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Ad Putter

Sir Gawain And The Green Knight And The French Arthurian Romance

Laura C. Lambdin, Robert T. Lambdin



Sir Gawain And The Green Knight And The French Arthurian Romance:

Sir Gawain and the Green Knight and French Arthurian Romance Ad Putter,1995 This is an innovative and original exploration of the connections between Sir Gawain and the Green Knight one of the most well known works of medieval English literature and the tradition of French Arthurian romance best known through the works of Chretien de Troyes two centuries earlier The book compares Gawain with a wide range of French Arthurian romances exploring their recurrent structural patterns ad motifs their ethical orientation and the social context in which they were produced It presents a wealth of new sources and analogues which provide illuminating points of comparison for analysis of the self consciousness with which the Gawain poet handled the staple ingredients of Arthurian romance Throughout Ad Putter plays close attention to the ways in which the modes of representation of Arthurian romance are related to social and historical context By revealing in the course of their romances the importance of conscience courtliness and self restraint literati such as the Gawain poet and Chretien de Troyes helped a feudal society with an obsolete chivalric ideology adapt to the changing times **Sir**

Gawain and The Green Knight Helen Cooper,2008-09-11 The finest translation in and for our time Kevin Crossley Holland Sir Gawain and The Green Knight with its intricate plot of enchantment and betrayal is probably the most skilfully told story in the whole of the English Arthurian cycle Originating from the north west midlands of England it is based on two separate and very ancient Celtic motifs of the Beheading and the Exchange of Winnings brought together by the anonymous 14th century poet His telling comprehends a great variety of moods and modes from the stark realism of the hunt scenes to the delicious and dangerous bedroom encounters between Lady Bercilak and Gawain from moments of pure lyric beauty when he evokes the English countryside in all its seasons to authorial asides that are full of irony and puckish humour This new verse translation uses a modern alliterative pattern which subtly echoes the music of the original at the same time as it strives for fidelity ABOUT THE SERIES For over 100 years Oxford World s Classics has made available the widest range of literature from around the globe Each affordable volume reflects Oxford s commitment to scholarship providing the most accurate text plus a wealth of other valuable features including expert introductions by leading authorities helpful notes to clarify the text up to date bibliographies for further study and much more **CliffsNotes on Sir Gawain and the Green Knight** John

Gardner,1999-03-03 This Middle English poem about the moral testing of a young hero is commonly described as the greatest Arthurian romance in our literary tradition It is a question still as to who the author is but this poet is considered second only to Chaucer *Magic and the Supernatural in Medieval English Romance* Corinne J. Saunders,2010 This study looks at a wide range of medieval English romance texts including the works of Chaucer and Malory from a broad cultural perspective to show that while they employ magic in order to create exotic escapist worlds they are also grounded in a sense of possibility and reflect a complex web of inherited and current ideas Book Jacket Sir Gawain and the Green Knight Kenneth Grant Tremayne Webster,William Allan Neilson,1917 **Sir Gawain & the Green Knight** John Ronald Reuel

Tolkien, Eric Valentine Gordon, 1925 **A Companion to Arthurian Literature** Helen Fulton, 2012-01-30 This Companion offers a chronological sweep of the canon of Arthurian literature from its earliest beginnings to the contemporary manifestations of Arthur found in film and electronic media Part of the popular series Blackwell Companions to Literature and Culture this expansive volume enables a fundamental understanding of Arthurian literature and explores why it is still integral to contemporary culture Offers a comprehensive survey from the earliest to the most recent works Features an impressive range of well known international contributors Examines contemporary additions to the Arthurian canon including film and computer games Underscores an understanding of Arthurian literature as fundamental to western literary tradition **Sir Gawain and the Green Knight**, 1898 *Originality and Tradition in the Middle Dutch Roman Van Walewein* Bart Besamusca, Keith Busby, Erik Kooper, 1999 New editor new directions the series broadens its scope to encompass European literatures other than French and English still however an indispensable component of any historical or Arthurian library NOTES AND QUERIES This new volume of Arthurian Literature the first under its new editor Keith Busby is devoted to the Roman van Walewein The Romance of Walewein Gawain by Penninc and Pieter Vostaert an undisputed gem of Middle Dutch literature which has recently become accessible to an English speaking audience through translation Essentially a fairy tale written into Arthurian romance it presents a Gawain quite different to the man found in the English Sir Gawain and the Green Knight or the French Gauvain Expert readings of the Walewein especially commissioned and collected by BART BESAMUSCA and ERIK KOOPER of the University of Utrecht are provided by a group of renowned scholars contributing to the on going critical appraisal of the Walewein KEITH BUSBY is George Lynn Cross Research Professor at the Center for Medieval and Renaissance Studies University of Oklahoma Contributors BART BESAMUSCA ERIK KOOPER WALTER HAUG DOUGLAS KELLY NORRIS J LACY MATHIAS MEYER AD PUTTER FELICITY RIDDY THEA SUMMERFIELD JANE H M TAYLOR BART VELDHOFEN NORBERT VOORWINDEN LORI WALTERS *J.R.R. Tolkien Encyclopedia* Michael D. C. Drout, 2007 A detailed work of reference and scholarship this one volume Encyclopedia includes discussions of all the fundamental issues in Tolkien scholarship written by the leading scholars in the field Coverage not only presents the most recent scholarship on J R R Tolkien but also introduces and explores the author and scholar's life and work within their historical and cultural contexts Tolkien's fiction and his sources of influence are examined along with his artistic and academic achievements including his translations of medieval texts teaching posts linguistic works and the languages he created The 550 alphabetically arranged entries fall within the following categories of topics adaptations art and illustrations characters in Tolkien's work critical history and scholarship influence of Tolkien languages biography literary sources literature creatures and peoples of Middle earth objects in Tolkien's work places in Tolkien's work reception of Tolkien medieval scholars scholarship by Tolkien medieval literature stylistic elements themes in Tolkien's works theological philosophical concepts and philosophers Tolkien's contemporary history and culture works of literature *The Evolution of*

