

Kathryn C. Montgomery

TARGET: PRIME TIME



ADVOCACY GROUPS
AND THE
STRUGGLE OVER
ENTERTAINMENT
TELEVISION

Target Prime Time Advocacy Groups And Entertainment Tv

Robert W. Morrow



Target Prime Time Advocacy Groups And Entertainment Tv:

Target: Prime Time Kathryn C. Montgomery, 1989-03-23 Offering the first book length exploration of network television's relations with advocacy groups Kathryn C Montgomery presents a comprehensive picture of the impact of organized pressure on prime time TV She vividly describes for example how the Catholic Church campaigned against Maude's abortion on the TV show Maude how outraged actors mobilized a national protest against the portrayal of blacks in the TV miniseries Beulah Land and how the Moral Majority waged a sophisticated campaign to clean up TV by threatening to boycott advertisers Exposing the inner workings of network television as no other book has done Montgomery's study demonstrates how behind the scenes struggles have shaped the images messages and values that enter people's homes every night The book also raises critical questions about television's role in our society and its responsibility to the American public *The Rise and Fall of the Religious Left* L. Benjamin Rolsky, 2019-11-12 For decades now Americans have believed that their country is deeply divided by culture wars waged between religious conservatives and secular liberals In most instances Protestant conservatives have been cast as the instigators of such warfare while religious liberals have been largely ignored In this book L Benjamin Rolsky examines the ways in which American liberalism has helped shape cultural conflict since the 1970s through the story of how television writer and producer Norman Lear galvanized the religious left into action The creator of comedies such as All in the Family and Maude Lear was spurred to found the liberal advocacy group People for the American Way in response to the rise of the religious right Rolsky offers engaged readings of Lear's iconic sitcoms and published writings considering them as an expression of what he calls the spiritual politics of the religious left He shows how prime time television became a focus of political dispute and demonstrates how Lear's emergence as an interfaith activist catalyzed ecumenical Protestants Catholics and Jews who were determined to push back against conservatism's ascent Rolsky concludes that Lear's political involvement exemplified religious liberals' commitment to engaging politics on explicitly moral grounds in defense of what they saw as the public interest An interdisciplinary analysis of the definitive cultural clashes of our fractious times *The Rise and Fall of the Religious Left* foregrounds the foundational roles played by popular culture television and media in America's religious history **Social Responsibility in Science, Technology, and Medicine** Paul T. Durbin, 1992 Not everyone agrees that professionals including academic philosophers need to be actively engaged in this fashion So another theme throughout is an argument against non engaged philosophers non engaged scientists and other non engaged professionals The social problems of a technological society are manifest The book attempts to show in a scholarly way how they might be addressed effectively Jacket Latino TV Mary Beltrán, 2022-01-25 This book surveys the history of Latina and Latino depictions narratives and authorship in U S English language television since the 1950s with a focus on the navigations and impact of Latina o series writers and creators as they have been able to enter the industrial landscape in recent decades Based on archival research interviews with dozens of media professionals who worked

on or performed in these series textual analysis of available episodes and promotional materials and analysis of news media coverage the chapters examine Latina o representation in children s television Westerns in the 1950s in Chicana o and Puerto Rican activist led public affairs series in the 1970s in sitcoms from the 1970s through the 2010s including many considered failed and in Latina and Latino led series in the 2000s and 2010s on broadcast cable and streaming outlets including George Lopez Ugly Betty One Day at a Time and Vida These series and their creators and writers are explored in relation to the social and political contexts of these junctures in U S and Latina o history and to the evolving industry with respect to whether Latina o creatives were allowed entr e and to the cultural climate for writers and other creative professionals working in television development and production As such it also highlights how television has been key to both the marginalization and to the incremental growth of Latina o cultural citizenship in the United States as well as how Latina o creative professionals are gaining numbers and agency within the television industry and are continuing to push to be able to produce and share their stories . . . **And Communications for All** Amit M. Schejter, 2009-02-16 In **And**

Communications for All 16 leading communications policy scholars present a comprehensive telecommunications policy agenda for the new federal administration This agenda emphasizes the potential of information technologies to improve democratic discourse social responsibility and the quality of life along with the means by which it can be made available to all Americans Schejter has assembled an analysis of the reasons for the failure of the Telecommunications Act of 1996 and offers an international benchmark for the future of telecommunications Addressing a range of topics including network neutrality rural connectivity media ownership minority ownership spectrum policy universal broadband policy and media for children it articulates a comprehensive vision for the United States as a twenty first century information society that is both internally inclusive and globally competitive **Hi Honey, I'm Homo!** Matt Baume, 2023-05-23 Lambda Literary Award Winner for

