

Carl-Gunnar Ahlén

# TANGON I EUROPA – en pyrrusseger?



Studier kring mottagandet av tango i Europa  
och genrens musikaliska omställningsprocess

# Tangon I Europa

**Hussin A.Rothana**



## **Tangon I Europa:**

*The Routledge Companion to Diasporic Jazz Studies* Ádám Havas, Bruce Johnson, David Horn, 2024-11-15 The Routledge Companion to Diasporic Jazz Studies recognizes the proliferation of jazz as global music in the 21st century. It illustrates the multi-vocality of contemporary jazz studies combining local narratives, global histories, and cultural criticism. It rests on the argument that diasporic jazz is not a passive second-hand reflection of music originating in the US but possesses its own integrity, vitality, and distinctive range of identities. This companion reveals the contradictions of cultural globalization from which diasporic jazz cultures emerge through 45 chapters within seven thematic parts: What is Diasporic Jazz, Histories and Counter Narratives, Making, Disseminating and Consuming Diasporic Jazz, Culture, Politics and Ideology, Communities and Distinctions, Presenting and Representing Diasporic Jazz, Challenges and New Directions. The Routledge Companion to Diasporic Jazz Studies traces how cultural dynamics related to race, coloniality, gender, and politics traverse and shape jazz. Employing a cross-section of approaches to the study of diasporic jazz as eloquently showcased by the entries, this book seeks to challenge the dominant jazz narratives through championing a more all-encompassing, multi-paradigmatic alternative. Bringing together contributions from authors all over the world, this volume is a vital resource for scholars of jazz as well as professionals in the music industries and those interested in learning about the cultural and historical origins of jazz.

International History of the Recording Industry Pekka Gronow, Ilpo Saunio, 1999-07-26 This book explores the fascinating world of the record business: its technology, the music, and the musicians from Edison's phonograph to the compact disc. The great artists Caruso, Toscanini, Louis Armstrong, Elvis Presley, and their successors all achieved fame through the medium of records and in turn have influenced the recording industry. But just as important are the record producers, those invisible figures who decide from behind the scenes how a record will sound. The history of recording is also the history of record companies; the book follows the vicissitudes of the multinational giants without neglecting the small pioneering labels which have brought valuable new talents to the fore.

Skandinavisch-iberoamerikanische Kulturbeziehungen Prof. Dr. Thomas Seiler, 2013-11-20 Zum ersten Mal überhaupt werden in diesem Band die vielfältigen historisch-kulturellen, literarischen und populärkulturellen Beziehungen zwischen Spanien, Südamerika und den skandinavischen Ländern beleuchtet. In der Imagination der Nordländer gilt Spanien aufgrund seines maurischen Erbes und seiner peripheren Lage als Ort des radikal Fremden, der sich einem Verständnis weitgehend entzieht und dessen Fremdheit auch das Identitätsgefühl des Beobachters erschüttert. Spanien nahm in nordischer Optik bereits eine Schlüsselstellung ein, wenn es darum ging, Fragen der aufkommenden Moderne zu diskutieren. Für die Spanier waren die nordischen Länder eine terra incognita, die als weißer Fleck auf der Landkarte mit den fantastischsten Vorstellungen angereichert wurde. Die Skandinavier galten als in jeder Beziehung maßlos und barbarisch. Theoretisch fundiert wurde diese Einschätzung mit den klimatischen Verhältnissen sowie dem Abfall vom rechten katholischen Glauben. Die Beiträge dieses Bandes analysieren die wechselvolle Geschichte gegenseitiger

Imagination und produktiver Missverst ndnisse Thomas Seiler ist Titularprofessor f r skandinavische Literaturwissenschaft an der Universit t Z rich Yearbook for Traditional Music ,1999 Includes record reviews **Music, Books on Music, and Sound Recordings** Library of Congress,1988 **Popular Music Studies: Select I** John Shepherd,1997 The first authoritative guide to scholarly literature on popular music of the world includes some 8 300 entries covering every non biographical aspect of the field including genres the industry social and cultural contexts musical practices geographical locations and theory and method The bibliography serves as an announcement of the forthcoming Encyclopedia of Popular Music of the World Distributed in the US by Books International Annotation copyrighted by Book News Inc Portland OR

