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AMERICANS IN THE PHILIPPINES
By DAVID HAWARD BAIN

Sitting In Darkness Americans In The Philippines

Albert A Gayle



Sitting In Darkness Americans In The Philippines:

Sitting in Darkness David Haward Bain,1986 *Habits of Empire* Walter Nugent,2008-06-10 Since its founding the United States declared principles of liberty and democracy have often clashed with aggressive policies of imperial expansion In this sweeping narrative history acclaimed scholar Walter Nugent explores this fundamental American contradiction by recounting the story of American land acquisition since 1782 and shows how this steady addition of territory instilled in the American people a habit of empire building From America s early expansions into Transappalachia and the Louisiana Purchase through later additions of Alaska and island protectorates in the Caribbean and Pacific Nugent demonstrates that the history of American empire is a tale of shifting motives as the early desire to annex land for a growing population gave way to securing strategic outposts for America s global economic and military interests Thorough enlightening and well sourced this book explains the deep roots of American imperialism as no other has done **The U.S. Army and Counterinsurgency in the Philippine War, 1899-1902** Brian McAllister Linn,2000-12-01 After defeating the Philippine Republic s conventional forces in 1899 the U S Army was broken up into small garrisons to prepare Luzon for colonial rule The Filipino nationalists transformed their resistance into a guerrilla warfare that varied so grea **The Small Wars of the United States, 1899-2009** Benjamin R. Beede,2012-08-06 The Small Wars of the United States 1899 2009 is the complete bibliography of works on US military intervention and irregular warfare around the world as well as efforts to quell insurgencies on behalf of American allies The text covers conflicts from 1898 to present with detailed annotations of selected sources In this second edition Benjamin R Beede revises his seminal work bringing it completely up to date including entries on the current conflicts in Iraq and Afghanistan An invaluable research tool The Small Wars of the United States 1899 2009 is a critical resource for students and scholars studying US military history *Vestiges of War* Angel Velasco Shaw,Luis H. Francia,2002-12 A compelling account of the consequences of American colonialism in the Philippines through critical and visual art essays *The Social Life of Poetry* C. Green,2009-11-23 From Jewish publishers to Appalachian poets Green s cultural study reveals the role of Mountain Whites in American racial history Part One 1880 1935 explores the networks that created American pluralism revealing Appalachia s essential role in shaping America s understanding of African Americans Anglos Jews Southerners and Immigrants Drawing upon archival research and deft close readings of poems Part Two 1934 1946 delves into the inner workings of literary history and shows how diverse alliances used four books of poetry about Appalachia to change America s notion of race region and pluralism Green starts with how Jesse Stuart and the Agrarians defended Southern whiteness follows how James Still appealed to liberals shows how Muriel Rukeyser put Appalachia at the center of anti fascism and ends with how Don West and the Progressives struggled to form interracial labor unions in the South *The General's General* Kenneth Ray Young,2019-07-11 General Arthur MacArthur s extraordinary life spans the history of the United States from the Civil War through the Indian Wars to the Spanish American War and the heyday of

American imperialism in the Philippines And in a sense as the father of Douglas MacArthur his influence extends well into our own century The General's General is the first biography of Arthur MacArthur and it clearly establishes his importance in American history Arthur MacArthur's military career began as a scrawny seventeen year old lieutenant his commission owed not to any evidence of his ability but to family connections His squeaky voice barely audible on the parade field combined with an adolescent conception of proper military bearing to make the young officer an object of ridicule But MacArthur overcame this bad start and went on to become a bona fide Civil War hero The youngest regimental commander of the war he led his troops with distinction in battle and became one of the very first officers to be awarded the congressional Medal of Honor In the 1870s MacArthur served in forts in the West during the Indian Wars married Pinky Hardy and started a family He next commanded a division in the Philippines during the Spanish American War MacArthur went on to become the governor general of the Philippines the most imperial post in that blatantly imperialistic period of American history His blunt opposition to aspects of Washington's colonial policy in the Philippines led to a series of conflicts with Taft McKinley and other civilian authorities After his return to the United States in 1907 these same leaders blocked MacArthur's appointment as chief of staff of the army Instead an embittered MacArthur was forced to retire The MacArthur family including Douglas never forgave the powerful men who had thwarted Arthur in his greatest ambition and denied him his place in history After one of the most distinguished careers in the history of the U S Army Arthur MacArthur died in relative obscurity while delivering a speech at the fiftieth reunion of his original Civil War regiment A man whose whole life had been soldiering left instructions forbidding a military funeral and asking to be buried in civilian clothes rather than in the uniform he had worn so proudly from the age of seventeen MacArthur died too soon to witness the military exploits of his famous son But there can be no doubt that Arthur made a profound impression on Douglas who regarded the general with awe and spent much of his own life following in his father's footsteps Arthur MacArthur had spent his life striving to be a soldier's soldier in the end it can be truly said that he was the general's general

