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# Social Complexity In The Making A Case Study Among The Arapesh Of New Guinea

**Immanuel Ness**



## **Social Complexity In The Making A Case Study Among The Arapesh Of New Guinea:**

**Social Complexity in the Making** Donald F. Tuzin, 2001 A highly accessible ethnography which explains the history and evolution of Ilahita an Arapesh speaking village in New Guinea

**Social Complexity in the Making** Donald Tuzin, 2013-04-15 Social Complexity in the Making is a highly accessible ethnography which explains the history and evolution of Ilahita an Arapesh speaking village in the interior Sepik region of northeastern New Guinea This village unlike others in the region expanded at an uncharacteristically fast rate more than a century ago and has maintained its large size more than 1500 and importance until the present day The fascinating story of how Ilahita became this size and how organizational innovations evolved there to absorb internal pressures for disintegration bears on a question debated ever since Plato raised it what does it take for people to live together in harmony Anthropologist David Tuzin drawing on more than two years fieldwork in the village studies the reasons behind this unusual population growth He discovers the behaviour and policies of the Tambaran the all male society which was the back bone of Ilahitan society and examines the effect of the outside influences such as World War II on the village This work is a unique example of an anthropological case study which will be widely used amongst undergraduates and academics It provides an excellent insight into techniques of ethnography and contributes to a deeper understanding of what makes a society evolve and or collapse

**Self-Destruction of Complex Systems** Kirill Postoutenko, 2025-01-27 This book is the first attempt to provide a general theory of self destruction in complex systems applicable to natural social and cultural phenomena The contributors work collaboratively to prove that many of the nondistributed complex systems in nature and society sooner or later experience critical development leading to unintended and irreversible self annihilation The individual chapters also show that the relations of such systems to their own distinctiveness and other systems may result in specific communicative pathologies such as redundancy inflation and noisy signalling which tend to mitigate or reinforce each other depending on circumstances Finally the volume updates some popular models of systemic self destruction from autoimmunity and self organized criticality to imperial overstretch and discusses some prominent cases from supernova explosions to the civil war following the Russian Revolution of 1917 The interdisciplinary style of narration ensures the accessibility of the materials and theories presented for the specialists and students from different fields As such it will appeal to those interested in complexity studies from the areas of sociology history media and communication studies immunology computer science literary criticism cultural studies political science and international relations

**Foodways and Empathy** Anita von Poser, 2013-07-01 Through the sharing of food people feel entitled to inquire into one another s lives and ponder one another s states in relation to their foodways This in depth study focuses on the Bosmun of Daiden a Ramu River people in an under represented area in the ethnography of Papua New Guinea uncovering the conceptual convergence of local notions of relatedness foodways and empathy In weaving together discussions about paramount values as passed on through myth the expression of feelings in daily life and the bodily

experience of social and physical environs a life world unfolds in which moral emotional and embodied foodways contribute notably to the creation of relationships Concerned with unique processes of making kin the book adds a distinct case to recent debates about relatedness and empathy and sheds new light onto the conventional anthropological themes of food production sharing and exchange

*Echoes of the Tambaran* Paul Roscoe, David Lipset, 2011-10-01 In the Sepik Basin of Papua New Guinea ritual culture was dominated by the Tambaran a male tutelary spirit that acted as a social and intellectual guardian or patron to those under its aegis as they made their way through life To Melanesian scholarship the cultural and psychological anthropologist Donald F Tuzin was something of a Tambaran a figure whose brilliant and fine grained ethnographic project in the Arapesh village of Ilahita was immensely influential within and beyond New Guinea anthropology Tuzin died in 2007 at the age of 61 In his memory the editors of this collection commissioned a set of original and thought provoking essays from eminent and accomplished anthropologists who knew and were influenced by his work They are echoes of the Tambaran The anthology begins with a biographical sketch of Tuzin s life and scholarship It is divided into four sections each of which focuses loosely around one of his preoccupations The first concerns warfare history the male cult and changing masculinity all in Melanesia The second addresses the relationship between actor and structure Here the ethnographic focus momentarily shifts to the Caribbean before turning back to Papua new Guinea in essays that examine uncanny phenomena narratives about childhood and messianic promises The third part goes on to offer comparative and psychoanalytic perspectives on the subject in Fiji Bali the Amazon as well as Melanesia Appropriately the last section concludes with essays on Tuzin s fieldwork style and his distinctive authorial voice

