

hoped for the participation of the Protestants. Jedin makes his way through the active and complex negotiations, the reconsiderations of the place of meeting, the clash of interests of great and small states, that finally led to the opening session at Trent, December 13, 1545.

The present volume contains two of the eight "books" into which the work is divided. Volume II (books III to V) will deal with the sessions of 1545-47 and 1551-52. Volume III (books VI and VII) will record the later stage of the Council (1562-63) and Volume IV (book VIII) will furnish a general view of the influence of the Council upon the life of the Church, together with bibliographical and other apparatus.

The index of Volume I is extensive but by no means complete, and is damaged by a serious error in the pagination of the references to footnotes. E. Sehling is called "E. Schling" and his title contains a misspelling of "Kirchenordnungen" (p. 467). In agreement with a small minority only, of the historians who discuss him, the name of Matthaeus Schinner is repeatedly written "Schiner." But defects of this sort are insignificant in a volume of large extent and great value.

JOHN T. MCNEILL

Union Theological Seminary

Sir Walter Raleigh: A Study in Elizabethan Skepticism. By ERNEST A. STRATHMAN. New York: Columbia University Press, 1951. 292 pages. \$3.75.

Sir Walter Raleigh has frequently been regarded as an unprincipled and irreligious buccaneer. The author of this study was struck by "the inconsistency of Raleigh's reputation with the content and spirit of his published writings," and he set himself to re-examine the charges of atheism which have been leveled against this sixteenth century statesman, seaman, soldier, chemist and historian. On the basis of an analysis of the evidence, which will command the admiration of every scholar and which will be utilized for illustrative purposes in courses

in historical method, Strathman demonstrates that Raleigh was thoroughly orthodox. Whenever science conflicted with religion, Raleigh chose religion; whenever he utilized rationalist arguments, he used them in the manner of the Christian apologist to defend the faith rather than to discredit it. He defended miracles, sought to harmonize chronology with Scripture, and always subordinated reason to faith and scriptural authority. Even in terms of the various meanings ascribed by Elizabethans to the word atheist—whether it was used to denote a religious skeptic, an agnostic, a unitarian, a deist, or a person guilty of unethical conduct—the label cannot justly be applied to Raleigh. A tincture of worldly wisdom did pervade his statesmanship, but it was a worldly wisdom which he insisted must be heeded only in subordination to traditional religious and ethical principles. The true verdict on his life is to be found in the popular ballads rather than among the historians, whether they blacken his character in distaste or modernize him as a nineteenth century rationalist in approbation. "Sir Walter Raleigh His Lamentation" permits him to say:

A Christian true I die:
Papistry I defy,
Nor never atheist I,
as is reported.

Raleigh was the victim of a "smear" campaign initiated by the Jesuit, Robert Parsons, who, as one modern interpreter points out, was "a master in the suppression of the true and the suggestion of the false." Parsons regarded all who were anti-papal and anti-Spanish as atheists and did not hesitate so to label them. The main target of Parsons' attack was Burghley rather than Raleigh, but Raleigh was sufficiently important in governmental circles to be linked with Elizabeth's great minister as a fellow atheist. His guilt in Parsons' eyes was four-fold: he was presumed to be a partisan of the Puritans, he was energetic in opposing Jesuit activity in England, he was an outspoken advocate of strong measures against Spain, and he was a powerful favorite of the Queen.

Sir Walter Raleigh A Study In Elizabethan Skepticism

Ernest A. Strathmann



Sir Walter Raleigh A Study In Elizabethan Skepticism:

Sir Walter Raleigh Ernest Albert Strathmann,1951 *Sir Walter Raleigh, a Study in Elizabethan Skepticism*, by Ernest A. Strathmann Ernest A. Strathmann,1951 **Sir Walter Raleigh's Discoverie of Guiana** Sir Walter Raleigh,2006 Sir Walter Raleigh's account of his 1595 expedition in search of the fabled empire of El Dorado was an immediate publishing success and is one of the most important pieces of Elizabethan travel literature This edition presents the annotated texts of an unpublished copy of Raleigh's draft of *The Discoverie of the Large Rich and Bewtiful Empyre of Gviana* and the subsequent printed versions It demonstrates how the manuscript was altered for publication to focus its appeal to investors in gold mines for which Raleigh had very little evidence *Walter Raleigh's History of the World and the Historical Culture of the Late Renaissance* Nicholas Popper,2022-12-22 Imprisoned in the Tower of London after the death of Queen Elizabeth in 1603 Sir Walter Raleigh spent seven years producing his massive *History of the World* Created with the aid of a library of more than five hundred books that he was allowed to keep in his quarters this incredible work of English vernacular would become a best seller with nearly twenty editions abridgments and continuations issued in the years that followed Nicholas Popper uses Raleigh's *History* as a touchstone in this lively exploration of the culture of history writing and historical thinking in the late Renaissance From Popper we learn why early modern Europeans ascribed heightened value to the study of the past and how scholars and statesmen began to see historical expertise as not just a foundation for political practice and theory but as a means of advancing their power in the courts and councils of contemporary Europe The rise of historical scholarship during this period encouraged the circulation of its methods to other disciplines transforming Europe's intellectual and political regimes More than a mere study of Raleigh's *History of the World* Popper's book reveals how the methods that historians devised to illuminate the past structured the dynamics of early modernity in Europe and England [The History of Scepticism from Erasmus to Spinoza](#) Richard H. Popkin,2023-09-01 I had read the book before in the shorter Harper Torchbook edition but read it again right through and found it as interesting and exciting as before I regard it as one of the seminal books in the history of ideas Based on a prodigious amount of original research it demonstrated conclusively and in fascinating details how the transmission of ancient skepticism was a vital factor in the formation of modern thought The story is rich in implications for the history of philosophy the history of science and the history of religious thought Popkin's work has already inspired further work by others and the new edition takes account of this most importantly the work of Charles Schmitt The two new chapters extend the story as far as Spinoza with special reference to the beginnings of biblical criticism Popkin's history is of great potential interest to a wide readership wider than most specialist publications and wider than it has so far as I can tell reached hitherto M F Burnyeat Professor of Philosophy University College London I had read the book before in the shorter Harper Torchbook edition but read it again right through and found it as interesting and exciting as before I regard it as one of the seminal books in the history of ideas Based on a prodigious amount of origi [The](#)