LGBTQ Nonfiction 2024 Stonewall Book Honor Award Winner Israel Fishman Non Fiction Book Award Featured on NPR s Books We Love 2023 One of Vulture s Best Comedy Books of 2023 This book is a triumph and everyone should read it Dan Savage journalist and author on the Savage Lovecast Hi Honey I m Homo is a heartbreaking historical document but ultimately one that will leave the reader feeling proud of how something as maligned and disposable as the network sitcom used comedy to bring about such profound and important social progress Vulture A well curated compendium of prime time broadcasting Baume is a companionable guide Shelf Awareness Behind the scenes of the most popular sitcoms of the 20th century a revolution was brewing For decades amidst the bright lights studio audience laughs and absurdly large apartment sets the real life story of American LGBTQ liberation unfolded in plain sight in front of millions of viewers most of whom were laughing too hard to mind From flamboyant relatives on Bewitched to closely guarded secrets on All in the Family from network censor fights over Soap to behind the scenes activism on the set of The Golden Girls from Ellen s culture clash and Will Grace s mixed reception to Modern Family s primetime power couple Hi Honey I m Homo is the story not only of how

subversive queer comedy transformed the American sitcom from its inception through today but how our favorite sitcoms transformed and continue to transform America Accessible entertaining and informative Hi Honey I m Homo features commentary and interviews from celebrities behind the scenes creators and more A Comedian and an Activist Walk into a Bar Caty Borum Chattoo, Lauren Feldman, 2020-03-24 Comedy is a powerful contemporary source of influence and information In the still evolving digital era the opportunity to consume and share comedy has never been as available And yet despite its vast cultural imprint comedy is a little understood vehicle for serious public engagement in urgent social justice issues even though humor offers frames of hope and optimism that can encourage participation in social problems Moreover in the midst of a merger of entertainment and news in the contemporary information ecology and a decline in perceptions of trust in government and traditional media institutions comedy may be a unique force for change in pressing social justice challenges Comedians who say something serious about the world while they make us laugh are capable of mobilizing the masses focusing a critical lens on injustices and injecting hope and optimism into seemingly hopeless problems By combining communication and social justice frameworks with contemporary comedy examples authors Caty Borum Chattoo and Lauren Feldman show us how comedy can help to serve as a vehicle of change Through rich case studies audience research and interviews with comedians and social justice leaders and strategists A Comedian and an Activist Walk Into a Bar The Serious Role of Comedy in Social Justice explains how comedy both in the entertainment marketplace and as cultural strategy can engage audiences with issues such as global poverty climate change immigration and sexual assault and how activists work with comedy to reach and empower publics in the networked participatory digital media age **Generation Digital** Kathryn C. Montgomery, 2009-02-13 The role that children and youth play in the emerging digital media culture as consumers targeted by marketing campaigns as creators of their own digital culture and as political participants Children and teens today have integrated digital culture seamlessly into their lives For most using the Internet playing videogames downloading music onto an iPod or multitasking with a cell phone is no more complicated than setting the toaster oven to bake or turning on the TV In Generation Digital media expert and activist Kathryn C Montgomery examines the ways in which the new media landscape is changing the nature of childhood and adolescence and analyzes recent political debates that have shaped both policy and practice in digital culture The media has pictured the so called digital generation in contradictory ways as bold trailblazers and innocent victims as active creators of digital culture and passive targets of digital marketing This says Montgomery reflects our ambivalent attitude toward both youth and technology She charts a confluence of historical trends that made children and teens a particularly valuable target market during the early commercialization of the Internet and describes the consumer group advocacy campaign that led to a law to protect children s privacy on the Internet Montgomery recounts as a participant and as a media scholar the highly publicized battles over indecency and pornography on the Internet She shows how digital marketing taps into teenagers developmental needs and how three public

service campaigns about sexuality smoking and political involvement borrowed their techniques from commercial digital marketers Not all of today s techno savvy youth are politically disaffected Generation Digital chronicles the ways that many have used the Internet as a political tool mobilizing young voters in 2004 and waging battles with the music and media industries over control of cultural expression online Montgomery s unique perspective as both advocate and analyst will help parents politicians and corporations take the necessary steps to create an open diverse equitable and safe digital media culture for young people