The Cardinal's Sins, the General's Cross, the Martyr's Testimony, and Other Affirmations Gregorio C. Brillantes, 2005 This volume collects forty essays articles reviews and columns that were originally published in the Philippines Free Press Asia Philippines Leader National Midweek Philippine Graphic and other journals Jaime Cardinal Sin's campaigns for constitutional democracy and good government Emilio Aguinaldo's struggle with history Ninoy Aquino's trial and testament on freedom Christian socialism and love of country allusions to these accounts give rise to the title which suggests the wide range and abundant variety of subjects topics or themes contained in this book and all the things you could pick up from reading this compilation varied kinds of knowledge ideas information argument commentary illumination gratification aggravation nostalgia humor and déjà vu

Islamic Identity, Postcoloniality, and Educational Policy Jeffrey Ayala Milligan, 2020-02-26 This book theorizes a philosophical framework for educational policy and practice in the southern Philippines where decades of religious and political conflict

between a minority Muslim community and the Philippine state has plagued the educational and economic development of the region. It offers a critical historical and ethnographic analysis of a century of failed attempts under successive U.S. colonial and independent Philippine governments to deploy education as a tool to mitigate the conflict and assimilate the Muslim minority into the mainstream of Philippine society and examines recent efforts to integrate state and Islamic education before proposing a philosophy of prophetic pragmatism as a more promising framework for educational policy and practice that respects the religious identity and fosters the educational development of Muslim Filipinos. It represents a timely contribution to the search for educational policies and practices more responsive to the needs and religious identities of Muslim communities emerging from conflict not only in the southern Philippines but in other international contexts as well.

State, 1986 *The Edge of Terror* Scott Walker, 2009-10-13 Scott Walker's *The Edge of Terror* offers a gripping account of courage, death and survival in the war-torn islands of the Philippines. As Japanese military strategists planned their secret offensive against the United States in 1941, they designed a simultaneous two-pronged attack to wipe out American military might in the Pacific. While American battleships blew up and sank in Pearl Harbor, Japanese bombers approached the Philippines, soon destroying both American air and naval forces and leaving General Douglas MacArthur's ground forces in disarray. As the shipping piers in Manila harbor burned, nearly six thousand American civilians were suddenly trapped in the islands for the duration of the war. There would be no more ocean liners or Pan Am Clippers to transport them to safety. These unfortunate individuals and families became the largest body of American citizens ever captured by an enemy army. Soon, most of these hapless civilians realized that they had little option but to surrender to the invading Japanese and be placed in squalid internment camps. However, on the small island of Panay, a group of American missionaries and gold miners bound their fates together and withdrew into hiding in the jungle. Some joined with the Filipino guerrilla forces actively resisting the Japanese. Others quietly continued their humanitarian tasks amidst the horrors of war. But all of them experienced living hell together. For the first time in more than fifty years, the little-known story is told of these brave American civilians on Panay. Drawing on diaries, memoirs, family interviews and military archives, Scott Walker describes daily life during the occupation and the danger these Americans faced in their efforts to serve both God and country. Both a story of profound tragedy and miraculous escape, *The Edge of Terror* is one of the most intense and dramatic accounts to emerge from World War II. *The Philippines* David Joel Steinberg, 2018-02-19 A unified nation with a single people, the Philippines is also a highly fragmented plural society. Divided between uplander and lowlander, rich and poor, Christian and Muslim, between those of one ethnic linguistic and geographic region and those of another, the nation is a complex mosaic formed by conflicting forces of consensus and national identity and of division and instability. It is not possible to comprehend the many changes in the Philippines such as the rise and fall of Ferdinand Marcos or the revolution that toppled him without an awareness of the religious, cultural and economic forces that have shaped the history of these islands. These forces formed the focus of the first

