

# **THE TAMING OF THE TEXT**

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Explorations in Language, Literature  
and Culture

Edited by  
Walter Van Peer

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# Taming Of The Text Explorations In Language Literature And Culture

**G Psacharopoulos**



## **Taming Of The Text Explorations In Language Literature And Culture:**

*The Taming of the Text* Willie Van Peer, 2016-08-19 The contributors of this text first published in 1988 provide a dynamic view of the social functioning of texts taking account of linguistic literary and cultural elements They bring together innovative perspectives on literary analysis and theory on pragmatics and discourse analysis as well as on text linguistics and reception theory Various text types are examined and the editor introduces each chapter in order to draw them all together to make a fascinating and cohesive whole *The Taming of the Text*, 1989 *Literature and the New Interdisciplinarity*, 2021-11-01 In recent years there has been an increasing realization that language and literature are so to speak socioculturally consubstantial Accordingly literary scholars and linguists now often define their interests in sociohistorical terms and the lang lit divide is giving way to shared concerns which are interdisciplinary between the three poles poetics linguistics society To illustrate and consolidate this new interdisciplinarity the editors of this volume have collected a number of articles specially written by an international team of scholars including figures of the highest international distinction Key interdisciplinary terms such as contextualization addressivity and convention are subjected to critical scrutiny and applied to particular texts Some of the most widely canvassed theories of communication and literature particularly Sperber and Wilson's relevance theory and Bakhtin's sociolinguistic poetics are carefully assessed and extended to new areas And there are contextualizing approaches to phenomena such as genre historical genre modulation irony metaphor Modernist impersonality unreliable narration informal style and literary gossip The book's argument is carefully structured An extensive introduction outlines the general background of ideas and the thirteen articles are grouped into four main sections linked together by a clear line of questioning and discussion which is made explicit in sectional introductions The book is addressed to established scholars postgraduate students and advanced undergraduates who are interested in linguistics literary theory literary criticism and sociocultural history and searching for ways of bringing these branches of learning into synergetic relation with each other

**"Who Chose this Face for Me?"** Elisabetta Cecconi, 2007 Drawing on theories from stylistics pragmatics and narratology this study explores the linguistic literary interface of Joyce's *Ulysses* focusing on the author's orchestration of different textual cues for presenting characters and secondary characters as miniature examples of human complexity

*Styles of Meaning and Meanings of Style in Richardson's Clarissa* Gordon D. Fulton, 1999 Gordon Fulton provides a fascinating new study of styles in Samuel Richardson's masterpiece *Clarissa* connecting the style the characters deploy in their speech and letters with their positions in society Fulton argues that the novel is a critical examination of the relationship between language and power and an expression of Richardson's own understanding of social interaction as a struggle for personal pre-eminence and sexual dominance

**Translation and Stylistic Variation** Helen Gibson, 2023-09-01 *Translation and Stylistic Variation* Dialect and Heteroglossia in Northern Irish Poetic Translation considers the ways in which translators use stylistic variation analysing the works of three Northern Irish poet translators to

look at how in this variety the translation process becomes a creative act by which translators can explore their own linguistic and cultural heritage The volume offers a holistic portrait of the use of linguistic variety dialect and heteroglossia in the literary translations of Seamus Heaney Ciaran Carson and Tom Paulin shedding light on the translators choices but also readers experiences of them Drawing on work from cognitive stylistics Gibson reflects on how and why translators choose to add linguistic variety and how these choices can often be traced back to their socio cultural context The book not only extends existing scholarship on Irish English literary translation to examine issues unique to Northern Ireland but also raises broader questions about translation in locations where language choice is fraught and political The volume makes the case for giving increased consideration to the role of the individual translator both for insights into personal choices and a more nuanced understanding of contemporary literary translation practices in Ireland and beyond This book will be of interest to scholars working in translation studies literary studies and Irish studies For a video recording of the book s BCLT launch visit <https://www.youtube.com/watch?v=857wTF8crUM>

*Critical Reading and Writing* Andrew Goatly, Preet Hiradhar, 2013-09-27 *Critical Reading and Writing* is a fully introductory interactive textbook that explores the power relations at work in and behind the texts we encounter in our everyday lives Using examples from numerous genres such as popular fiction advertisements and newspapers this textbook examines the language choices a writer must make in structuring texts representing the world and positioning the reader Assuming no prior knowledge of linguistics *Critical Reading and Writing* offers guidance on how to read texts critically and how to develop effective writing skills Features include activities in analysis writing and rewriting an appendix of comments on activities further reading sections at the end of each unit a glossary of linguistics terms suggestions for five extended writing projects Written by an experienced teacher *Critical Reading and Writing* has multidisciplinary appeal but will be particularly relevant for use on introductory English and Communications courses