Arthurian Romance from the Beginning Down to the Year 1300 James Douglas Bruce, 1928 **The Evolution of Arthurian Romance from the Beginnings Down to the Year 1300** James Douglas Bruce, 1923 **The Oxford History of Poetry in English** Helen Cooper, Robert R. Edwards, 2023-05-09

The Oxford History of Poetry in English is designed to offer a fresh multi voiced and comprehensive analysis of poetry from Anglo Saxon culture through contemporary British Irish American and Global culture including English Scottish and Welsh poetry Anglo American colonial and post colonial poetry and poetry in Canada Australia New Zealand the Caribbean India Africa Asia and other international locales The series both synthesizes existing scholarship and presents cutting edge research employing a global team of expert contributors for each of the fourteen volumes This volume occupies both a foundational and a revolutionary place Its opening date 1100 marks the re emergence of a vernacular poetic record in English after the political and cultural disruption of the Norman Conquest By its end date 1400 English poetry had become an established if still evolving literary tradition The period between these dates sees major innovations and developments in language topics poetic forms and means of expression Middle English poetry reflects the influence of multiple contexts history social institutions manuscript production old and new models of versification medieval poetic theory and the other literary languages of England It thus emphasizes the aesthetic imaginative treatment of new and received materials by medieval writers and the formal craft required for their verse Individual chapters treat the representation of national history and mythology contemporary issues and the shared doctrine and learning provided by sacred and secular sources including the Bible Throughout the period lyric and romance figure prominently as genres and poetic modes while some works hover enticingly on the boundary of genre and discursive forms The volume ends with chapters on the major writers of the late fourteenth century Langland the Gawain poet Chaucer and Gower and with a look forward to the reception of something like a national literary tradition in fifteenth century literary culture Middle English Marvels Tara Williams, 2018-01-03

This multidisciplinary volume illustrates how representations of magic in fourteenth century romances link the supernatural spectacle and morality in distinctive ways Supernatural marvels represented in vivid visual detail are foundational to the characteristic Middle English genres of romance and hagiography In Middle English Marvels Tara Williams explores the didactic and affective potential of secular representations of magic and shows how fourteenth century English writers tested the limits of that potential Drawing on works by Augustine Gervase of Tilbury Chaucer and the anonymous poets of *Sir Orfeo* and *Sir Gawain and the Green Knight* among others Williams examines how such marvels might convey moral messages within and beyond the narrative She analyzes examples from both highly canonical and more esoteric texts and examines marvels that involve magic and transformation invoke visual spectacle and invite moral reflection on how one should relate to others Within this shared framework Williams finds distinct concerns chivalry identity agency and language that intersect with the marvelous in significant ways Integrating literary and historical approaches to the study of magic this volume convincingly shows how certain fourteenth century texts eschewed the

