

Responding to Social, Political and Cultural change



Social And Political Change In Literature And Film

Yan Bai



Social And Political Change In Literature And Film:

African Pasts, Presents, and Futures Touria Khannous, 2013-10-17 *African Pasts Presents and Futures* Generational Shifts in African Women's Literature Film and Internet Discourse by Touria Khannous provides a history of African women's cultural production as well as an alternative approach to the arguments that have traditionally dominated post colonial studies in general and African and gender studies in particular It examines some of the more overarching questions that are prevalent in the works of African women authors who position themselves within the contexts of Islam feminism nationalism modernity and global and postcolonial politics thus engaging in the construction of socio political platforms for reform in their home countries The book explores different aspects of women's agency at the political cultural social religious and aesthetic level and highlights their civil society activism and push for legal reform It also traces their opinions on a range of social and political questions and underscores fundamental shifts in their positions and concerns through the different generations

Political Change and Public Culture in Post-1990 Nepal Michael J. Hutt, Pratyoush Onta, 2017 This book explores various domains of the Nepali public sphere in which ideas about democracy and citizenship have been debated and contested since 1990 It investigates the ways in which the public meaning of the major political and sociocultural changes that occurred in Nepal between 1990 and 2013 was constructed conveyed and consumed These changes took place against the backdrop of an enormous growth in literacy the proliferation of print and broadcast media the emergence of a public discourse on human rights and the vigorous reassertion of linguistic ethnic and regional identities Scholars from a range of different disciplinary locations delve into debates on rumours ethnicity and identity activism and gender to provide empirically grounded histories of the nation during one of its most important political transitions Social and Political

Change in Literature and Film Richard Chapple, 1994 *On Fear, Horror, and Terror: Giving Utterance to the Unutterable* Pedro Querido, María Ibáñez-Rodríguez, 2019-06-24 This volume brings together essays that examine a vast gamut of different contemporary cultural manifestations of fear anxiety horror and terror Topics range from the feminine sublime in American novels to the monstrous double in horror fiction in security at music festivals the uncanny in graphic novels epic heroes Being towards death and authenticity atrocity and history in Central European art the theme of old age in absurdist literature and iterations of the home invasion subgenre in post 9 11 popular culture This diversity of insights and methodologies ensures a kaleidoscopic look at a cluster of phenomena and experiences that often manage to both be immediately and universally recognizable and defy straightforward categorization or even description Contributors are Emily Rose Carr Ghada Saad Hassan Woodrow Hood Mar a Ib ez Rodr guez Nicole M Jowsey Marta Moore Pedro Querido and Ana Rom o

Encyclopedia of the Documentary Film 3-Volume Set Ian Aitken, 2013-10-18 The Encyclopedia of the Documentary Film is a fully international reference work on the history of the documentary film from the Lumi re brothers Workers Leaving the Lumi re Factory 1885 to Michael Moore's Fahrenheit 911 2004 This Encyclopedia provides a resource that

critically analyzes that history in all its aspects Not only does this Encyclopedia examine individual films and the careers of individual film makers it also provides overview articles of national and regional documentary film history It explains concepts and themes in the study of documentary film the techniques used in making films and the institutions that support their production appreciation and preservation Women's Narrative and Film in 20th Century Spain Kathleen

Glenn,2017-09-25 Women s Narrative and Film in 20th Century Spain examines the development of the feminine cultural tradition in Spain and how this tradition reshaped and defined a Spanish national identity Each chapter focuses on representation of autobiography alienation and exile marginality race eroticism political activism and feminism within the ever changing nationalisms in different regions of Spain The book describes how concepts of gender and difference shaped the individual collective and national identities of Spanish women and significantly modified the meaning and representation of female sexuality Subterranean Imaginaries and Groundwater Narratives Deborah Wardle,2023-10-04 This book interrogates the problems of how and why largely unseen matter in this case groundwater has found limited expression in climate fiction It explores key considerations for writing groundwater narratives in the Anthropocene The book investigates a unique selection of climate fiction alongside an exploration of hydrosocial environmental humanities through a focus on groundwater and groundwater narratives Providing eco critical analysis with creative fiction and non fiction excerpts interwoven throughout and drawing on Indigenous Australian and Australian settler novels and poems alongside European American and Japanese texts the book illuminates the processes of storying with subterranean waters their facts uncertainties potencies and vulnerabilities In a time when the water crisis in an Australian and worldwide context is escalating in response to global warming giving voice to the complexities of groundwater extraction and pollution is vital Drawing from non representational posthumanist and feminist perspectives the book provides an important contribution to transnational comparative climate fiction analysis enabling an interdisciplinary exchange between hydrogeological science and the eco humanities This book is an engaging read for scholars and students in creative writing environmental humanities cultural and post colonial studies Australian studies and eco critical literary studies Writers and thinkers addressing the problems of the Anthropocene are called to pay attention to the importance of subterranean imaginaries and groundwater narratives **The Gun and Irish Politics** Raita Merivirta,2009 In the 1990s Irish society was changing and becoming increasingly international due to the rise of the Celtic Tiger At the same time the ongoing peace process in Northern Ireland also fuelled debates on the definition of Irishness which in turn seemed to call for a critical examination of the birth of the Irish State as well as a rethinking and re assessment of the nationalist past Neil Jordan s Michael Collins 1996 the most commercially successful and talked about Irish film of the 1990s was a timely contributor to this process In providing a large scale representation of the 1916 1922 period Michael Collins became the subject of critical and popular controversy demonstrating that cinema could play a part in this cultural reimagining of Ireland Locating the film in both its historical and