Elizabethan Conquest of Ireland James Charles Roy, 2021-06-09 Queen Elizabeth's bloody rule over Ireland is examined in this richly textured impressively researched and powerfully involving history Roy Foster author of *Modern Ireland 1600-1972* England's violent subjugation of Ireland in the sixteenth century under Queen Elizabeth I was one of the most consequential chapters in the long tumultuous relationship between the two countries In this engaging and scholarly history James C Roy tells the story of revolt suppression atrocities and genocide in the first colonial failed state At the time Ireland was viewed as a peripheral theater a haven for Catholic heretics and a potential back door for foreign invasions Tormented by such fears lord deputies sent by the queen reacted with an iron hand These men and their subordinates including great writers such as Edmund Spenser and Walter Raleigh would gather in salons to pore over the Irish Question But such deliberations were rewarded by no final triumph only debilitating warfare that stretched across Elizabeth's long rule

Love's Labour's Lost William Shakespeare, 1998 *Love's Labour's Lost* now recognized as one of the most delightful and stageworthy of Shakespeare's comedies came into its own both on the stage and in critical esteem only during the 1930s and 1940s after three hundred years of neglect by the theatre and undervaluation and misuse by critics The Introduction to this new edition pays particular attention to this process of rehabilitation The text based on the quarto of 1598 and taking full account of the extensive scholarly study that text has received over recent years rests on the hypothesis that the quarto goes back probably by way of lost quarto to an authorial manuscript representing the play in a state prior to fair copy If this is so the quarto takes on a special significance because through it we can watch Shakespeare in the act of composition improvising changing his mind and revising as his play develops under his hand The editor offers a number of new readings of difficult and disputed passages together with some suggestions about the way in which the play's notorious tangles may have come about A detailed commentary offers full and helpful guidance to the play's scintillating language

Machiavellian Encounters in Tudor and Stuart England Alessandro Arienzo, 2016-05-13 Taking into consideration the political and literary issues hanging upon the circulation of Machiavelli's works in England this volume highlights how topics and ideas stemming from Machiavelli's books including but not limited to the Prince strongly influenced the contemporary political debate The first section discusses early reactions to Machiavelli's works focusing on authors such as Reginald Pole and William Thomas depicting their complex interaction with Machiavelli In section two different features of Machiavelli's reading in Tudor literary and political culture are discussed moving well beyond the traditional image of the tyrant or of the evil Machiavel Machiavelli's historiography and republicanism and their influences on Tudor culture are discussed with reference to topical authors such as Walter Raleigh Alberico Gentili Philip Sidney his role in contemporary dramatic writing especially as concerns Christopher Marlowe and William Shakespeare is taken into consideration The last section explores Machiavelli's influence on English political culture in the seventeenth century focusing on reason of state and political prudence and discussing writers such as Henry Parker Marchamont Nedham James Harrington Thomas Hobbes and Anthony Ascham

Overall contributors put Machiavelli's image in sixteenth and seventeenth century England into perspective analyzing his role within courtly and prudential politics and the importance of his ideological proposal in the tradition of republicanism and parliamentarianism

The Sceptical Mode in Modern Philosophy R. A. Watson, J.E. Force, 2012-12-06

Savagism and Civility Bernard Sheehan, 1980-03-31 When the English settlers arrived in Virginia in 1607 they carried with them a fully developed mythology about native Indian cultures This mythology was built around the body of English writing about America that began to appear in the 1550s prior to any significant contact between the English and the native groups and was founded upon the assumption of the savagism of the Indian and the civility of European culture Professor Sheehan argues that English commitment to this myth was at the root of the violence that broke out almost immediately between the settlers and the Indians On the one hand the Indians were seen as noble savages free from and innocent of the deficiencies of European society But as ignoble savages they were seen as immature even bestial lacking the civilising and ordering social structure that characterised European culture Whichever perspective was adopted this mythology was a product of the white man's world developed without accurate information about Indian culture This mythology justified both the exploitation that came to characterise settler native relations and the inevitability of the violence that culminated in the massacre of 1622

