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TANGLED MEMORIES

Tangled Memories

Anna Froula, Stacy Takacs



Tangled Memories:

Tangled Memories Marita Sturken, 1997-02-28 On American cultural memory **Zapruder** Øyvind Vågnes, 2012-08-24 Winner Peter C Rollins Book Award 2012 As the fiftieth anniversary of the Kennedy assassination approaches the traumatic aspects of the tragedy continue to haunt our perceptions of the 1960s One reason for this lies in the home movie of the incident filmed by Abraham Zapruder a bystander who became one of the twentieth century's most important accidental documentarians The first book devoted exclusively to the topic Zapruder traces the journey of the film and its effect on the world's collective imagination Providing insightful perspective as an observer of American culture Norwegian media studies scholar Øyvind Vågnes begins by analyzing three narratives that are projections of Zapruder's images performance group Ant Farm's video *The Eternal Frame* Don DeLillo's novel *Underworld* and an episode from *Seinfeld* Subsequent topics he investigates include Dealey Plaza's Sixth Floor Museum Zoran Naskovski's installation *Death in Dallas* assassin video games and other artifacts of the ways in which the footage has made a lasting impact on popular culture and the historical imagination Vågnes also explores the role of other accidental documentarians such as those who captured scenes of 9/11 Zapruder's footage has never yielded a conclusive account of what happened in Dealey Plaza Zapruder thoroughly examines both this historical enigma and its indelible afterimages in our collective imagination

Postmemories of Terror S. Kaiser, 2005-12-10 *Postmemories of Terror* focuses on how young Argentineans remember the traumatic events of the military dictatorship 1976-83 This fascinating work is based on oral histories with sixty-three young people who were too young to be directly victimized or politically active during this period All were born during or after the terror and possessed an entirely mediated knowledge of it Susana Kaiser explores how the post-dictatorship generation was reconstructing this past from three main sources inter-generational dialogue education and the communication media These conversations discuss selected and recurrent themes like societal fears and silences remembering and forgetting historical explanations and accountability Together they contribute to our understanding of how communities deal with the legacy of terror **Imprints** John N. Low, 2016-02-01 The Pokagon Band of Potawatomi Indians has been a part of Chicago since its founding In very public expressions of indigeneity they have refused to hide in plain sight or assimilate Instead throughout the city's history the Pokagon Potawatomi Indians have openly and aggressively expressed their refusal to be marginalized or forgotten and in doing so they have contributed to the fabric and history of the city *Imprints* The Pokagon Band of Potawatomi Indians and the City of Chicago examines the ways some Pokagon Potawatomi tribal members have maintained a distinct Native identity their rejection of assimilation into the mainstream and their desire for inclusion in the larger contemporary society without forfeiting their Indianness Mindful that contact is never a one-way street Low also examines the ways in which experiences in Chicago have influenced the Pokagon Potawatomi *Imprints* continues the recent scholarship on the urban Indian experience before as well as after World War II *Right to Mourn* Suhi

Choi,2019-09-26 Through the lens of Korean War memorials Right to Mourn looks at how long suppressed memories become public and asks how a physical monument can possibly communicate trauma and facilitate mourning

Reclaiming 42: Public Memory and the Reframing of Jackie Robinson's Radical Legacy David Naze,2019-06-01 Reclaiming 42 centers on one of America's most respected cultural icons Jackie Robinson and the forgotten aspects of his cultural legacy Since his retirement in 1956 and more strongly in the last twenty years America has primarily remembered Robinson's legacy in an oversimplified way as the pioneering first black baseball player to integrate the Major Leagues The mainstream commemorative discourse regarding Robinson's career has been created and directed largely by Major League Baseball MLB which sanitized and oversimplified his legacy into narratives of racial reconciliation that celebrate his integrity character and courage while excluding other aspects of his life such as his controversial political activity his public clashes with other prominent members of the black community and his criticism of MLB MLB's commemoration of Robinson reflects a professional sport that is inclusive racially and culturally tolerant and largely postracial Yet Robinson's identity and therefore his memory has been relegated to the boundaries of a baseball diamond and to the context of a sport and it is within this oversimplified legacy that history has failed him The dominant version of Robinson's legacy ignores his political voice during and after his baseball career and pays little attention to the repercussions that his integration had on many factions within the black community Reclaiming 42 illuminates how public memory of Robinson has undergone changes over the last sixty plus years and moves his story beyond Robinson the baseball player opening a new broader interpretation of an otherwise seemingly convenient narrative to show how Robinson's legacy ultimately should both challenge and inspire public memory