its cinematic context this book explores the depiction of events in Michael Collins and the film's participation in the process of reimagining Irishness through its public reception The portrayal of the key figures of Michael Collins and Eamon de Valera comes under special scrutiny as the author assesses this pivotal piece of Irish history on screen **Sociology and**

Statistics in Britain, 1833-1979 Plamena Panayotova, 2020-09-28 At the beginning of the twentieth century Britain stood at the forefront of science and statistics and had a long and respected tradition of social investigation and reform But it still did not yet have a science of society When in the early 1900s a small band of enthusiasts got together to address this situation the scene was set for a grand synthesis No such synthesis ever took place and instead British sociology has followed a resolutely non statistical path Sociology and Statistics in Britain 1833 1979 investigates how this curious situation came about and attempts to explain it from an historical perspective It uncovers the prevalence of a deep and instinctive distrust within British sociology of the statistical methodology and mindset resulting in a mix of quiet indifference and active hostility which has persisted from its beginnings right up to the present day While British sociology has thrived institutionally since the post war expansion of higher education this book asks whether or not it is poorer for having failed to recognise that statistics provides the foundations for the scientific study of society and for having missed opportunities to build upon those foundations Ultimately this important revealing and timely book is about British sociology's refusal to come to grips with a modern scientific way of thinking which no discipline that aspires to an effective study of society can afford to ignore

Teaching Migration in Literature, Film, and Media Masha Salazkina, Yumna Siddiqi, 2025-06-14 People migrate to seek opportunities to unite with family and to escape war persecution poverty and environmental disasters A phenomenon that has real lived effects on individuals and communities migration also carries symbolic ideological significance Its depiction in literature film and other media powerfully shapes worldviews identities attitudes toward migrants and a political landscape that is both local and global It is imperative then to connect the disciplinary and theoretical tools we have for understanding migration and to put them in conversation with students experiences Featuring a wide range of classroom approaches this volume brings together topics that are often taught separately including tourism slavery drug cartels race whiteness settler colonialism the Arab Spring assimilation and disability Readers are introduced to terminology and legal frameworks and to theories of migration in relation to Black studies ethnic studies Asian American studies Latinx studies border studies postcolonial studies and Indigenous studies

Literature, Cinema and Politics 1930-1945 Lara Feigel, 2010-07-16 This book tells the story of a generation of writers who were passionately engaged with politics and with cinema exploring the rise and fall of a distinct tradition of cinematic literature Dismayed by the rise of fascism in Europe and by the widening gulf separating the classes at home these writers turned to cinema as a popular and hard hitting art form Lara Feigel crosses boundaries between high modernism and social realism and between high and popular culture bringing together Virginia Woolf with W H Auden Elizabeth Bowen with John Sommerfield Sergei Eisenstein with Gracie Fields The book ends in the

Second World War an era when the bombs and searchlights rendered everyday life cinematic Feigel interrogates the genres she maps drawing on cultural theories from the 1920s onwards to investigate the nature of the cinematic and the literary While it was not possible directly to transfer the techniques of the screen to the page any more than it was possible to go over to the working classes the attempts nonetheless reveal a fascinating intersection of the visual and the verbal the political and the aesthetic In reading between the frames of an unexplored literary tradition this book redefines 1930s and wartime literature and politics *Environmental Politics for a Changing World* Ronnie D. Lipschutz, Doreen

Stabinsky, 2018-07-12 This book argues that environmental problems are first and foremost political and therefore about power Using a framework of political economy and political ecology the authors deconstruct current environmental problems to identify root causes and address those problems through mobilization of collective action and social power The second edition also offers Updated examples and stories of political struggles and the actors involved Explicit attention to various forms of power in environmental politics including structural and social power Local politics and collective action as related to global environmental politics Discussion of emerging issues such as synthetic biology commodification and financialization of nature including carbon markets and geoengineering **Collapse, Catastrophe and Rediscovery** Jennifer Brady, Ibon