Matthias Weckmann: A practical edition of the free organ works Hans Davidsson,1991 **Dance Sources, UCLA Libraries and Archives** ,1991 *Popular Imagination* Sven-Erik Klinkmann,2002 **Notes** Music Library Association,1987 Proceedings of the Weckmann Symposium Sverker Jullander,1993 Bibliographic Guide to Music New York Public Library. Music Division,1987 *Pardans : med fragment av en kavaljersröst av JP Birgitta Holm*,2017-05-02 Vilket underbart s tt f r ett jag och ett du att m tas i en omfamning fri fr n utnyttjande eller manipulering d r respekten och distansen bibeh lls men d r tv suver na varelsor i fullst ndig tillit tillf lligt ppar sig f r varandra och f r det ok nda S fort man b rjat l sa f r man s dan lust att befinna sig d r i dansens r else att gl mma ton rens traumatiska dansgolvsminnen och ge sig h n t denna k nsla av frihet gemenskap och sinnlig lycka Inte minst det gener sa kapitlet fr n en dansresa till Kuba v cker denna l ngtan hos l saren Birgitta Holm ger exempel p hur dansen hyllats i litteraturen av Dante Augustinus Shakespeare Fredrika Bremer men ocks hur den h nats hos Byron Lenngren Proust Hon beskriver de olika pardansernas framv xt hur de sprungit fram ur de sv raste sociala f rh llanden som ett trots och en utmaning mot dem Valsen tillsammans med franska revolutionen tango ur invandrarstr mmen till Rio de la Plata jitterbuggen ur de svartas tillvaro i Harlem Fr n att tidigare ha h rt till den sociala kulturen varit en allm nt accepterad umg ngesform s menar Birgitta Holm att s llskapsdansen i Sverige i dag har blivit underground T nk bara p hur dansbanekulturen beskrivs i media Framf rallt har den blivit osynlig som livgivande kraft som gl djek lla Ingen t nker p dans n r massage r knas som friskv rd Ingen f resl r dans n r barns r elsebehov diskuteras Ingen r knar med dans i j mf rande studier av h lsa och livsl ngd Hur en kvinna och litteraturprofessor sent i livet hittar dit till dansens energi och passion r en av tr darna i boken Via M larsalen svensk bugg salsa lindy hop och tango I synnerhet tango Tango i Stockholm i S t Petersburg i Europas huvudst der Och i Buenos Aires

**El tango nómade** Ramón Adolfo Pelinski,2000 El tango ya centenario tiene el privilegio de ser la musica popular mas antigua que aun goza de difusion mundial Como el jazz tambien el tango fue musica del mundo antes de la presente ola de musicas del mundo Nacido a fines del siglo pasado a orillas del Rio de la Plata en un proceso de mestizaje que involucra a inmigrantes europeos gauchos seminomades negros liberados de la esclavitud y criollos sedentarios de la capital el tango se mestiza sin cesar empenandose en una variacion continua al contacto con otras culturas En El tango nomade tangologos de

varios países rastrean los caminos sinuosos que recorre el tango desde que deja su territorio sedentario en el Río de la Plata para producir nuevas ramificaciones transculturales en París, Roma, Barcelona, Madrid, Helsinki, Tesalónica, Tokio, Montreal, Nueva York. **Nord nytt**, 1992. **The Europa World of Learning** Joseph Bascom St. John, 2005. Provides over 26 000 academic institutions, 150 000 staff and officials, extensive coverage of universities, colleges and other centres of learning and detailed information on over 400 international cultural, scientific and educational organizations. Svensk tidskrift för musikforskning, 2004. *The Europa World of Learning*, 2005. **Músicas populares del Uruguay** Coriún Aharonián, 2007. **Bulletin** Svenskt musikhistoriskt arkiv, 1988.

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