*Nexus* Yuval Noah Harari, 2025-09-16 From the 1 New York Times bestselling author of *Sapiens* comes the groundbreaking story of how information networks have made and unmade our world For the last 100 000 years we Sapiens have accumulated enormous power But despite all our discoveries inventions and conquests we now find ourselves in an existential crisis The world is on the verge of ecological collapse Misinformation abounds And we are rushing headlong into the age of AI a new information network that threatens to annihilate us For all that we have accomplished why are we so self destructive *Nexus* looks through the long lens of human history to consider how the flow of information has shaped us and our world Taking us from the Stone Age through the canonization of the Bible early modern witch hunts Stalinism Nazism and the resurgence of populism today Yuval Noah Harari asks us to consider the complex relationship between information and truth bureaucracy and mythology wisdom and power He explores how different societies and political systems throughout history have wielded information to achieve their goals for good and ill And he addresses the urgent choices we face as non human intelligence threatens our very existence Information is not the raw material of truth nor is it a mere weapon *Nexus* explores the hopeful middle ground between these extremes and in doing so rediscovers our shared humanity

*Fisher-Hunter-Gatherer Complexity in North America* Christina Perry Sampson, 2023-04-18 This book explores the forms and trajectories of social complexity among fisher hunter

gatherers who lived in coastal estuarine and riverine settings in pre Columbian North America      The Global Prehistory of Human Migration Immanuel Ness, 2014-08-29 Previously published as the first volume of The Encyclopedia of Global Human Migration this work is devoted exclusively to prehistoric migration covering all periods and places from the first hominin migrations out of Africa through the end of prehistory Presents interdisciplinary coverage of this topic including scholarship from the fields of archaeology anthropology genetics biology linguistics and more Includes contributions from a diverse international team of authors representing 17 countries and a variety of disciplines Divided into two sections covering the Pleistocene and Holocene each section examines human migration through chapters that focus on different regional and disciplinary lenses      *The Secret of Our Success* Joseph Henrich, 2017-10-17 How our collective intelligence has helped us to evolve and prosper Humans are a puzzling species On the one hand we struggle to survive on our own in the wild often failing to overcome even basic challenges like obtaining food building shelters or avoiding predators On the other hand human groups have produced ingenious technologies sophisticated languages and complex institutions that have permitted us to successfully expand into a vast range of diverse environments What has enabled us to dominate the globe more than any other species while remaining virtually helpless as lone individuals This book shows that the secret of our success lies not in our innate intelligence but in our collective brains on the ability of human groups to socially interconnect and learn from one another over generations Drawing insights from lost European explorers clever chimpanzees mobile hunter gatherers neuroscientific findings ancient bones and the human genome Joseph Henrich demonstrates how our collective brains have propelled our species genetic evolution and shaped our biology Our early capacities for learning from others produced many cultural innovations such as fire cooking water containers plant knowledge and projectile weapons which in turn drove the expansion of our brains and altered our physiology anatomy and psychology in crucial ways Later on some collective brains generated and recombined powerful concepts such as the lever wheel screw and writing while also creating the institutions that continue to alter our motivations and perceptions Henrich shows how our genetics and biology are inextricably interwoven with cultural evolution and how culture gene interactions launched our species on an extraordinary evolutionary trajectory Tracking clues from our ancient past to the present *The Secret of Our Success* explores how the evolution of both our cultural and social natures produce a collective intelligence that explains both our species immense success and the origins of human uniqueness      *Growing Artefacts, Displaying Relationships* Ludovic Coupaye, 2013-08-01 What gives artefacts their power and beauty This ethnographic study of the decorated long yams made by the Nyamikum Abelam in Papua New Guinea examines how these artefacts acquire their specific properties through processes that mobilise and recruit diverse entities substances and domains All come together to form the finished product that is displayed representing what could be an indigenous form of non verbal sociology Engaging with several contemporary anthropological topics material culture techniques arts aesthetics rituals botany cosmology Melanesian ethnography the text also discusses in

