



# Talking Heads The Band And Their Music

**Chris Frantz**



## **Talking Heads The Band And Their Music:**

**Talking Heads** Ian Gittins, 2004 Book A superbly illustrated in depth examination of the stories events places and characters that inspired the songs of the Talking Heads arguably the most significant band to emerge from the late 70s New York punk scene based around CBGB s club Led by guitarist vocalist David Byrne the band enjoyed major chart success on both sides of the Atlantic with infectious incendiary singles like Road to Nowhere Psycho Killer and Once in a Lifetime During their influential seventeen year career Talking Heads assembled a body of raw yet intellectual rock music second to none Then in 2002 having vowed to never work together again the four original Heads reconvened and played live when they were inducted into the Rock and Roll Hall of Fame Ian Gittins has written about music and popular culture for fifteen years for such varied publications as Melody Maker Q The Guardian Daily Telegraph Time Out MTV and the New York Times He lives in London England Talking Heads David Starkey, 2025-03-24 Few artists can legitimately claim to be groundbreaking but Talking Heads are one of them Like Elvis the Beatles Bob Dylan and Radiohead who took their name from a Talking Heads song the band recorded some of the most memorable popular music of the past seventy five years In his song by song discussion of their work American musician and journalist David Starkey looks at how David Byrne Chris Frantz Jerry Harrison and Tina Weymouth emerged from New York s mid 1970s punk scene and quickly distinguished themselves as innovative musicians Led by the enigmatic and wildly original Byrne Talking Heads list of classic songs includes Psycho Killer Take Me to the River Once in a Lifetime Burning Down the House This Must Be the Place Naive Melody Road to Nowhere and Nothing But Flowers Two of their eight albums More Songs About Buildings And Food and Remain in Love are listed among Rolling Stone s 500 Greatest Albums Drawing frequently on first person accounts from members of the band Starkey brings to life the composition and recording of each song pointing out hidden patterns in Byrne s lyrics and ensuring that each member of Talking Heads receives credit for their contribution to this unparalleled body of work The author David Starkey is an American writer and musician A former Santa Barbara Poet Laureate and a long time reviewer for the Santa Barbara Independent he is also the author of the novel Poor Ghost about a plane crash that killed most of the members of a legendary rock band Toad the Wet Sprocket frontman Glen Phillips called Poor Ghost the best band that never was A lifelong musician Starkey plays with various groups in Santa Barbara California including the Winehounds and with drummer Eric Prothero he records and performs as Falstaff Riley **Remain in Love** Chris Frantz, 2020-07-21 Two iconic bands An unforgettable life One of the most dynamic groups of the 70s and 80s Talking Heads founded by drummer Chris Frantz his girlfriend Tina Weymouth and lead singer David Byrne burst onto the music scene playing at CBGBs touring Europe with the Ramones and creating hits like Psycho Killer and Burning Down the House that captured the post baby boom generation s intense affectless style In Remain in Love Frantz writes about the beginnings of Talking Heads their days as art students in Providence moving to the sparse Chrystie Street loft Frantz Weymouth and Byrne shared where the music that defined an

era was written With never before seen photos and immersive vivid detail Frantz describes life on tour down to the meals eaten and the clothes worn and reveals the mechanics of a long and complicated working relationship with a mercurial frontman At the heart of *Remain in Love* is Frantz's love for Weymouth their once in a lifetime connection as lovers musicians and bandmates and how their creativity surged with the creation of their own band Tom Tom Club bringing a fresh Afro Caribbean beat to hits like *Genius of Love* Studded with memorable places and names from the era Grace Jones Andy Warhol Stephen Sprouse Lou Reed Brian Eno and Debbie Harry among them *Remain in Love* is a frank and open memoir of an emblematic life in music and in love

**Talking Heads' Fear of Music** Jonathan Lethem, 2012-04-19 It's the summer of 1979 A 15 year old boy listens to WNEW on the radio in his bedroom in Brooklyn A monotone voice it's the singer's announces into dead air in between songs The Talking Heads have a new album it's called *Fear of Music* and everything spins outward from that one moment Jonathan Lethem treats *Fear of Music* the third album by the Talking Heads and the first produced by Brian Eno as a masterpiece edgy paranoid funky addictive rhythmic repetitive spooky and fun He scratches obsessively at the album's songs guitars rhythms lyrics packaging downtown origins and legacy showing how *Fear of Music* hints at the directions positive and negative the band would take in the future Lethem transports us again to the New York City of another time tackling one of his great adolescent obsessions and illuminating the ways in which we fall in and out of love with works of art

**The Encyclopedia of Popular Music** Colin Larkin, 2011-05-27 This text presents a comprehensive and up to date reference work on popular music from the early 20th century to the present day [All Music Guide to Rock](#) Vladimir Bogdanov, Chris Woodstra, Stephen Thomas Erlewine, 2002-04 This fun to read easy to use reference has been completely updated expanded and revised with reviews of over 12 000 great albums by over 2 000 artists and groups in all rock genres 50 charts