edition of *The Philippines* Of that 1982 edition the late Benigno Aquino Jr noted that anyone wanting to understand the Philippines and the Filipinos today must include this book in his must reading list The fourth edition has been updated through the final years of the Ramos presidency and contains a new section on the impact of President Estrada *Stars and Stripes Across the Pacific* William Nimmo, 2001-09-30 In the late 19th century the United States began a period of increased engagement in the Western Pacific a situation that continues to this day Nimmo provides a study of U S diplomatic economic and military relations with the nations of East Asia and the Pacific from the late 1800s to 1945 In addition to interaction with China Korea and Japan the book includes U S involvement in Hawaii American Samoa Guam and the Philippines This one volume treatment ranging from the Spanish American War to the Second World War examines the continuity in U S policy during this crucial period Particular attention is devoted to the U S response to Japan s territorial aggression during this period primarily its undeclared wars against China in Manchuria in 1931 and in North and Central China from 1937 to 1945 This examination counters revisionist claims that the United States led Japan into war in 1941 and that war could have been avoided by the pursuit of a more conciliatory policy on the part of the U S It explores why it was necessary for the U S to demand unconditional surrender and refutes claims that Japan was a victim of the war The acquisition of U S territory in the Pacific initially began with the annexation of Hawaii and continued with the former possessions of Spain ceded in the Spanish American War Nimmo follows this story through the Philippine War efforts to promote Philippine independence the Commonwealth era and finally independence in 1946

American Colonial Spaces in the Philippines Scott Kirsch, 2023-02-15 *American Colonial Spaces in the Philippines* tells the story of U S colonialists who attempted in the first decades of the twentieth century to build an enduring American empire in the Philippines through the production of space From concrete interventions in infrastructure urban planning and built environments to more abstract projects of mapping and territorialization the book traces the efforts of U S Insular Government agents to make space for empire in the Philippines through forms of territory map landscape and road and how these spaces were understood as solutions to problems of colonial rule Through the lens of space the book offers an original history of a highly transformative but largely misunderstood or forgotten imperial moment when the Philippine archipelago made up of thousands of islands and an ethnically and religiously diverse population of more than seven million became the unlikely primary setting for U S experimentation with formal colonial governance Telling that story around key figures including Cameron Forbes Daniel Burnham Dean Worcester and William Howard Taft the book provides distinctive chapters dedicated to spaces of territory sovereignty maps knowledge landscape aesthetics and roads circulation suggesting new and integrative historical geographical approaches This book will be of interest to students of Cultural Historical and Political Geography American History American Studies Philippine Studies Southeast Asia Philippines Asian Studies as well as general readers interested in these areas The Open Access version of this book available at <http://www.taylorfrancis.com> has been made available under a

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Islamic Identity, Postcoloniality, and Educational Policy

J. Milligan, 2005-07-31 Tensions between Muslim communities and state institutions are endemic in many parts of the world. For decades successive colonial and independent governments in the Philippines have deployed educational policy as a tool to mitigate one such conflict between Muslims and Christians, a conflict which has claimed more than 100 000 lives since the 1970s. *Postcolonial Education and Islamic Identity in the Southern Philippines* offers a postcolonial critique of this century long educational project in an effort to understand how educational policy has failed Muslim Filipinos and to seek insight from their experience into the potential and pitfalls of educational responses to ethnic and religious tensions.