*(Un)Veiling Sexual Identities* Davide Passa, 2024-08-30 This study situated within the field of Language and Sexuality Studies investigates the characterisation of fictional gay men in 21st century British drama The research is based on a corpus of 61 plays staged between 2000 and 2020 which collectively feature 187 gay male characters The study employs methodological triangulation to explore the corpus from three distinct perspectives moving from broad trends to more detailed analyses The first section offers an overview of 20th and 21st century British drama featuring gay characters identifying general trends in the portrayal of homosexuality in contemporary British theatre The second section delves into the 187 fictional gay characters classifying them according to both sociolinguistic variables such as age social class and linguistic variety and variables specific to Language and Sexuality Studies including levels of openness about their sexuality and their distinctive use of gayspeak The final section takes an eclectic approach providing a multifaceted analysis of the gayspeak observed in the corpus This is done through both manual analysis and a corpus assisted approach using Lancsbox software The primary goal of this section is to evaluate whether the features of gayspeak identified in earlier

studies persist in the contemporary plays under examination      **Heroizability** Ibrahim Taha,2015-07-01 It is commonly believed that some approaches of structural semiotics narratology and cognitive science have not yet succeeded in constructing a complete and coherent theory of literary character The author argues that the primary explanation of the failure is the artificial separation between characters and their actions One of the chief implications of such separation is treating characters in terms of structures agents actants functions roles and signs which obviously mean that actions can hardly be explained as intended motivated performed and experienced Survival as a motivation based concept is one of the key concepts making the separation between character and action something impossible Humans in literary narratives search for survival as an aware process of knowing and meaning making Meaning in literary narratives can be produced by heroizability which treats literary characters as living anthroposemiotic entities aware of their natural motivation to achieve in order to survive and produce meanings of their survival As such characters in literary narratives have active cognitions and their cognitive activities remain meaningless without a process of semiosis Applying Anthroposemiotic theory with Modeling System Theory heroizability provides methodical tools to explain how the narrative text is represented and thus how it is to be interpreted properly by the reader not only to find but also to make meaning in narrative world      **Critical Analysis of Fiction** Jean Jacques Weber,2021-11-15      **Muses and Measures** Frank Hakemulder,Willie van Peer,Sonia Zyngier,2014-06-26 This is a textbook that has been needed for decades It should be required reading for every student and professor in literary studies and for that matter in any humanistic discipline Humanistic methods of inquiry certainly have their place but all too often humanistic scholars present entire theories and have no idea how to test them or even realize that they should be tested in a scientific manner Such scholars can only try to convince readers that they are right It is absurd to use rhetoric when there are perfectly good empirical methods of testing such theories If they are not so tested they are quite likely to lead us astray In a very engaging way the authors almost seduce readers into wanting to learn about empirical methods and statistics The book is full of suggested projects for students Students are led through how to search sources such as PsycInfo in order to get ideas and then gradually introduced to basic statistics and shown in detail how to analyze data that they themselves may have gathered By focusing on practical matters and not bothering much with formulas that will soon be forgotten readers are given a good intuitive grasp of not just simple statistics but also statistics at an intermediate level      **A Corpus Stylistics Approach to Contemporary Present-tense Narrative** Reiko Ikeo,Eri Shigematsu,Masayuki Nakao,2024-09-15 Focusing on the growing trend of employing the present tense in storytelling this book explores present tense narrative in contemporary fiction Using a corpus approach speech writing and thought presentation in 21st century present tense narrative is compared with 20th century past tense narrative An in depth comparative analysis reveals previously undiscovered innovative features specific to how character discourse is presented in modern narratives Notably narrative tenses have an impact on thought presentation in present tense narrative Free Direct