Interrogating Trauma Mick Broderick,Antonio Traverso,2013-09-27 Throughout the past century traumatic experiences have been re enacted frequently by evolving media and art forms Now there is a significant body of theory across academic disciplines focused on the representation of cataclysmic European and US historical events However less critical attention has been devoted to the representation of havoc outside the West even though depictions of Third World disasters saturate contemporary media and art around the globe This book considers traumatic histories internationally in a broad range of creative arts and visual media representations Deploying diverse applications of the conventional theories of trauma it examines the theoretical limitations at the same time as considering alternative methodologies Interrogating Trauma is concerned with the examination of the concept of trauma and how it is often unproblematically used to theorise the cultural representation of disaster and atrocity It offers a theorisation of trauma in order to reappraise the relationship between cultural representation and the socio historical processes which are marked by violence conflict and suffering This book was published as a special issue of Continuum Journal of Media and Cultural Studies

Resounding Pasts Drago Momcilovic,2020-05-15 The field of memory studies has long been preoccupied with the manner in which events from the past are commemorated forgotten re fashioned or worked through on both the individual and collective level Yet in an age

when various modes of artistic and cultural commemoration have begun to overlap with and respond to one another the dynamics of cultural remembering and forgetting become bound up in an increasingly elaborate network of representations that operate both within and outside temporal cultural and national borders As publicly circulating texts that straddle the line between cultural artifact and artistic object both musical and literary works both individually and often in conjunction with one another help shape cultural memories and individual experiences of those events Troping their cultural milieux through specific aesthetic and social forms genres and modes of dissemination music and literature become part of a growing global panoply of raw materials upon which we might begin to pose questions regarding the way we remember the consequences of sharing and passing on those memories and the aesthetic and cultural pressures attendant upon the circulation and interpretation of texts that re sound the past

Tourists of History Marita Sturken, 2007-11-01 Study of how the memorials created in Oklahoma City and at the World Trade Center site raise questions about the relationship between cultural memory and consumerism

A History of Evil in Popular Culture Sharon Packer MD, Jody Pennington, 2014-07-15 Evil isn't simply an abstract theological or philosophical talking point In our society the idea of evil feeds entertainment manifests in all sorts of media and is a root concept in our collective psyche This accessible and appealing book examines what evil means to us Evil has been with us since the Garden of Eden when Eve unleashed evil by biting the apple Outside of theology evil remains a highly relevant concept in contemporary times evil villains in films and literature make these stories entertaining our criminal justice system decides the fate of convicted criminals based on the determination of their status as evil or insane This book examines the many manifestations of evil in modern media making it clear how this idea pervades nearly all aspects of life and helping us to reconsider some of the notions about evil that pop culture perpetuates and promotes Covering screen media such as film television and video games print media that include novels and poetry visual media like art and comics music and political polemics the essays in this book address an eclectic range of topics The diverse authors include Americans who left the United States during the Vietnam War era conservative Christian political pundits rock musicians classical linguists Disney fans scholars of American slavery and experts on Holocaust literature and films From portrayals of evil in the television shows *The Wire* and *24* to the violent lyrics of the rap duo Insane Clown Posse to the storylines of the *Lord of the Rings* and *Harry Potter* books readers will find themselves rethinking what evil is and how they came to hold their beliefs

No Power Without an Image Saxton Libby Saxton, 2020-09-25 The first detailed study of what filmic images can tell us about iconic photographs *No Power Without an Image* reveals the multifaceted connections between seven celebrated photographs of political struggles taken between 1936 and 1968 and cinema in all its forms Moving from the paper cinema of magazines via newsreels and film journals to documentary fiction and experimental films this fascinating book draws on original archival research and multidisciplinary icon theory to explore new ways of thinking about the confluence of still and moving images

The Routledge Handbook of Ethnicity and Race in Communication Bernadette

Marie Calafell, Shinsuke Eguchi, 2023-10-03 A much needed text that takes stock of issues of ethnicity and race in communication studies this book presents an overview of the most cutting edge research theory and methods in the subject and advocates for centering ethnicity and race in the communication studies discipline This handbook brings together a diverse group of both senior and up and coming scholars to offer original scholarship in race and ethnicity in communication studies emphasizing various analytical perspectives including but not limited to global transnational diasporic feminist queer trans and disability approaches While centering ethnicity and race contributors also take an intersectional perspective in their approach to their topics and chapters The book features examination of specific subfields like Whiteness studies Latina o x communication studies Asian Pacific American communication studies African American communication and culture and Middle East and North African communication studies The text is oriented to graduate students and researchers within communication studies as well as media studies cultural studies critical race and ethnic studies American studies sociology and education while still being accessible to upper level undergraduate students [American Militarism on the Small Screen](#)

Anna Froula, Stacy Takacs, 2016-03-17 Anna Froula is Associate Professor of Film Studies in the Department of English at East Carolina University USA Stacy Takacs is Associate Professor and Director of American Studies at Oklahoma State University USA **Memory and History in Argentine Popular Music** Delia Pamela Fuentes Korban, 2023-01-30

