



Talking Pictures

Talking Pictures Interviews With Young British Film Makers

Rachael Low



Talking Pictures Interviews With Young British Film Makers:

Film - An International Bibliography Malte Hagener, Michael Töteberg, 2016-12-16 Kommentierte Bibliografie Sie gibt Wissenschaftlern Studierenden und Journalisten zuverlässig Auskunft über rund 6000 internationale Veröffentlichungen zum Thema Film und Medien Die vorgestellten Rubriken reichen von Nachschlagewerk über Filmgeschichte bis hin zu Fernsehen Video Multimedia **Talking Pictures** Graham Jones, 1997 Interviews with the new talent in British film making

Directors in British and Irish Cinema Robert Murphy, 2019-07-25 A guide to directors who have worked in the British and Irish film industries between 1895 and 2005 Each of its 980 entries on individuals directors gives a resume of the director's career evaluates their achievements and provides a complete filmography It is useful for those interested in film making in Britain and Ireland **Bidding for the Mainstream?** Barbara Korte, Claudia Sternberg, 2021-07-26 This book looks at a

sector of black and Asian British film and television as it presented itself in the 1990s and early 2000s For this period a mainstreaming of black and Asian British film has been observed in criticism and theory and articulated by an increasing number of practitioners themselves referring to changing modes of production distribution and reception and implying a more popular and commercial orientation of certain media products This idea is a leitmotif for the authors readings of recent films and examples of television drama including such diverse products as *Young Soul Rebels* and *Babymother* *East Is East* and *Bend It Like Beckham* *The Buddha of Suburbia* and *White Teeth* These analyses are supplemented with a look at earlier landmark productions like *Pressure* as well as relevant social institutional and aesthetic frameworks The book closes with a selection of statements by black and Asian media practitioners who operate from within Britain's cultural industries Mike Phillips Horace O'Connell Julian Henriques Parminder Vir and Gurinder Chadha Quarterly of Film, Radio and Television, 1997

The Queer German Cinema Alice A. Kuzniar, 2000 On German homosexual cinema *British Film Directors* Robert Shail, 2007 This concise authoritative volume analyses critically the work of 100 British directors from the innovators of the silent period to contemporary auteurs British Film Institute Film Classics Rob White, Edward Buscombe, 2003 **Library of Congress Catalog: Motion Pictures and Filmstrips** Library of Congress, 1968 **The Film Renter and Moving Picture News**, 1927 The Billboard, 1928 **The Illustrated London News**, 1928 **The History of British Film (Volume 7)** Rachael Low, 2020-03-26 This set is one of the cornerstones of film scholarship and one of the most important works on twentieth century British culture Published between 1948 and 1985 the volumes document all aspects of film making in Britain from its origins in 1896 to 1939 Rachael Low pioneered the interpretation of films in their context arguing that to understand films it was necessary to establish their context Her seven volumes are an object lesson in meticulous research lucid analysis and accessible style and have become the benchmark in film history *The Complete Index to Literary Sources in Film* Alan Goble, 2011-09-08 No detailed description available for The Complete Index to Literary Sources in Film Dorothy Lee Jamie Brotherton, Ted Okuda, 2013-03-29 Dorothy Lee is best remembered for her screen

appearances with the popular comedy team of Bert Wheeler and Robert Woolsey She went from being a struggling vaudeville performer to the female vocalist in one of the most successful bands in the country to a star in the new fangled talking pictures all within the span of a few short years During the Great Depression she lived a fairy tale existence rubbing shoulders with Hollywood luminaries and earning an income that most people could only dream of She retired and balanced domestic life with charity work And she saw to her amazement a revived interest in the movie career she had written off long ago Based on years of conversations between the authors and Dorothy Lee this book is an informative biography filled with revealing insights on navigating the studio system during Hollywood s Golden Age and the ephemeral nature of fame

Hitchcock and the Spy Film James Chapman, 2017-11-30 Film historian James Chapman has mined Hitchcock s own papers to investigate fully for the first time the spy thrillers of the world s most famous filmmaker Hitchcock made his name as director of the spy movie He returned repeatedly to the genre from the British classics of the 1930s including *The 39 Steps* and *The Lady Vanishes* through wartime Hollywood films *Foreign Correspondent* and *Saboteur* to the Cold War tracts *North by Northwest* *Torn Curtain* and his unmade film *The Short Night* Chapman s close reading of these films demonstrates the development of Hitchcock s own style as well as how the spy genre as a whole responded to changing political and cultural contexts from the threat of Nazism in the 1930s and 40s to the atom spies and double agents of the post war world

Motion-picture Films United States. Congress. House. Committee on Interstate and Foreign Commerce, 1936 **The Oxford Children's Book of Famous People** Oxford Univ Pr, 2002 The Oxford Children s Book of Famous People is a one stop guide to the people who matter This stylish and information packed book tells the stories of 1000 women and men whose lives have influenced the course of history Learn about the famous and the infamous leaders from Genghis Khan to Tony Blair scientists and thinkers from Aristotle to Stephen Hawking personalities from Rasputin to Michael Jordan The text is organized alphabetically for easy reference but there are also chronological and thematic directories linking people in time and by area of achievement In this new edition the entries have been updated and there are new biographies of such figures as George W Bush J K Rowling Julia Roberts and Steve Redgrave **The Economist** , 1929 *A to Z of American Women in the Performing Arts* Liz Sonneborn, 2014-05-14 Presents biographical profiles of 150 American women of achievement in the field of performing arts including birth and death dates major accomplishments and historical influence

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