six Essays On Erasmus And A Translation Of Erasmus Letter To Carondelet 1523

Rainer Forst



Six Essays On Erasmus And A Translation Of Erasmus Letter To Carondelet 1523:

Six Essays on Erasmus and a Translation of Erasmus' Letter to Carondelet, 1523 John C. Olin, Desiderius Erasmus, 1979 Erasmus and the "Other" Nathan Ron, 2019-08-03 This book investigates how Erasmus viewed non Christians and different races including Muslims Jews the indigenous people of the Americas and Africans Nathan Ron argues that Erasmus was devoted to Christian Eurocentrism and not as tolerant as he is often portrayed Erasmus thought is situated vis vis the thought of contemporaries such as the cosmographer and humanist Aeneas Sylvius Piccolomini who became Pope Pius II the philosopher scholar and Cardinal Nicholas of Cusa and the Dominican missionary and famous defender of the Native Americans Bartolom Las Casas Additionally the relatively moderate attitude toward Islam which was demonstrated by Michael Servetus Sebastian Franck and Sebastian Castellio is analyzed in comparison with Erasmus harsh attitude toward Islam Turks *Erasmus in the Footsteps of Paul* Greta Grace Kroeker, 2011-01-01 Greta Grace Kroeker examines Erasmus Annotations Paraphrases and the texts of his Erasmus in the Footsteps of Paul is the first book to investigate Erasmus negotiations of Romans in the Reformation world **Contemporaries of Erasmus** Peter G. Bietenholz, Thomas Brian Deutscher, 2003-01-01 Offers biographical information about the more than 1900 people mentioned in the correspondence and works of Erasmus who died after 1450 and were thus approximately his contemporaries **The Correspondence of Erasmus** Desiderius Erasmus, 1989-11-01 At the beginning of this volume Erasmus leaves Louvain to live in Basel Weary from the many controversies reflected in the letters of the previous volumes he is also anxious to see the annotations to his third edition of the New Testament through Johann Froben's press Above all he fears that pressure from the imperial court in the Netherlands will force him to take a public stand against Luther Erasmus completes a large number of works in the span of this volume including the Paraphrases on Matthew and John two new expanded editions of the Colloquies an edition of De conscribendis epistolis two apologiae against his Spanish detractors and editions of Arnobius Junior and Hilary of Poitiers But the predominant theme of the volume remains the sorry business of Luther The harder Erasmus persists in trying to adhere to a reasonable course between Catholic and reforming zealots the more he finds himself a heretic to both sides His Catholic critics appear the more dangerous Among them are the papal nuncio Girolamo Aleandro who is bent on discrediting him at both the imperial and papal courts as a supporter of Luther the Spaniard Diego Lopez Ziga who compiles a catalogue of Blasphemies and Impieties of Erasmus of Rotterdam and the Carmelite Nicholaas Baechem who denounces Erasmus both in public sermons and at private drinking parties Erasmus refusal to counsel severity against the Lutherans is motivated chiefly by concern for peace and the common good of Christendom and not by any tender regard for Luther and the other reformers Still many of the letters in this volume testify to his growing aversion to the reformers and we see him moving perceptibly in the direction of his eventual public breach with them A special feature of this volume is the first fully annotated translation of Erasmus Catalogues Iucubrationum Ep 1341 A an extremely important

document for the study of Erasmus life and works and of the controversies they aroused Volume 9 of the Collected Works of Erasmus series *Exploiting Erasmus* Gregory D. Dodds, 2009-01-01 Exploiting Erasmus examines the legacy of Erasmus in England from the mid sixteenth century to the overthrow of James II in 1688 and studies the various ways in which his works were received manipulated and used in religious controversies that threatened both church and state **Authorial**

Personality and the Making of Renaissance Texts Douglas S. Pfeiffer, 2022 Studying texts by Lorenzo Valla Erasmus Saint Jerome George Gascoigne and Fulke Greville this volume explores authorial character as an instrument of textual analysis in the scholarship of early Renaissance literature **Toleration in Conflict** Rainer Forst, 2013-01-17 This book represents the most comprehensive historical and systematic study of the theory and practice of toleration ever written

The Reception of Erasmus in the Early Modern Period Karl A. E. Enenkel, 2013-08-01 Erasmus was not only one of the most widely read authors of the early modern period but one of the most controversial For some readers he represented the perfect humanist scholar for others he was an arrogant hypercritic a Lutheran heretic and polemicist a virtuoso writer and rhetorician an inventor of a new authentic Latin style etc In the present volume a number of aspects of Erasmus s manifold reception are discussed especially lesser known ones such as his reception in Neo Latin poetry The volume does not focus only on so called Erasmians but offers a broader spectrum of reception and demonstrates that Erasmus s name also was used in order to authorize completely un Erasmian ideals such as atheism radical reformation Lutheranism religious intolerance Jesuit education Marian devotion etc Contributors include Philip Ford Dirk Sacr Paul J Smith Lucia Felici Gregory D Dodds Hilmar M Pabel Reinier Leushuis Jeanine De Landtsheer Johannes Trapman and Karl Enenkel *A Companion to Margaret More Roper Studies* Elizabeth McCutcheon, William Gentrup, 2022-08-05 This volume is an important contribution to the field of Margaret More Roper studies early modern women s writing as well as Erasmian piety Renaissance humanism and historical and cultural studies more generally Margaret More Roper is the learned daughter of St Thomas More the Catholic martyr their lives are closely linked to each other and to early sixteenth century changes in politics and religion and the social upheaval and crises of conscience that they brought Specifically Roper s major works her translation of Erasmus s commentary on the Lord s Prayer and the long dialogue letter between More and Roper on conscience highlight two major preoccupations of the period Erasmian humanism and More s last years which led to his death and martyrdom Roper was one of the most learned women of her time and a prototype of the woman writer in England and this edited volume is a tribute to her life writings and place among early women authors It combines comprehensive and convenient joining of biographical textual historical and critical components within a single volume for the modern reader There is no comparable study in print and it fills a significant gap in studies of early modern women writers **Patristic Tradition and Intellectual Paradigms**