Thought FDT emerges as frequently as Free Indirect Thought FIT a departure from the dominance of FIT in modern past tense narrative This book will be of interest to stylisticians narratologists corpus linguists and those who have found themselves absorbed in a 21st century work of present tense fiction *Romeo and Juliet* R.S. White,2001-06-18 As one of the world's greatest love stories *Romeo and Juliet* continues to excite new theatre goers readers and film goers Its depiction of tragic lovers strikes a chord in each generation of young people and seems to speak in their own idiom As such it reflects and allows us to analyse changing attitudes to sex in a violent world This collection of contemporary essays raises topical debates about the nature of love conventions as well as offering new insights into Shakespeare's text Pragmatics of Fiction Miriam A. Locher,Andreas H. Jucker,2017-04-10 Pragmatics of Fiction provides systematic orientation in the emerging field of studying pragmatics with in fictional data It provides an authoritative and accessible overview of this versatile new field in its methodological and theoretical richness Giving center stage to fictional language allows scholars to review key concepts in sociolinguistics such as genre style voice stance dialogue participation structure or features of orality and literariness The contributors explore language as one of the creative tools to craft story worlds and characters by drawing on concepts such as regional social and ethnic language variation as well as multilingualism Themes such as emotion taboo language or impoliteness in fiction receive attention just as the challenges of translation and dubbing the creation of past and future languages the impact of fictional language on language change or the fuzzy boundaries of narratives Each contribution written by a leading specialist gives a succinct representative and up to date overview of research questions theories methods and recent developments in the field **Stylistics** Poetics and Linguistics Association. Conference,2007 *Stylistics Prospect Retrospect* looks backward toward classic and foundational approaches and texts that helped to establish the field of stylistics It also looks forward by examining recent innovations that seem likely to alter the ways in which style is studied in the years to come The essays presented here written by an array of experts from nine countries on four continents employ a wide range of approaches to works that range from romantic poetry to contemporary fiction and from traditional folktales and nursery rhymes to contemporary film The variety of authors approaches and works found here testifies to the vitality of the field of stylistics and these essays should appeal to all those interested in the nature of style and in the history and future of stylistics ContentsAcknowledgements Notes on ContributorsDavid L HOOVER PrefaceDavid L HOOVER Sharon LATTIG IntroductionPart I Foregrounding Estrangement and PatternWillie VAN PEER Sonia ZYNGIER Jemeljan HAKEMULDER Foregrounding Past Present FutureAnne BIRIEN Modernist Poetics of Estrangement Ezra Pound's Answer to Stephane MallarmeRobin J SOWARDS Local Interpretation and the Syntax of Keats's To Autumn Part II Formal Analysis and the Analysis of FormHenrik SCHARFE Story Elements as SetsYuchau E HSIAO The Metrical Structure of Taiwanese Nursery Rhymes A Corpus StudyUlf CRONQUIST Embodiment and the Irreducible Sign Towards a Theoretical Anthropo Semiotic Grounding for Literary Textual AnalysisPart III Speech and Thought PresentationVioleta SOTIROVA

Historical Transformations of Free Indirect Style  
 John DOUTHWAITE Using Speech and Thought Presentation to Validate Hypotheses Regarding the Nature of the Crime Novels of Andrea Camilleri  
 Mick SHORT How to Make a Drama out of a Speech Act  
 The Speech Act of Apology in the Film A Fish Called Wanda  
 Bibliography  
 Index      *A Dictionary of Stylistics* Katie Wales, 2014-09-11  
 Reviews of the first edition a work of high seriousness manna from rhetorical heaven for students and researchers with a lot of hard graft ahead of them  
 English Today an impressive single author reference work  
 English Not only is this volume indispensable for anyone students or academics working in any field related to stylistics it is like all the best dictionaries a very good read  
 Le Lingue del Mondo Over the past ten years there have been striking advances in stylistics These have given rise to new terms and to revised thinking of concepts and re definitions of terms  
 A Dictionary of Stylistics 2nd Edition contains over 600 alphabetically listed entries fully revised since the first and second editions it contains many new entries  
 Drawing material from stylistics and a range of related disciplines such as sociolinguistics cognitive linguistics and traditional rhetoric the revised Third Edition provides a valuable reference work for students and teachers of stylistics as well as critical discourse analysis and literary criticism  
 At the same time it provides a general picture of the nature insights and methodologies of stylistics As well as explaining terminology clearly and concisely this edition contains a subject index for further ease of use  
 With numerous quotations explanations for many basic terms from grammar and rhetoric and a comprehensive bibliography this is a unique reference work and handbook for stylistic and textual analysis  
 Students and teachers at secondary and tertiary levels of English language and literature or English as a foreign or second language and of linguistics will find it an invaluable source of information  
 Katie Wales is Professor of Modern English Language University of Leeds and Dean of Learning and Teaching in the Faculty of Arts      *Linking Clauses and Actions in Social Interaction* Ritva Laury, Marja Etelämäki, Elizabeth Couper-Kuhlen, 2017-07-07  
 This volume concerns the ways in which verbal and non verbal actions are combined and linked in a range of contexts in everyday conversation in institutional contexts and in written journalism  
 The volume includes an introduction which besides presenting the content of the articles discusses terminological fundamentals such as the understanding of the terms clause action and linkage and combining in different grammatical traditions and the ways they are conceived of here as well as open questions collectively formulated by the contributors in planning for the volume concerning the recognition emergence and distance of linkage and the ways these questions are addressed in the contributions to the volume  
 Topics treated in the articles include combining physical actions and verbal announcements in everyday conversation linking of verbal and nonverbal actions as well as verbal linkages between nonverbal actions by dance teachers building pedagogical activity  
 Other topics concern the mediation of questions through informal translating in multilingual conversation in order to organize participation and the ways in which student requests for clarification and confirmation create learning occasions in a foreign language classroom  
 Still other articles concern the on line emergence of alternative questions with the Finnish particle vai or delayed completions of