Public Interests Allison Perlman,2016-05-01 Winner of the 2017 Outstanding Book Award from the Popular Communication Division of the International Communication Association ICA Nearly as soon as television began to enter American homes in the late 1940s social activists recognized that it was a powerful tool for shaping the nation s views By targeting broadcast regulations and laws both liberal and conservative activist groups have sought to influence what America sees on the small screen Public Interests describes the impressive battles that these media activists fought and charts how they tried to change the face of American television Allison Perlman looks behind the scenes to track the strategies employed by several key groups of media reformers from civil rights organizations like the NAACP to conservative groups like the Parents Television Council While some of these campaigns were designed to improve the representation of certain marginalized groups in television programming as Perlman reveals they all strove for more systemic reforms from early efforts to create educational channels to more recent attempts to preserve a space for Spanish language broadcasting Public Interests fills in a key piece of the history of American social reform movements revealing pressure groups deep investments in influencing both television programming and broadcasting policy Vividly illustrating the resilience flexibility and diversity of media activist campaigns from the 1950s onward the book offers valuable lessons that can be applied to current battles over the airwaves

Communication Rights and Social Justice C. Padovani,A. Calabrese,2014-06-26 Placing struggles for communication rights within the broader context of human rights struggles in the twentieth and twenty first centuries this broad based collection offers a rich range of illustrations of national regional and global struggles to define communication rights as essential to human needs and happiness

Television's Moment Christina von Hodenberg,2015-07-01 Television was one of the forces shaping the cultural revolution of the 1960s and 1970s when a blockbuster TV series could reach up to a third of a country s population This book explores television s impact on social change by comparing three sitcoms and their audiences The shows in focus Till Death Us Do Part in Britain All in the Family in the United States and One Heart and One Soul in West Germany centered on a bigoted anti hero and his family Between 1966 and 1979 they saturated popular culture and managed to accelerate as well as deradicalize value changes and collective attitudes regarding gender roles sexuality religion and race

"Sesame Street" and the Reform of Children's Television Robert W. Morrow,2008-12-08 An accessible well researched introduction to the people and principles behind the show s creation Essential Choice An Outstanding Academic Title of the Year By the late 1960s more than a few critics of

American culture groused about the condition of television programming and in particular the quality and content of television shows for children. In the eyes of the reform minded commercial television crassly exploited young viewers its violence and tastelessness served no higher purpose than the bottom line. The Children's Television Workshop (CTW) and its fresh approach to writing and producing programs for kids emerged from this growing concern. Sesame Street, CTW's flagship hour long show aimed to demonstrate how television could help all preschoolers including low income urban children prepare for first grade. In this engaging study Robert W. Morrow explores the origins and inner workings of CTW, how the workshop in New York scripted and designed Sesame Street and how the show became both a model for network television and a thorn in its side. Through extensive archival research and a systematic study of sample programs from Sesame Street's first ten seasons Morrow tells the story of Sesame Street's creation, the ideas, techniques, organization and funding behind it, its place in public discourse and its ultimate and unfortunate failure as an agent of commercial television reform. An insightful look at American children's television. *Library Journal* **Television, the Public Sphere, and National Identity** Monroe E. Price, 1995. Television's role and influence in time in age of globalisation of the media **Producing Feminism** Jennifer S. Clark, 2024-02-27. The story of the U.S. women's movement and television in the 1970s has been told primarily in two often coordinating ways: through feminist reform efforts that originated outside of the television industry and through feminist impact on on-air representations of women. *Producing Feminism* augments these accounts by exploring the effects of the women's movement on television production. Centering women who worked in television across a variety of occupations including writers, producers, clerical staff, researchers, consultants, hosts, actors and commentators, it illustrates the changes they brought to workplace dynamics and protocols and norms of making television. These workers' interventions demonstrate the need to look at work processes and experiential qualities of television workplaces along with onscreen representations that emerge from these sites of production to understand more fully how feminism affected television. Research conducted for *Producing Feminism* features archival research and interviews; these materials reveal feminist influences on television that were not always visible to the public nor manifested onscreen: the conditions of television workplaces and experiences of women working in television and the myriad strategies women workers used to reform the industry. [Communication Yearbook 33](#) Christina S. Beck, 2009-05-07. The *Communication Yearbook* annuals publish diverse state of the discipline literature reviews across the field of communication. Sponsored by the International Communication Association, volumes offer insightful descriptions of research as well as reflections on the implications of those findings for other areas of the discipline. Editor Christina S. Beck presents a diverse international selection of articles that highlight empirical and theoretical intersections in the communication discipline. **Turning the Page** David R. Coon, 2018-07-11. First runner up for the 2019 John Leo and Dana Heller Award from the Popular Culture Association. Surprisingly, Hollywood is still clumsily grappling with its representation of sexual minorities and LGBTQ filmmakers struggle