depth the complex position of the study of technology within anthropology

**Engendering objects** Anna-Karina Hermkens, 2013-07-01

Engendering objects explores social and cultural dynamics among Maisin people in Collingwood Bay Papua New Guinea through the lens of material culture. Focusing upon the visually stimulating decorated barkcloths that are used as male and female garments, gifts and commodities, it explores the relationships between these cloths and Maisin people. The main question is how barkcloth as an object made by women engenders people's identities such as gender, personhood, clan and tribe through its manufacturing and use. This book describes in detail how barkcloth, tapa, not only visualizes and expresses but also materializes and defines people's multiple identities. By following the object and how it is made and used in the performance of life cycle rituals, in exchanges and in church festivities, this interaction between people and things and how they are mutually constituted becomes visible. How are women's bodies and minds linked with the production of barkcloth? How do cloths produced by women both establish and contest clan identity? In what ways is the commodification of barkcloth related to gender dynamics? Barkcloth and its associated designs show how gender ideologies and the socio-material constructions of identity are performed and as such developed, established and contested. The narratives of both men and women reveal the ways in which barkcloth provides a link with the past and dreams for the future. The author argues that the cloths and their designs embody dynamics of Maisin culture and in particular of Maisin gender relations. In contributing to the current debates on the anthropology of art, this study offers an alternative way of understanding the significance of an object like decorated barkcloth in shaping and defining people's identities within a local colonial and postcolonial setting of Papua New Guinea.

Engendering Objects is among the most comprehensive and innovative new works emerging from Melanesia, examining the intimate connections between material culture, cultural identity and gendered personhood. Drawing upon extensive ethnographic fieldwork, archival research and examination of museum collections, Anna Karina Hermkens traces the enduring yet innovative place of tapa barkcloth among the Maisin people. Written with warm compassion and immediacy, the book is a theoretically provocative, accessible and compelling portrait of changing life in a Papua New Guinean village society.

John Barker, University of British Columbia

This book makes a most welcome contribution to the study of the materiality by showing how gender is performed in the sensuous terms of clothing, food and the exchange of objects. Anna Karina Hermkens accomplishes this with enviable care and intellectual resources and a prose and ethnography that make the book a pleasure to read.

David Morgan, Duke University

Anna Karina Hermkens takes us to look at designs on bark cloth from Papua New Guinea through a magnifying glass. A fascinating perspective on material culture evolves. Beyond the art work we discover individuals, mainly women, painting their stories about who they and their beloved are as women and men as traditional members of a clan and also what they head for as strugglers in a new economy-driven world.

Christian Kaufmann, Honorary Research Associate, Sainsbury Research Unit, University of East Anglia, Norwich, UK, former curator for Oceania at the Museum der Kulturen, Basel

**Names are Thicker**

**than Blood** Andrew Moutu, 2013-04-11 This is an ethnographic study of kinship and the nature and behaviour of ownership amongst the much studied Sepik River Iatmul people Written from the viewpoint of a Melanesian scholar this book seeks to re think anthropology s central assumptions about social relations

**The Minds of Gods** Benjamin Grant Purzycki, Theiss Bendixen, 2023-02-09 Why are humans obsessed with divine minds What do gods know and what do they care about What happens to us and our relationships when gods are involved Drawing from neuroscience evolutionary cultural and applied anthropology social psychology religious studies philosophy technology and cognitive and political sciences The Minds of Gods probes these questions from a multitude of naturalistic perspectives Each chapter offers brief intellectual histories of their topics summarizes current cutting edge questions in the field and points to areas in need of attention from future researchers Through an innovative theoretical framework that combines evolutionary and cognitive approaches to religion this book brings together otherwise disparate literatures to focus on a topic that has comprised a lasting central obsession of our species

**The Archaeology of Arcuate Communities** Martin Menz, Analise Hollingshead, Haley Messer, 2024-06-03 Provides case studies of social dynamics and evolution of ring shaped communities of the Eastern Woodlands

From Equality to Inequality Csilla Dallos, 2011-04-09 The egalitarian society once enjoyed by the Lanoh hunter gatherers of Peninsular Malaysia is quickly changing Throughout a year of ethnographic fieldwork among the Lanoh Csilla Dallos studied and interpreted social change in order to better understand the processes leading to inequality and the concurrent development of social complexity within a community From Equality to Inequality provides rich empirical data on the factors within a community that significantly affect the development of inequality including the effects of sedentism integration leadership competition self aggrandizement marginalization and feuding kinship groups In this case study Dallos argues that in order to understand emerging inequality anthropologists and social scientists need to revisit current conceptions of politics in small scale egalitarian societies Offering a new model of developing social inequality that is congruent with the principles of complexity theory From Equality to Inequality is a sterling example of how anthropological practice can further our general understanding of human behaviour

**Big Gods** Ara Norenzayan, 2015-08-25 Examines how the belief in gods has lead to cooperation and sometimes conflict between groups The author also looks at how some cooperative societies have developed without belief in gods