Atheists and Atheism before the Enlightenment Michael Hunter, 2023-07-27 Presents detailed case studies of the expression of atheistic opinion in early modern England and Scotland

The Female Hero in English Renaissance Tragedy L. Hopkins, 2002-09-23 This book focuses on female tragic heroes in England from c 1610 to c 1645 Their sudden appearance can be linked to changing ideas about the relationships between bodies and souls men's bodies and women's marriage and mothering the law and religion Though the vast majority of these characters are closer to villainesses than heroines these plays by showing how misogyny affected the lives of their central characters did not merely reflect their culture but also changed it

Sir Walter Raleigh Mark Nicholls, Penry Williams, 2011-01-27 New biography of one of the key figures in British history focusing on both his writing and legacy Mark Nicholls is President and Librarian of St John's College Cambridge

The Seaforth Bibliography Eugene Rasor, 2009-04-17 This remarkable work is a comprehensive historiographical and bibliographical survey of the most important scholarly and printed materials about the naval and maritime history of England and Great Britain from the earliest times to 1815 More than 4 000 popular standard and official histories important articles in journals and periodicals anthologies conference symposium and seminar papers guides documents and doctoral theses are covered so that the emphasis is the broadest possible But the work is far far more than a listing The works are all evaluated assessed and analysed and then integrated into an historical narrative that makes the book a hugely useful reference work for student scholar and enthusiast alike It is divided into twenty one chapters which cover resource centres significant naval writers pre eminent and general histories the chronological periods from Julius Caesar through the Vikings Tudors and Stuarts to Nelson and Bligh major naval personalities warships piracy strategy and

tactics exploration discovery and navigation archaeology and even naval fiction Quite simply no one with an interest and enthusiasm for naval history can afford to be without this book at their side *Tragedy and Scepticism in Shakespeare's England* W. Hamlin, 2005-06-01 Hamlin's study provides the first full scale account of the reception and literary appropriation of ancient scepticism in Elizabethan and Jacobean England c 1570 1630 Offering abundant archival evidence as well as fresh treatments of Florio's Montaigne and Bacon's career long struggle with the challenges of epistemological doubt Hamlin's book explores the deep connections between scepticism and tragedy in plays ranging from Doctor Faustus and Troilus and Cressida to The Tragedy of Mariam The Duchess of Malfi and Tis Pity She's a Whore *Patronage in the Renaissance* Guy Fitch Lytle, Stephen Orgel, 2014-07-14 The fourteen essays in this collection explore the dominance of patronage in Renaissance politics religion theatre and artistic life Originally published in 1982 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905 *The Purple Island and Anatomy in Early Seventeenth-century Literature, Philosophy, and Theology* Peter Mitchell, 2007 Sets out to reconstruct and analyze the rationality of Phineas Fletcher's use of figurality in The Purple Island 1633 a poetic allegory of human anatomy This book demonstrates that the analogies and metaphors of literary works share coherence and consistency with anatomy textbooks *Images of the Educational Traveller in Early Modern England* Sara Warneke, 1995 This book provides valuable new insights into the public debate over educational travel in early modern England and examines the seven major images of the educational traveller and the fears and insecurities within English society that engendered them *Reason Diminished* Peter G. Platt, 1997-01-01 Reason Diminished examines the power that wonder wields over reason in Shakespeare's late plays both philosophically and dramaturgically Peter Platt posits that in these famous plays wonder and the marvelous are assigned preeminent positions over reason and order In fact Platt argues that the marvelous played a crucial role in Renaissance culture as a whole The book opens by surveying theories of wonder from Aristotle's Poetics and Metaphysics through the writings of Renaissance theorists A crucial chapter examines the many ways that the Renaissance attempted to bring the marvelous to bear on the world around it The next two chapters look at the tension between realism and the marvelous in Elizabethan fiction and the theatrical tradition of the masque Part of the book examines the role of wonder and the marvelous in Shakespeare's romances Pericles Cymbeline The Winter's Tale and The Tempest Shakespeare's romances writes Platt represent various experiments with the marvelous Platt argues that late Shakespeare invites the spectators to engage in and in some cases to shape the marvels on the stage before them A persuasive and resourceful study of some of Shakespeare's most celebrated works Reason Diminished will add significantly to the ongoing reassessment of

Shakespeare's plays and the world in which they took shape Three Golden Ages Alf J. Mapp, 1998-11-13 In this intriguing book best selling author Alf Mapp Jr explores three periods in Western history that exploded with creativity Elizabethan England Renaissance Florence and America's founding What enabled these societies to make staggering jumps in scientific knowledge develop new political structures or create timeless works of art

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