



# *Talking with Texas Writers Twelve Interviews*

By PATRICK BENNETT



# Talking With Texas Writers Twelve Interviews

**Abby H. P. Werlock**



## **Talking With Texas Writers Twelve Interviews:**

**Talking with Texas Writers** Patrick Bennet, 1980      Talking with Texas Writers Patrick Bennett, 1980 Texas writer some native born and Texas raised and some immigrants to the state They run the full range of literature from poets and playwrights to newspaperman and novelists      **Authors on Writing** B. Tomlinson, 2005-03-01 Drawing on some 3 000 published interviews with contemporary authors Authors on Writing Metaphors and Intellectual Labor reveals new ways of conceiving of writing as intellectual labor Authors metaphorical stories about composing highlight not interior worlds but socially situated cultures of composing and apparatuses of authorship Through an original method of interpreting metaphorical stories Tomlinson argues that writing is both an individual activity and a collective practice a solitary activity that depends upon rich sustained and complex social networks institutions and beliefs This new book draws upon interviews with writers including Seamus Heaney Roald Dahl Samuel Beckett Bret Easton Ellis John Fowles Allen Ginsburg Alice Walker and Gore Vidal      It Starts with Trouble Clark Davis, 2015-05-15 William Goyen was a writer of startling originality and deep artistic commitment whose work attracted an international audience and the praise of such luminaries as Northrop Frye Truman Capote Gaston Bachelard and Joyce Carol Oates His subject was the land and language of his native East Texas his desire to preserve the narrative music through which he came to know his world Goyen sought to transform the cherished details of his lost boyhood landscape into lasting mythic forms Cut off from his native soil and considering himself an orphan Goyen brought modernist alienation and experimentation to Texas materials The result was a body of work both sophisticated and handmade and a voice at once inimitable and unmistakable It Starts with Trouble is the first complete account of Goyen s life and work It uncovers the sources of his personal and artistic development from his early years in Trinity Texas through his adolescence and college experience in Houston his Navy service during World War II and the subsequent growth of his writing career which saw the publication of five novels including The House of Breath nonfiction works such as A Book of Jesus several short story collections and plays and a book of poetry It explores Goyen s relationships with such legendary figures as Frieda Lawrence Katherine Anne Porter Stephen Spender Ana s Nin and Carson McCullers No other twentieth century writer attempted so intimate a connection with his readers and no other writer of his era worked so passionately to recover the spiritual in an age of disabling irony Goyen s life and work are a testament to the redemptive power of storytelling and the absolute necessity of narrative art      **Texas Women Writers** Sylvia Ann Grider, Lou Halsell Rodenberger, 1997 A critical survey of over 150 years of Texas women writers including fiction and nonfiction authors poets and dramatists      Katherine Anne Porter and Texas Clinton Machann, William Bedford Clark, 1990 A Texas bibliography of Katherine Anne Porter p 124 182      **Discovering Texas History** Bruce A. Glasrud, Light Townsend Cummins, Cary D. Wintz, 2014-09-09 Discovering Texas History is a historiographical reference book that will be invaluable to teachers students and researchers of Texas history Chapter authors are familiar names in Texas history circles a who s who of high profile

historians Conceived as a follow up to the award winning but increasingly dated A Guide the History of Texas 1988 Discovering Texas History focuses on the major trends in the study of Texas history since 1990 In part one topical essays address significant historical themes from race and gender to the arts and urban history In part two chronological essays cover the full span of Texas historiography from the Spanish era to the modern day In each case the goal is to analyze and summarize the subjects that have captured the attention of professional historians so that Discovering Texas History will take its place as the standard work on the history of Texas history

**Reading the West** Michael Kowalewski,1996-02-23 The American West of myth and legend has always exerted a strong hold on the popular imagination and the essays in Reading the West examine some of the basis of that fascination Reading the West first published in 1996 is a collection of critical essays by writers independent scholars and critics on the literature of the American West in the last two centuries It showcases new ways of reading and understanding western writing Arguing for the importance of place in literature these essays explore what makes representative literary works western They also explore the multicultural and ecological dimensions of western writing This volume helps enrich our understanding of a distinguished body of literary work which has sometimes been unjustly ignored It deals not only with literature but with the changing conception of the West in the American imagination