Memory and History in Argentine Popular Music examines Argentine popular music of the 1990s and early 2000s that denounced immortalized and reflected on the processes that led to the socioeconomic crisis that shook Argentine society at the end of 2001 It draws upon the three most popular genres of the time tango rock chab n and cumbia villera a form of cumbia from the shantytowns The book analyzes lyrics from these three genres detailing how they capture the feel of daily life and the changes that occurred under the neoliberal economic model that ravaged the country throughout the 90s The contention is that these are canciones con historia songs that depict historical events and tell personal stories Therefore the lyrics from all three genres serve as accounts of historical events and social and economic changes denouncing the social inequalities caused by neoliberal economic policies Furthermore the book explores how the process of remembering and forgetting takes place on the Internet It examines how users navigate video sharing portals and use music to create virtual sites of memory a term that extends Winter s conception of physical sites of memory to digital environments as virtual sites of commemoration **Remembering the AIDS Quilt** Charles E. Morris III, 2011-06-01

A collaborative creation unlike any other the Names Project Foundation s AIDS Memorial Quilt has played an invaluable role in shattering the silence and stigma that surrounded the epidemic in the first years of its existence Designed by Cleve Jones the AIDS Quilt is the largest ongoing community arts project in the world Since its conception in 1987 the Quilt has transformed the cultural and political responses to AIDS in the U S Representative of both marginalized and mainstream peoples the Quilt contains crucial material and symbolic implications for mourning the dead and the treatment and prevention of AIDS However the project has raised

numerous questions concerning memory activism identity ownership and nationalism as well as issues of sexuality race class and gender As thought provoking as the Quilt itself this diverse collection of essays by ten prominent rhetorical scholars provides a rich experience of the AIDS Quilt incorporating a variety of perspectives critiques and interpretations

Classical Projections Eleni Palis,2022 Quotations are a standard way that the humanities make meaning the pull quote epigraph and quotation are standard for citing evidence and invoking and interrogating authority in both literary and scholarly writing However film studies has yet to seriously examine how moving images can quote one another convening interaction and creating new knowledge across time Classical Projections offers film quotation as a new concept for understanding how preexisting moving image fragments are reframed and re viewed within subsequent films As a visual corollary to literary quotation film quotations embed film fragments in on screen movie screens Though film quotations have appeared since silent cinema Classical Projections focuses on quotations of classical Hollywood film mainstream American studio production 1915 1950 as quoted in post classical Hollywood roughly 1960 to present This strategic historical frame asks how does post classical cinema visualize its awareness of coming after a classical or golden age How do post classical filmmakers claim or disavow classical history How do historically disenfranchised post classical filmmakers whether by gender sexuality or race grapple with exclusionary and stereotype ridden canons As a constitutive element of post classical authorship film quotations amass and manufacture classical Hollywood in retrospective highly strategic ways By revealing how quotational tellings of film history build and embolden exclusionary myopic canons Classical Projections uncovers opportunities to construct more capacious cultural memory

Cartographies of Violence Mona Oikawa,2012-09-10 In 1942 the federal government expelled more than 22 000 Japanese Canadians from their homes in British Columbia From 1942 to 1949 they were dispossessed sent to incarceration sites and dispersed across Canada Over 4 000 were deported to Japan Cartographies of Violence analyses the effects of these processes for some Japanese Canadian women Using critical race feminist anti colonial and cultural geographic theory Mona Oikawa deconstructs prevalent images stereotypes and language used to describe the Internment in ways that masks its inherent violence Through interviews with women survivors and their daughters Oikawa analyses recurring themes of racism and resistance as well as the struggle to communicate what happened Disturbing and provocative Cartographies of Violence explores women s memories in order to map the effects of forced displacements incarcerations and the separations of family friends and communities

A Time for Peace Robert D. Schulzinger,2006-08-15 Prominent American historian Robert D Schulzinger sheds light on how deeply etched memories of the devastating conflict in Vietnam have altered America s political social and cultural landscape Schulzinger examines the impact of the war from many angles He ranges from the heated controversy over soldiers who were missing in action to the influx of over a million Vietnam refugees into the US to the many ways the war has continued to be fought in books and films and perhaps most important the power of the Vietnam War as a metaphor influencing foreign policy in places like Iraq

Monumental Conflicts Derek R. Mallett, 2017-11-13 Monumental Conflicts examines 20th century wars from the First World War to the First Gulf War each chapter analyzing how public memory has evolved over time The chapters raise fascinating questions about war and memory Why are wars remembered as they are What factors drive changes in public perception What implications arise from remembering and commemorating a war or particular aspects of a war What does public memory of a war say about us as a society The volume is divided into three sections focusing on political evolution negotiated memories of war and national pride and covers international wars from Afghanistan to Vietnam and German deserter monuments to Vietnamese war tourism

Homer's Turk Jerry Toner, 2013-03-05 Spanning the Crusades the Indian Raj and the postwar decline of the British Empire Homer's Turk illuminates how English writers of all eras have relied on Greek and Roman literature to help them understand the world once called the Orient Even today the Classics frame the West's relationship with the Islamic world India and China

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