predominant trends and developed a new theory of the marvelous Williams's engaging erudite study will be of special interest to scholars of the occult the medieval and early modern eras and literature *The Court of Richard II and Bohemian Culture* Alfred Thomas, 2020 First detailed exploration of the role played by Bohemian tradition and customs on the court of Richard II *Encyclopedia of Medieval Literature* Laura C. Lambdin, Robert T. Lambdin, 2013-04-03 This reference is a comprehensive guide to literature written 500 to 1500 A D a period that gave rise to some of the world's most enduring and influential works such as Dante's *Commedia* Geoffrey Chaucer's *The Canterbury Tales* and a large body of Arthurian lore and legend While its emphasis is upon medieval English texts and society this reference also covers Islamic Hispanic Celtic Mongolian Germanic Italian and Russian literature and Middle Age culture Longer entries provide thorough coverage of major English authors such as Chaucer and Sir Thomas Malory and of genre entries such as drama lyric ballad debate saga chronicle and hagiography Shorter entries examine particular literary works significant kings artists explorers and religious leaders important themes such as courtly love and chivalry and major historical events such as the Crusades Each entry concludes with a brief biography The volume closes with a list of the most valuable general works for further reading *The Works of the Gawain Poet* Ad Putter, Myra Stokes, 2014-07-10 A new volume of the works of the Gawain poet destined to become the definitive edition for students and scholars This volume brings together four works of the unknown fourteenth century poet famous for the Arthurian romance *Sir Gawain and the Green Knight* in their original Middle English In one of the great tales of medieval literature Gawain the noblest knight of King Arthur's court must keep a deadly bargain with a monstrous knight and resist the advances of his host's beautiful wife The dream vision of *Pearl* depicts a bereaved father whose lost child leads him to glimpse heaven And in moral poems based on stories from the Bible *Cleanness* warns against sins of the flesh and of desecration while *Patience* encourages readers to endure suffering as God's will Little is known about the so called Gawain poet who wrote during the late fourteenth century It is believed that he came from south east Cheshire an important cultural and economic centre at the time and he was clearly well read in Latin French and English Although he is not named as the author of *Sir Gawain and the Green Knight* *Pearl* *Patience* *Cleanness* the four works have been attributed to him based on a careful comparison of their language date and themes Myra Stokes was formerly Senior Lecturer in the Department of English at Bristol University Her books include *Justice and Mercy in Piers Plowman* and *The Language of Jane Austen* Ad Putter teaches at the English Department and the Centre for Medieval Studies of the University of Bristol where is Professor of Medieval English Literature His monographs include *Sir Gawain and the Green Knight* and *French Arthurian Romance* and *An Introduction to the Gawain Poet* and he is also co editor of *The Cambridge Companion to the Arthurian Legend* **A Companion to Medieval English Literature and Culture, c.1350 - c.1500** Peter Brown, 2009-10-26 A Companion to Medieval English Literature and Culture c 1350 c 1500 challenges readers to think beyond a narrowly defined canon and conventional disciplinary boundaries A ground breaking collection of newly commissioned essays on medieval

literature and culture Encourages students to think beyond a narrowly defined canon and conventional disciplinary boundaries Reflects the erosion of the traditional rigid boundary between medieval and early modern literature Stresses the importance of constructing contexts for reading literature Explores the extent to which medieval literature is in dialogue with other cultural products including the literature of other countries manuscripts and religion Includes close readings of frequently studied texts including texts by Chaucer Langland the Gawain poet and Hoccleve Confronts some of the controversies that exercise students of medieval literature such as those connected with literary theory love and chivalry and war

An Introduction to The Gawain-Poet Ad Putter, 2014-09-19 The late 14th century produced a crop of brilliant writers Chaucer Langland and Gower Their achievement was rivalled only by a series of four works generally agreed to have been written by a single northern author known as the Gawain Poet This book introduces the reader to the Gawain poet's four surviving works *Sir Gawain and the Green Knight* *Patience* *Pearl* and *Cleanness* The four poems are made accessible to the student by setting them in their relevant historical and cultural context and by developing some lines of critical argument All studies are based on the author's own research and translations

The French Fetish from Chaucer to Shakespeare Deanne Williams, 2004-11-18 What was the impact of the Norman Conquest on the culture of medieval and early modern England Deanne Williams answers this question by contending that not only French language and literature but the idea of Frenchness itself produced England's literary and cultural identity Examining a variety of English representations of and responses to France and the French in the work of Chaucer Caxton Skelton Shakespeare and others this book shows how English literature emerged out of a simultaneous engagement with and resistance to the pervasive presence of French language and culture in England that was the legacy of the Norman Conquest Drawing upon theories of gender and postcoloniality this book revises traditional notions of English literary history by inserting France as a primary element in English self-fashioning from Chaucer's Prioress to Shakespeare's Henry V

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