**Contemporary American Women Fiction Writers** Laurie Champion,Rhonda Austin,2002-11-30 American women writers have long been creating an extraordinarily diverse and vital body of fiction particularly in the decades since World War II Recent authors have benefited from the struggles of their predecessors who broke through barriers that denied women opportunities for self expression This reference highlights American women writers who continue to build upon the formerly male dominated canon Included are alphabetically arranged entries for more than 60 American women writers of diverse ethnicity who wrote or published their most significant fiction after World War II Each entry is written by an expert contributor and includes L DBLA brief biography L DBLA discussion of major works and themes DBLA survey of the writer s critical reception L DBLA bibliography of primary and secondary sources

State of Mind William T. Pilkington,1998 A collection of essays that discuss the evolution of Texas literature from the state s settlement through the twentieth century

*John Graves, Writer* Mark Busby,Terrell Dixon,2009-12-03 Runner up Violet Crown Award Writer s League of Texas 2008 Renowned for Goodbye to a River his now classic meditation on the natural and human history of Texas as well as for his masterful ability as a prose stylist John Graves has become the dean of Texas letters for a legion of admiring readers and fellow writers Yet apart from his own largely autobiographical works including Hard Scrabble From a Limestone Ledge and Myself and Strangers surprisingly little has been written about Graves s life or his work John Graves Writer seeks to fill that gap with interviews appreciations and critical essays that offer many new insights into the man himself as well as the themes and concerns that animate his writing The volume opens with the transcript of a revealing often humorous symposium session in which Graves responds to comments and stories from his old friend Sam Hynes his former

student and contemporary art critic Dave Hickey and co editor Mark Busby Following this is a more formal interview of Graves by Dave Hamrick who draws the author out on issues relating to each of his major works John Graves s friends Bill Wittliff Rick Bass Bill Broyles John R Erickson Bill Harvey and James Ward Lee speak to the powerful influence that Graves has had on fellow writers In addition to these personal observations nine scholars analyze essential aspects of Graves s work These include the place of *Goodbye to a River* within environmental literature and how its writing was a rite of passage for its author Graves as a prose stylist and a literary rather than polemical writer the ways in which Graves s major works present different aspects of a single narrative about our relationship to the land the question of gender in Graves s work and Graves s sometimes contentious relationship with *Texas Monthly* magazine Mark Busby introduces the volume with a critical overview of Graves s life and work and Don Graham concludes it with a discussion of Graves s reception and literary reputation A bibliography of works by and about Graves rounds out the book John Graves Writer confirms Graves s stature not only within Texas letters but also within American environmental writing where Graves deserves to be more widely known

**Encyclopedia of the American Novel** Abby H. P. Werlock, 2015-04-22 Praise for the print edition no other reference work on American fiction brings together such an array of authors and texts as this *A Literary History of the American West* Western Literature Association (U.S.), 1987 Literary histories of course do not have a reason for being unless there exists the literature itself This volume perhaps more than others of its kind is an expression of appreciation for the talented and dedicated literary artists who ignored the odds avoided temptations to write for popularity or prestige and chose to write honestly about the American West believing that experiences long known to be of historical importance are also experiences that need and deserve a literature of importance *The Streets of Laredo* José E. Limón, 2025-05-01 Arguing that the well known cowboy ballad *The Streets of Laredo* is an early expression of discontent with an encroaching modernity author Jos E Lim n draws upon ethnomusicology folklore history contemporary literature and other sources to provide a deeply contextualized analysis of the song He explores its place in the imaginative construction of the American West and its role in the interpretation of both Anglo American and Mexican American identity in the Texas borderlands and beyond With the ballad as his point of departure Lim n takes readers on a tour that includes formative experiences from his childhood in Laredo and Corpus Christi examination of the works of Am rico Paredes Larry McMurtry and others and considerations of American popular music cinema baseball and associated socio cultural phenomena The result is a complex and intriguing view of Texas and American culture as seen through the lens of a simple cowboy song It is my hope Lim n writes in his introduction that this account of these central figures in Texas history the ordinary cowboy and this ballad will prove useful as Texas deals with the current and deeply conflicted phase in its long struggle with modernity *The Streets of Laredo* *Texas Modernity and Its Discontents* offers readers important new perspectives on how society struggles with understands and comes to terms or fails to come to terms with the inevitable changes wrought by an evolving culture **Updating the**