to find a place in the mainstream movie industry However organizations outside the mainstream are making a difference helping to produce and distribute authentic stories that are both by and for LGBTQ people Turning the Page introduces readers to three nonprofit organizations that in very different ways have each positively transformed the queer media landscape David R Coon takes readers inside In the Life Media whose groundbreaking documentaries on the LGBTQ experience aired for over twenty years on public television stations nationwide Coon reveals the successes of POWER UP a nonprofit production company dedicated to mentoring filmmakers who can turn queer stories into fully realized features and short films Finally he turns to Three Dollar Bill Cinema an organization whose film festivals help queer media find an audience and whose filmmaking camps for LGBTQ youth are nurturing the next generation of queer cinema Combining a close analysis of specific films and video programs with extensive interviews of industry professionals Turning the Page demonstrates how queer storytelling in visual media has the potential to empower individuals strengthen communities and motivate social justice activism

Encyclopedia of Television Horace Newcomb, 2014-02-03 The Encyclopedia of Television second edition is the first major reference work to provide description history analysis and information on more than 1100 subjects related to television in its international context For a full list of entries contributors and more visit the Encyclopedia of Television 2nd edition website

The New Gay for Pay Julia Himberg, 2018-01-13 Television conveys powerful messages about sexual identities and popular shows such as Will how those practitioners operate within media conglomerates and perhaps most important how they contribute to commonsense ideas about sexuality

Because I Tell a Joke or Two Stephen Wagg, 2004-01-14 Because I Tell a Joke or Two explores the complex relationship between comedy and the social differences of class region age gender sexuality ethnicity and nationhood It shows how comedy has been used to sustain challenge and to change power relationships in society The contributors who include Stephen Wagg Mark Simpson Stephen Small Paul Wells and Frances Williams offer readings of comedy genres texts and performers in Britain the United States and Australia The collection also includes an interview with the comedian Jo Brand Topics addressed include women in British comedies such as Butterflies and Fawlty Towers the life and times of Viz from Billy the Fish to the Fat Slags queer readings of Morecambe and Wise the male double act the Marx brothers and Jewish comedy in the United States black radical comedy in Britain The Golden Girls Cheers Friends and American society

Head's Broadcasting in America Michael McGregor, Paul D. Driscoll, Walter McDowell, 2016-01-08 This book documents the dramatic changes in the field of electronic media in the past decade and provides informed insights in the exciting and changes yet to come It examines the transition in broadcasting from analog to digital transmission and the changing business models of electronic media

This book delves into Target Prime Time Advocacy Groups And Entertainment Tv. Target Prime Time Advocacy Groups And Entertainment Tv is a vital topic that must be grasped by everyone, from students and scholars to the general public. This book will furnish comprehensive and in-depth insights into Target Prime Time Advocacy Groups And Entertainment Tv, encompassing both the fundamentals and more intricate discussions.

1. The book is structured into several chapters, namely:
 - Chapter 1: Introduction to Target Prime Time Advocacy Groups And Entertainment Tv
 - Chapter 2: Essential Elements of Target Prime Time Advocacy Groups And Entertainment Tv
 - Chapter 3: Target Prime Time Advocacy Groups And Entertainment Tv in Everyday Life
 - Chapter 4: Target Prime Time Advocacy Groups And Entertainment Tv in Specific Contexts
 - Chapter 5: Conclusion
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- The book is crafted in an easy-to-understand language and is complemented by engaging illustrations. This book is highly recommended for anyone seeking to gain a comprehensive understanding of Target Prime Time Advocacy Groups And Entertainment Tv.

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