in the 17th Century Silke-Petra Bergjan, Karla Pollmann, 2011-01-24 Contributions to a conference held in Zurich in 2006

Erasmus of Rotterdam Society Yearbook , 1997 *The Oxford Handbook of the Early Modern Sermon* Peter

McCullough, Hugh Adlington, Emma Rhatigan, 2011-08-04 The Oxford Handbook of the Early Modern Sermon is the first book to survey this rich new field for both students and specialists It is divided into sections devoted to sermon composition delivery and reception sermons in Scotland Ireland and Wales English Sermons 1500 1660 and English Sermons 1660 1720

Erasmus Cornelis Augustijn, 1995-12-01 Erasmus His Life Works and Influence is a comprehensive introduction to Erasmus's life works and thoughts It integrates the best scholarship of the past twenty years and will appeal to undergraduates in all areas of cultural history as well as Erasmus specialists **Truth and Irony** Terence J. Martin, 2015-12-15 Tapping into selected works of Erasmus of Rotterdam this book offers a series of philosophical meditations designed to retrieve and deploy a distinctively Erasmian manner of thinking one that is capacious in its perception agile in its judgments and unsettling in its irony In purpose it takes a philosophical route addressing perennial questions of self knowledge what we can know and how best to communicate what we take to be true what we ought to do or how we should live and what we might hope for or what would offer us fulfilment In method however this work taps into the various strategies of irony at play in the works of Erasmus looking for guidance in handling these age old questions What readers will find in Erasmus is a knack for playfully reversing appearances and realities a penchant for pushing disturbing questions relentlessly to the limit and a skill for juxtaposing oddly matched opposites Again and again Erasmus presses readers to rethink these fundamental questions with dexterity and nuance ever ready to appreciate the surprising and unsettling upshot of ironic insight **A Body Politic to Govern** Ted Booth, 2014-08-26 A Body Politic to Govern The Political Humanism of Elizabeth I is a fresh look at a much studied historical figure This work examines the influence between the virtues and thoughts of the political humanists of the Italian Renaissance and the political persona of England's Elizabeth I Special attention is paid to how Elizabeth constructed literary works such as letters and speeches as well the style in which she governed England This learned queen exemplified the virtues of political humanism through her dedication to the *vita activa amor patriae* and service to the greater good of her realm In order to silence her critics who had license to criticize her as a female monarch Elizabeth chose to speak the political language of the day defending and asserting her right to rule by relying on her classical humanist education **Mapping Ethnography in Early Modern Germany** S. Leitch, 2010-09-27 As the first book length examination of the role of German print culture in mediating Europe's knowledge of the newly discovered people of Africa South Asia and the Americas this work highlights a unique and early incident of visual accuracy and an unprecedented investment in the practice of ethnography **Spiritualia and Pastoralia** Frederick J. McGinness, Alexander Dalzell, 1998 **Apatheia in the Christian Tradition** Joseph H. Nguyen, 2018-02-21 To many modern people apatheia being without suffering without passion sounds like cold heartedness and indifference to others a condition to be avoided However in the classical world and for many in the historic Christian church it was a spiritual state to aspire to What exactly is apatheia What is its origin How has it been used in spiritual writings throughout the centuries of Christian

practice And how may it help us today to articulate a Christian understanding of the soul's spiritual well being The central aim of the book is twofold to rediscover the meaning and function of the Greek term *apatheia* as it was understood and employed by the Stoics in their philosophical and religious writings and to explore how the theologians of the church Origen Evagrius John Cassian Maximus and Ignatius of Loyola interpreted *apatheia* for their spiritual practice Nguyen argues that the concept of *apatheia* in the Christian spiritual tradition connotes the state of spiritual peace or well being of the human soul wherein excessive and negative emotions such as lust excessive desire for food and drink anger envy resentment self love and pride are replaced by reasonable desires love and humility

The Literary Culture of the Reformation Brian Cummings, 2002 The Literary Culture of the Reformation examines the place of literature in the Reformation considering both how arguments about biblical meaning and literary interpretation influenced the new theology and how developments in theology in turn influenced literary practices Part One focuses on Northern Europe reconsidering the relationship between Renaissance humanism especially Erasmus and religious ideas especially Luther Parts Two and Three examine Tudor and early Stuart England Part Two describes the rise of vernacular theology and protestant culture in relation to fundamental changes in the understanding of the English language Part Three studies English religious poetry including Donne Herbert and in an Epilogue Milton in the wake of these changes Bringing together genres and styles of writing which are normally kept apart poems sermons treatises commentaries Brian Cummings offers a major re evaluation of the literary production of this intensely verbal and controversial period

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