**Literary West**, 1997 Western writers says Thomas J Lyon in his epilogue to *Updating the Literary West* have grown up with the frontier myth but now find themselves in the early stages of creating a new western myth The editors of the *Literary History of the American West* TCU Press 1987 hoped that the first volume would begin not conclude their exploration of the West's literary heritage Out of this hope comes *Updating the Literary West* a comprehensive reference anthology including essays by over one hundred scholars A selected bibliography is included with each piece In the ten years since publication of *LHAW* western writing has developed a significantly larger presence in the national literary stream A variety of cultural viewpoints have developed along with new tactics for literary study New authors have risen to prominence and the range of subjects has changed and widened *Updating the Literary West* looks at topics ranging from western classics to cowboys and Cadillacs and considers children's literature ethnicity environmental writing gender issues and other topics in which change has been rapid since publication of *LHAW* This volume again affirms the West's literary legitimacy status hard earned by the Western Literary Association and the lasting place of popular western writing as part of the growing and changing literary and American experience An excellent reference for a wide range of readers and an invaluable resource for scholars and libraries Selected list of contributors James Maguire Fred Erisman Susan J Rosowski Gerald Haslam Tom Pilkington A Carl Bredahl Richard Slotkin John G Cawelti Robert F Gish Ann Ronald Mick McAllister Elmer Kelton and West Texas Judy Alter, 1989 Annotation First volume in the new series It explores the body of work of Elmer Kelton son and grandson of working cowboys who writes of the lives and settings he knows best the people and landscapes of West Texas Annotation copyrighted by Book News Inc Portland OR *Larry McMurtry* Tracy Daugherty, 2023-09-12 Pulitzer Prize Finalist Bonney MacDonald Award Winner for Outstanding Western Book A biography of the late Pulitzer Prize winning American novelist and screenwriter Larry McMurtry from New York Times bestselling author Tracy Daugherty In over forty books in a career that spanned over sixty years Larry McMurtry staked his claim as a superior chronicler of the American West and as the Great Plains keenest witness since Willa Cather and Wallace Stegner *Larry McMurtry A Life* traces his origins as one of the last American writers who had direct contact with this country's pioneer traditions It follows his astonishing career as bestselling novelist Pulitzer Prize winner author of the beloved *Lonesome Dove* Academy Award winning screenwriter public intellectual and passionate bookseller A sweeping and insightful look at a versatile one of a kind American writer this book is a must read for every Larry McMurtry fan Of Birds and Texas Stuart Gentling, Scott Gentling, 2001-11-15 As Audubon's *Birds of America* was the most magnificent ornithological publication of the 19th century *Of Birds and Texas* may rightfully claim that honor for the 20th A C Greene praised it as the most stunning and prodigious book in Texas history and possibly forever 50 color plates The Texas Legacy of Katherine Anne Porter James T. F. Tanner, 1990 In this study of Porter's work Tanner focuses on Porter's denial of her Texas heritage her apparent urge to distance herself from Texas and all things Texan He analyzes Porter's settings and characters emphasizing and clarifying the influence of her Texas upbringing on her

creative art exploring the conflict between the Texas Porter and the urbane sophisticate Porter Born in Indian Creek Texas in 1890 Katherine Anne Porter was always a Texas writer even though she roamed widely and seemed to represent for many readers a more Southern and genteel facet of Texas culture than they were prepared to accept Tanner deals with Porter as a Texas story teller who her wanderings over the earth notwithstanding was a Texas writer first and last **The Reader's Adviser** Marion Sader,1994 Heartily recommended Since not even a reference librarian par excellence can come close to knowing the best in any given discipline no library should be without access to this set for its patrons Booklist impressively meets a quite formidable task providing basic material on many subjects for the nonspecialist student librarian Choice From age old classics to the writings of today The Reader s Adviser 14th Edition helps you and your patrons select and appreciate the world s greatest books This monumental work features hundreds of authors and thousands of works new to this edition plus updated entries and revised material in every chapter updated critical and biographical profiles reflecting the latest understanding and scholarship more women writers and more culturally diverse writers from around the world title name subject indexes in every volume Order the complete 6 volume set for only 500 00 a savings of 160 00 if you purchased each volume separately

## Unveiling the Power of Verbal Artistry: An Emotional Sojourn through **Talking With Texas Writers Twelve Interviews**

In some sort of inundated with displays and the cacophony of immediate interaction, the profound power and emotional resonance of verbal art usually diminish into obscurity, eclipsed by the constant assault of sound and distractions. However, set within the lyrical pages of **Talking With Texas Writers Twelve Interviews**, a charming function of literary splendor that pulses with fresh emotions, lies an remarkable journey waiting to be embarked upon. Composed by a virtuoso wordsmith, that interesting opus instructions viewers on an emotional odyssey, gently revealing the latent possible and profound affect stuck within the delicate internet of language. Within the heart-wrenching expanse of this evocative analysis, we will embark upon an introspective exploration of the book is main subjects, dissect its interesting publishing design, and immerse ourselves in the indelible impression it leaves upon the depths of readers souls.

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