Fighting from a Distance Jose V. Fuentecilla, 2013-04-01 During February 1986 a grassroots revolution overthrew the fourteen year dictatorship of former president Ferdinand Marcos in the Philippines. In this book Jose V. Fuentecilla describes how Filipino exiles and immigrants in the United States played a crucial role in this victory, acting as the overseas arm of the opposition to help return their country to democracy. A member of one of the major U.S.-based anti-Marcos movements, Fuentecilla tells the story of how small groups of Filipino exiles, short on resources and shunned by some of their compatriots, arrived and survived in the United States during the 1970s, overcame fear, apathy, and personal differences to form opposition organizations after Marcos's imposition of martial law, and learned to lobby the U.S. government during the Cold War. In the process, he draws from multiple hours of interviews with the principal activists, personal files of resistance leaders, and U.S. government records revealing the surveillance of the resistance by pro-Marcos White House administrations. The first full-length book to detail the history of U.S.-based opposition to the Marcos regime, *Fighting from a Distance* provides valuable lessons on how to persevere against a well-entrenched opponent.

William F. Winter and the New Mississippi Charles C. Bolton, 2013-09-04 For more than six decades, William F. Winter (1923-2020) was one of the most recognizable public figures in Mississippi. His political career spanned the 1940s through the early 1980s, from his initial foray into Mississippi politics as James Eastland's driver during his 1942 campaign for the United States Senate, as state legislator, as state tax collector, as state treasurer, and as lieutenant governor. Winter served as governor of the state of Mississippi from 1980 to 1984. A voice of reason and compromise during the tumultuous civil rights battles, Winter represented the earliest embodiment of the white moderate politicians who emerged throughout the New South. His leadership played a pivotal role in ushering in the New Mississippi, a society that moved beyond the racial caste system that had defined life in the state for almost a century after emancipation. In many ways, Winter's story over nine decades was also the story of the evolution of Mississippi in the second half of the twentieth century. Winter remained active in public life after retiring from politics, following an unsuccessful U.S. Senate campaign against Thad Cochran in 1984. He worked with a variety of organizations to champion issues that were central to his vision of how to advance the interests of his native state and the South as a whole. Improving the economy, upgrading the educational system, and facilitating racial reconciliation were goals

he pursued with passion The first biography of this pivotal figure William F Winter and the New Mississippi traces his life and influences from boyhood days in Grenada County through his service in World War II and through his long career serving Mississippi *Taking in a Game* Joseph A. Reaves,2004-05-01 In *Taking in a Game* Joseph A Reaves examines the development of baseball in Korea the Philippines Mainland China and Taiwan as well as the more widely known story of baseball in Japan In this entertaining and informed account Reaves covers everything from baseball in Qing Dynasty China in the nineteenth century to the 2000 Sydney Olympics bronze medal match between Japan and Korea Reaves guides the reader through a history of Asian baseball the cultures that surround it and the future of what has become a great Asian game

The Original Writings of Philip Vera Cruz Sid Amores Valledor,2006 Philip s works and thinking has a transnational character an important contribution to Filipino American history provides a window to the world of the manongs who were exploited by the agribusiness industry and growers as well as to the roots of their militancy enjoyed reading it very much Estella Habal Ph D Asian American Studies San Jose State University An insightful look into a philosophical and international mind and how his experiences influenced his political perspective that guided his actions The writings are relevant to the problems of today albeit in a different form highly recommend reading *The Original Writings of Philip Vera Cruz* Jovina Navarro Ph D Psychologist Counseling Services San Jose State University *The Playful Revolution* Eugene Van Erven,1992-08-22 *The Playful Revolution* is an entertaining journal exemplary Illusions *The Playful Revolution* breaks new ground by documenting developmental theatre in Asia in its current socio political and economic ethos *New Theatre Quarterly* T his book is the account of a personal journey through Asia a written documentary of a quest to find political theatre that really works and that possesses a vitality and passion that the contemporary Western theatre seems to have lost from the book In this groundbreaking book van Erven reports on the liberation theatre movements throughout Asia which include a diverse collection of creative artists whose politics range from liberal to revolutionary but who all share a common goal of using grass roots theatre as an agent of liberation

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