

The cover of the Fall 2003 issue of Taschen magazine. It features a large, stylized illustration of Mao Zedong in a blue Mao suit, smiling and clapping his hands. The background is a warm, yellowish-orange gradient. Below Mao, the word 'TASCHEN' is printed in large, white, sans-serif capital letters. Underneath the brand name, the text 'THE MOST EXQUISITE BOOKS ON THE PLANET.' is written in smaller, white, sans-serif capital letters. At the bottom of the cover, there is a vibrant, colorful illustration of a large crowd of people in various traditional and modern Chinese clothing, celebrating. In the center of this crowd is a small flag with the Chinese national emblem. Above the crowd, the Great Wall of China is visible against a red, mountainous landscape. Two red banners with white Chinese text are positioned on either side of the central flag. The overall style is reminiscent of mid-20th-century Chinese propaganda art.

TASCHEN

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Fall 2003

Taschen Fall Stock Catalogue 2003

S Ashworth



Taschen Fall Stock Catalogue 2003:

Taschen Fall Stock Catalogue 2003 TASCHEN, 2003-09-02 *The Piranesi Effect* Kerrianne Stone, Gerard Vaughan, 2015-08-01 The work of Italian printmaker Giovanni Battista Piranesi 1720 1778 has captivated artists architects and designers for centuries Although contemporary Australia is a long way from eighteenth century Rome it is home to substantial collections of his works the largest being at the State Library of Victoria and the University of Melbourne The Piranesi Effect is a collection of exquisitely illustrated essays on the impact of Piranesi s work throughout the years The book brings together Australian and international experts who investigate Piranesi s world and its connections to the study of art and the practice of artists today From curators and art historians to contemporary artists like Bill Henson and Ron McBurnie the contributors each bring their own passion and insight into the work of Piranesi illuminating what it is about his work that still inspires such wonder **Yves Klein** Yves Klein, Camille Morineau, Centre Georges Pompidou, 2006 Aborde l oeuvre d Yves Klein selon trois th matiques l impr gnation l incarnation et la d mat rialisation introduites par trois couleurs bleu rose et or en insistant sur des sujets peu trait s les anthropom tries les sculptures les projets utopiques la ma trise du m dium vid o et photographique Met l accent sur des aspects inexplor s de son travail dont son voyage aux Etats Unis **Mathematik im Vorderen Orient** Dietmar Herrmann, 2019-02-15 Dieser Band enth lt zum ersten Mal eine Darstellung der Mathematik Alt gyptens und Mesopotamiens in deutscher Sprache Einer der beiden Hochkulturen verdanken wir den Ursprung der Schrift und damit auch der Zahldarstellung sie stellen damit den Ursprung unserer Zivilisation dar Infolge der geringen Anzahl erhaltener mathematischer Papyri gelingt die Beschreibung der alt gyptischen Mathematik umfassend Anders die berlieferungssituation in Mesopotamien Die dort verwendeten Tontafeln wurden meist getrocknet oder gebrannt und haben damit die Jahrhunderte berdauert Von der Vielzahl der berlieferten mathematischen Tontafeln wird hier nur ein repr sentativer Ausschnitt gegeben dabei werden neuere Tendenzen der geometrischen Interpretation verwendet Die Darstellung erfolgt anschaulich und exemplarisch es werden keine Kenntnisse von Hieroglyphen oder Keilschrift voraussetzt *The Publishers Weekly*, 2003 **Quill & Quire**, 2004 Pantone on Fashion Pantone, LLC, Leatrice Eiseman, E. P. Cutler, 2014-09-16 Follow global color authority Pantone on this vivid journey through the rich history of color in fashion Favorite hues and their appearances across the decades are profiled in informative text and copiously illustrated by runway photos and archival images Track Bright Marigold from its heyday in the 1940s as Herm s identifying hue to its showstopping appearance in Carolina Herrera s Spring Summer 2013 collection and trace Cyber Yellow from 1960s mod style to Anna Sui s 1990s punk inspired looks Complete with a survey of the industry defining PANTONE Color of the Year PANTONE on Fashion is the ultimate guide to the timeless shades the fashion world loves to love **The British Journal of Photography**, 2002 Yearning for Beauty Val rie Dufour, Eduard Franz Sekler, 2006 Edited by Peter Noever Etienne Davignon Paul Dujardin and Anne Mommens Essays by Val rie Dufour Anette Freytag Siegfried Mattl Paulus Raine and Eduard F Sekler and

conversations with Marc Hotermans and Heimo Zobernig **Books in Print Supplement** ,2002 *Livres de France* ,2005
Livres hebdo ,2006 **Ullmann's Encyclopedia of Industrial Chemistry** ,2003 Marie Raymond, Yves Klein Marie
 Raymond,Robert Fleck,2006 Edited by Beate Reifenscheid Text by Robert Fleck *Forthcoming Books* Rose Arny,2003
Botanical Progress, Horticultural Innovation and Cultural Changes Michel Conan,W. John Kress,2007 This book
 highlights religious artistic political and economic consequences of horticultural pursuits exploring the roles of peasants
 botanists horticulturists nurserymen and gentlemen collectors in these developments and offering a reflection on horticulture
 s future in the context of environmental devastation and ecological uncertainty **Mapping Benjamin** Hans Ulrich
 Gumbrecht,Michael Marrinan,2003 Since its publication in 1936 Walter Benjamin s Artwork essay has become a canonical
 text about the status and place of the fine arts in modern mass culture Benjamin was especially concerned with the ability of
 new technologies notably film sound recording and photography to reproduce works of art in great number Benjamin could
 not have foreseen the explosion of imagery and media that has occurred during the past fifty years Does Benjamin s famous
 essay still speak to this new situation That is the question posed by the editors of this book to a wide range of leading
 scholars and thinkers across a spectrum of disciplines in the humanities The essays gathered here do not hazard a univocal
 reply to that question rather they offer a rich wide ranging critique of Benjamin s position that refracts and reflects
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 famille ducale et les membres de l Ordre de la Toison d or mais galement la noblesse d p e les eccl siastiques et la
 bourgeoisie urbaine passeront commande aupr s d enlumineurs de talent comme Li vin Van Lathem Simon Marmion Willem
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