*The 100 Greatest Bands of All Time* David V. Moskowitz, 2015-11-10 This one of a kind reference investigates the music and the musicians that set the popular trends of the last half century in America Many rock fans have at one time or another ranked their favorite artists in order of talent charisma and musical influence on the world as they see it In this same spirit author and music historian David V Moskowitz expands on the concept of top ten lists to provide a lineup of the best 100 musical groups from the past 60 years Since the chosen bands are based on the author's personal taste this two volume set provokes discussion of which performers are included and why offering insights into the surprising influences behind them From the Everly Brothers to the Ramones to Public Enemy the work covers a wide variety of styles and genres clearly illustrating the connections between them Entries focus on the group's history touring membership major releases selected discography bibliography and influence Contributions from leading scholars in popular music shed light on derivative artists and underscore the overall impact of the performers on the music industry

[A Symphony of Voices: The Evolution of American Popular Song, 1950-2000](#) Pasquale De Marco, 2025-03-10 American popular music underwent a remarkable transformation in the second half of the 20th century This book tells the story of this musical

evolution from the end of World War II to the dawn of the new millennium In these pages you will learn about the rise of rock and roll the influence of folk music and the birth of soul music You will also discover the impact of the British Invasion the psychedelic era and the singer songwriter movement And you will explore the rise of disco new wave MTV and hip hop This book is more than just a history of American popular song It is also a story of the people who made this music and the impact that their music had on American culture and society You will meet the artists who shaped the sound of American popular song from Elvis Presley to Bob Dylan to Madonna And you will learn about the social and cultural forces that influenced their music from the civil rights movement to the Vietnam War to the rise of the Internet A Symphony of Voices is an essential read for anyone who loves American popular music It is a book that will entertain you inform you and inspire you Whether you are a casual fan or a lifelong aficionado you will find something to enjoy in this comprehensive and engaging history of American popular song The story of American popular music is a story of change and innovation It is a story of new genres new technologies and new artists It is a story of music that reflects the times in which it was created and music that has the power to change the world If you like this book write a review

### **Rock Legends: Icons of the Music Industry**

Harry Tekell, Rock Legends Icons of the Music Industry takes readers on an electrifying journey through the evolution of rock music celebrating the lives and legacies of the genre's most influential artists From the birth of rock n roll with pioneers like Elvis Presley and Chuck Berry to the revolutionary sounds of the British Invasion the counterculture explosion of psychedelic rock and the raw power of punk this book explores every major era and movement Discover the stories behind iconic bands and solo artists delve into the cultural impact of their music and understand how rock has continuously evolved influencing and reflecting societal changes Perfect for music enthusiasts and rock aficionados this comprehensive guide captures the spirit and essence of rock n roll honoring the legends who made it all possible

### Song and Circumstance

Sytze Steenstra,2010-03-30 This is the first book to offer a full account of Byrne's sprawling artistic portfolio

### On Stage: The Jive

of Wild Notes Pasquale De Marco,2025-03-03 On Stage The Jive of Wild Notes is an immersive journey into the world of Talking Heads one of the most innovative and influential bands in rock history This comprehensive book explores the band's creative process their impact on the music industry and the enduring appeal of their music From their early days playing at the legendary CBGB club to their ascent to mainstream success with hits like Burning Down the House and Once in a Lifetime Talking Heads consistently pushed the boundaries of popular music Their music defied easy categorization seamlessly blending elements of punk funk art rock and world music Their intricate rhythms angular guitar riffs and David Byrne's distinct vocal delivery created a sound that was both innovative and accessible This book delves into the stories behind Talking Heads' iconic albums their electrifying live shows and the enigmatic personalities that shaped their sound Through interviews archival footage and in depth analysis we uncover the creative process behind their groundbreaking music the influences that shaped their unique style and the cultural impact of their work Readers will gain a deeper

understanding of Talking Heads creative process their experimentation with different genres and the role of improvisation in their music The book also explores the band s relationship with their audience their influence on subsequent generations of musicians and their enduring legacy as one of the most important bands of all time Whether you re a longtime fan or new to the music of Talking Heads On Stage The Jive of Wild Notes offers a comprehensive and captivating exploration of their groundbreaking music and lasting impact Join us as we revisit the unforgettable songs the electrifying performances and the enduring legacy of Talking Heads If you like this book write a review

**All Music Guide** Vladimir Bogdanov,Chris Woodstra,Stephen Thomas Erlewine,2001-11 Arranged in sixteen musical categories provides entries for twenty thousand releases from four thousand artists and includes a history of each musical genre

**The New York Times Guide to the Arts of the 20th Century: 1900-1929** ,2002 Reviews news articles interviews and essays capturing 100 years of art architecture literature music dance theater film and television