**Ancient Oaxaca** Richard E. Blanton, Gary M. Feinman, Stephen A. Kowalewski, Linda M. Nicholas, 2022-07-28 Over two thousand years ago Oaxaca Mexico was the site of one of the New World s earliest episodes of primary state formation and urbanism and today it is one of the world s archaeologically best studied regions This volume which thoroughly revises and updates the first edition provides a highly readable yet comprehensive path to acquaint readers with one of the earliest and best known examples of Native American state formation and its consequences as seen from the perspectives of urbanism technology demography commerce households and religion and ritual Written by prominent archaeological researchers who have devoted decades to Oaxacan research and to the development of suitable social theory

the book places ancient Oaxaca within the context of the history of ideas that have addressed the causes and consequences of social evolutionary change. It also critically evaluates the potential applicability of more recent thinking about state building grounded in collective action and related theories. Light on the Path Thomas J. Pluckhahn, Robbie Ethridge, 2006-02-12

Social history of the native peoples of the American South bridging prehistory and history. The past 20 years have witnessed a change in the study of the prehistory and history of the native peoples of the American South. This paradigm shift is the bridging of prehistory and history to fashion a seamless social history that includes not only the 16th century Late Mississippian period and the 18th century colonial period but also the largely forgotten and critically important century in between. The shift is in part methodological for it involves combining methods from anthropology, history, and archaeology. It is also conceptual and theoretical, employing historical and archaeological data to reconstruct broad patterns of history, not just political history with Native Americans as a backdrop nor simply an archaeology with added historical specificity but a true social history of the Southeastern Indians spanning their entire existence in the American South. The scholarship underlying this shift comes from many directions but much of the groundwork can be attributed to Charles Hudson. The papers in this volume were contributed by Hudson's colleagues and former students, many now leading scholars themselves in his honor. The assumption linking these papers is that of a historical transformation between Mississippian societies and the Indian societies of the historic era that requires explanation and critical analysis. In all of the chapters, the legacy of Hudson's work is evident. Anthropologists, archaeologists, and historians are storming the bridge that connects prehistory and history in a manner unimaginable 20 years ago. While there remains much work to do on the path toward understanding this transformation and constructing a complete social history of the Southeastern Indians, the work of Charles Hudson and his colleagues has shown the way.

**Evolution, Culture, and the Human Mind** Mark Schaller, Ara Norenzayan, Steven J. Heine, Toshio Yamagishi, Tatsuya Kameda, 2011-03-17. *Evolution, Culture, and the Human Mind* is the first scholarly book to integrate evolutionary and cultural perspectives on human psychology. The contributors include world renowned evolutionary, cultural, social, and cognitive psychologists. These chapters reveal many novel insights linking human evolution to both human cognition and human culture, including the evolutionary origins of cross-cultural differences.

**From Prehistoric Villages to Cities** Jennifer Birch, 2014-04-11. Archaeologists have focused a great deal of attention on explaining the evolution of village societies and the transition to a Neolithic way of life. Considerable interest has also concentrated on urbanism and the rise of the earliest cities. Between these two landmarks in human cultural development lies a critical stage in social and political evolution. Throughout the world at various points in time, people living in small dispersed village communities have come together into larger and more complex social formations. These community aggregates were essentially middle range, situated between the earliest villages and emergent chiefdoms and states. This volume explores the social processes involved in the creation and maintenance of aggregated communities and how they brought about revolutionary transformations that



affected virtually every aspect of a society and its culture While there have been a number of studies that address coalescence from a regional perspective less is understood about how aggregated communities functioned internally The key premise explored in this volume is that large scale long term cultural transformations were ultimately enacted in the context of daily practices interactions and what might be otherwise considered the mundane aspects of everyday life How did these processes play out on the ground in diverse and historically contingent settings What are the strategies and mechanisms that people adopt in order to facilitate living in larger social formations What changes in social relations occur when people come together This volume employs a broadly cross cultural approach to interrogating these questions employing case studies which span four continents and more than 10 000 years of human history

## Enjoying the Track of Appearance: An Emotional Symphony within **Social Complexity In The Making A Case Study Among The Arapesh Of New Guinea**

In a global used by screens and the ceaseless chatter of immediate connection, the melodic beauty and psychological symphony developed by the written term usually diminish into the background, eclipsed by the persistent noise and disturbances that permeate our lives. However, situated within the pages of **Social Complexity In The Making A Case Study Among The Arapesh Of New Guinea** a marvelous fictional treasure overflowing with natural emotions, lies an immersive symphony waiting to be embraced. Constructed by a masterful musician of language, this interesting masterpiece conducts viewers on an emotional trip, skillfully unraveling the concealed melodies and profound impact resonating within each cautiously constructed phrase. Within the depths with this moving review, we shall discover the book is central harmonies, analyze their enthralling publishing type, and submit ourselves to the profound resonance that echoes in the depths of readers souls.

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