unfinished turns the transforming of requests and offers into joint ventures and the ways in which direct quotations are created in written journalism from the original talk in the spoken interview Most of the papers employ Conversation Analysis and Interactional Linguistics as a theoretical framework The languages used as data are Finnish English Estonian French Brazilian Portuguese and Swedish

**Humane Readings** Jason Finch, Martin Gill, Anthony Johnson, Iris Lindahl-Raittila, Inna Lindgren, Tuija Virtanen, Brita Wårvik, 2009-12-10 Since the 1980s Roger D Sell's literary criticism has striven to take account of the often conflicting approaches available without compromising the human importance of the literary work either in terms of its creation or its reception Sell's theory of literature draws strength from the interface between literary studies and linguistics and is grounded on the argument that literary making is a primary communicational act between human beings Other critics have found Sell's work inspirational This book both responds to Sell's ideas and demonstrates the multifaceted potential of his work Aware of his trajectory through Literary Pragmatic Humanizing and Mediating criticism *Humane Readings* offers a series of original and focused studies which demonstrate the power, provenance and importance of Sell's approach Ranging in subject matter from the Early Modern Period to the present a reconfiguration of literary criticism by contemporary readers and practitioners is urged here Case studies are presented on a range of poetic, novelistic, dramatic and children's works Each illuminates different aspects of Sell's critical thought

**D. H. Lawrence and Narrative Viewpoint** Violeta Sotirova, 2011-01-27 This book is a stylistic study of D H Lawrence's presentation of narrative viewpoint The focus is mainly on Lawrence's third novel *Sons and Lovers* occupying a crucial position in his oeuvre and judged by critics to be his first mature piece While sharing many features typical of nineteenth century novels it marks the emergence of a new technique of writing consciousness that functioned as a precursor to the modernist practice of dialogic shifts across viewpoints Through a detailed linguistic analysis Sotirova shows that different characters' viewpoints are not simply juxtaposed in the narrative but linked in a way that creates dialogic resonances between them The dialogic linking is achieved through the use of devices that have parallel functions in conversational discourse: referring expressions, sentence initial correctives and repetition The book uses stylistics to resolve current controversies in narratology and Lawrence criticism In approaching the study of narrative viewpoint from the angle of discourse Sotirova arrives at cutting edge insights into Lawrence's work This book will be required reading for stylisticians, narratologists, literary linguists and literary studies scholars

**Personalisation in Mass Media Communication** Daniela Landert, 2014-02-04 It seems to be a truism that today's news media present the news in a more personal and direct way than print newspapers some twenty five years ago However it is far from obvious how this can be described linguistically This study develops a model that integrates and differentiates between the various facets of personalisation from a linguistic point of view It includes 1 contexts that involve the audience by inviting direct interaction and through the use of visual elements 2 the focus on private individuals who are personally affected by news events and 3 the use of communicative immediacy for instance in the form of direct speech and



first and second person pronouns This model is applied to data from five British online news sites demonstrating how individual features contribute to personalisation how different features interact and what personalisation strategies are used by news sites of different market orientations

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