**Brands That Rock** Roger Blackwell,Tina Stephan,2004-05-03 The unique ability of rock and roll to inspire fanatical support from its customers is undeniable the loyalty showered upon the Rolling Stones Elton John Aerosmith and others who create it unmatched and the lessons for corporate America endless In the past business leaders have looked to the successes of other firms to guide their own strategies for increasing market share and capturing more consumer attention spending and loyalty However in today s hyper competitive marketplace managers are looking for ways to shake rattle and roll corporate America s traditional marketing and branding mindset In Brands That Rock Roger Blackwell and Tina Stephan co authors of best selling Customers Rule and From Mind To Market take readers behind the music to uncover how businesses can create brands that become adopted by culture and capture a long term position in the marketplace Brands That Rock takes a unique behind the music look at how businesses can increase brand awareness customer loyalty and profits by implementing some of the same strategies that legendary bands have used to transform customers into fan and create deep emotional connections with them Aerosmith and Madonna offer insight into how to evolve a brand to remain relevant in the marketplace without alienating current fans while the Rolling Stones and KISS prove that successful execution at all levels of the brand experience are key to capturing long term loyalty Stephan and Blackwell also examine how businesses from Victoria s Secret and Wal Mart to Cadillac and Kraft have implemented rock and roll strategies to become adopted by culture and secure fans in their own right Filled with fun anecdotes and interviews from industry insiders Brands That Rock will relate to managers who grew up with classic rock showing them how build iconic brands and delight fans decade after decade Roger D Blackwell Columbus OH is President of Roger Blackwell Associates a consulting firm that works with Fortune 500 companies in the areas of consumer trends strategy e commerce and global business A highly sought after speaker he is also Professor of Marketing at the Fisher College of Business at The Ohio State University Tina Stephan Columbus OH and New York NY is Vice President of Roger Blackwell Associates Together they have collaborated on eight books including Customers Rule and From Mind to Market

and numerous articles and research projects      **Encyclopedia of Punk Rock and New Wave** David Luhrssen, Michael Larson, 2025-01-09 Explore the defining musical artists and moments of the punk rock and new wave eras one of the most transformative times in rock and roll history This encyclopedia makes the case for punk rock's enduring social and cultural importance from 1975 when punk was born in New York City through 1985 by which time punk and new wave had changed the rock music industry forever Their introduction of new forms of rebellious boundary redefining musical expression reverberated with new generations of listeners singers and musicians The encyclopedia covers notable recording acts whose debut albums were released from 1975 through 1985 Coverage encompasses superstars U2 Duran Duran historically foundational acts Sex Pistols Ramones and cult bands that amassed a significant legacy of recordings Violent Femmes X Covering discography highlights and touring controversies alike this resource covers all the reference bases for understanding the most influential and electrifying bands of this era Coverage is further supplemented with entries on a wide assortment of musical trends and side topics associated with punk rock and new wave music      *The Encyclopedia of New York City* Kenneth T. Jackson, Lisa Keller, Nancy Flood, 2010-12-01 Covering an exhaustive range of information about the five boroughs the first edition of *The Encyclopedia of New York City* was a success by every measure earning worldwide acclaim and several awards for reference excellence and selling out its first printing before it was officially published But much has changed since the volume first appeared in 1995 the World Trade Center no longer dominates the skyline a billionaire businessman has become an unlikely three term mayor and urban regeneration Chelsea Piers the High Line DUMBO Williamsburg the South Bronx the Lower East Side has become commonplace To reflect such innovation and change this definitive one volume resource on the city has been completely revised and expanded The revised edition includes 800 new entries that help complete the story of New York from Air Train to E ZPass from September 11 to public order The new material includes broader coverage of subject areas previously underserved as well as new maps and illustrations Virtually all existing entries spanning architecture politics business sports the arts and more have been updated to reflect the impact of the past two decades The more than 5 000 alphabetical entries and 700 illustrations of the second edition of *The Encyclopedia of New York City* convey the richness and diversity of its subject in great breadth and detail and will continue to serve as an indispensable tool for everyone who has even a passing interest in the American metropolis      *SPIN*, 1986-01 From the concert stage to the dressing room from the recording studio to the digital realm *SPIN* surveys the modern musical landscape and the culture around it with authoritative reporting provocative interviews and a discerning critical ear With dynamic photography bold graphic design and informed irreverence the pages of *SPIN* pulsate with the energy of today's most innovative sounds Whether covering what's new or what's next *SPIN* is your monthly VIP pass to all that rocks      *The Guinness Encyclopedia of Popular Music: Threepenny Opera-Z.Z. Top* Colin Larkin, 1995      *Alternative Rock* Dave Thompson, 2000-11 Provides profiles of solo performers bands producers and record labels from the alternative rock

movement ranging from the mid 1970s to the present and includes discographies album reviews and photographs      *Mother*  
*Jones* ,1982-05

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