Izurieta, Ana-María Medina, 2014-06-02 After nearly forty years of dictatorship and an abrupt transition to democracy in the twentieth century Spain is now in a moment of great rediscovery The Peninsular country's precarious past paired with its current situation of economic crisis currently Spain has one of the highest unemployment rates in the Eurozone and movements to recover languages literatures and cultures other than Spanish creates a country where artists authors and directors are exploring existential and social issues in new and revitalized ways The chapters included in *Collapse Catastrophe and Rediscovery* Spain's Cultural Panorama in the Twenty First Century explore filmic literary and cultural representations of modern day Spain and the contributing authors offer insight into how the past has affected the country's artistic and literary production of today and how film and literature dialogue with the social and economic situation of Spain in the late twentieth and twenty first centuries Anchored to current cultural and social trends this collection presents a variety of perspectives and a wide range of analyses of some of the most pertinent contemporary Spanish texts and films with the goal of expanding conceptualizations of the cultural panorama of Spain today **Filming the Nation** Donatella Spinelli

Coleman, 2012-12-06 Italian neo realism has inspired film audiences and fascinated critics and film scholars for decades This book offers an original analysis of the movement and its defining films from the perspective of the cultural unconscious Combining a Jungian reading with traditional theorizations of film and national identity *Filming the Nation* reinterprets familiar images of well known masterpieces by Roberto Rossellini Vittorio de Sica and Luchino Visconti and introduces some of their less renowned yet equally significant films Providing an illuminating analysis of film images across a particularly traumatic and complex historical period *Filming the Nation* revisits the concept of national identity and its construction from

a perspective that combines cultural psychoanalytic and post Jungian theories As such this book will be essential reading for all students and scholars of film and psychoanalysis

No Planet B Maya S. Parker,2025-02-28 Mastering the Climate Crisis A Comprehensive Journey Are you ready to become part of the solution to one of the most urgent challenges of our time Join the movement with No Planet B Your Guide to Navigating the Climate Crisis This book sheds light on the complexities of the climate crisis and offers actionable insights for every reader Engage with a wealth of knowledge as you explore the intricate details of our planet s changing climate from the unsettling upswing in extreme weather patterns to the stark realities of rising sea levels Discover the science behind global warming and the undeniable impact of human activities For those whose passions lie in activism and community engagement this guide serves as an inspiring beacon spotlighting grassroots movements advocacy techniques and the critical role of international collaborations Delve into the innovations shaping our future from revolutionary renewable energy solutions to the potential of geoengineering Imagine a world where sustainable living becomes the norm This guide empowers you to make informed lifestyle changes engage with corporations on their environmental impact and harness the power of art and media to inspire broader change Grab your copy of No Planet B today and embark on a transformative journey toward understanding and addressing the climate crisis Be the architect of change This isn t just a call to action it s an invitation to join a global community devoted to safeguarding our planet for generations to come

America, History and Life ,2007 Article abstracts and citations of reviews and dissertations covering the United States and Canada

Research in Education ,1974

Cosmopolitan Strangers in US Latinx Literature and Culture Esther Álvarez-López,Andrea Fernández-García,2023-03-30 This book presents a study of the figure of the stranger in US Latinx literary and cultural forms ranging from contemporary novels through essays to film and transborder art activism The focus on this abject figure is twofold first to explore its potential to expose the processes of othering to which Latinxs are subjected and second to foreground its epistemic response to neocolonial structures and beliefs Thus this book draws on relevant sociological literature on the stranger to unveil the political and social processes behind the recognition of Latinxs as out of place On the other hand and most importantly this volume follows the path of neo cosmopolitan approaches to bring to the fore processes of interrelatedness interaction and conviviality that run counter to criminalizing discourses around Latinxs Through an engagement with these theoretical tenets the goal of this book is to showcase the role of the Latinx stranger as a cosmopolitan mediator that transforms walls into bridges

Splendors of Latin Cinema R. Hernandez-Rodriguez,2009-11-19 This insightful account analyzes and provides context for the films and careers of directors who have made Latin American film an important force in Hollywood and in world cinema In this insightful account R Hernandez Rodriguez analyzes some of the most important fascinating and popular films to come out of Latin America in the last three decades connecting them to a long tradition of filmmaking that goes back to the beginning of the 20th century Directors Alejandro Inarritu Guillermo del Toro Alfonso Cuarón and Lucretia Martel and director screenwriter Guillermo

Arriaga have given cause for critics and public alike to praise a new golden age of Latin American cinema Splendors of Latin Cinema probes deeply into their films but also looks back at the two most important previous moments of this cinema the experimental films of the 1960s and 1970s as well as the stage setting movies from the 1940s and 1950s It discusses films directors and stars from Spain as a continuing influence Mexico Cuba Brazil Argentina Peru and Chile that have contributed to one of the most interesting aspects of world cinema The Power of Portrayal Ashish Shekhar,2024-06-09 The Power of Portrayal Movies and Culture delves into the intricate relationship between cinema and society This insightful book explores how movies shape and reflect cultural trends examining various theories and concepts through film examples It analyzes storytelling techniques viewing colors as characters and uncovering metaphors that illuminate broader cultural themes From B grade cinema s impact on cultural norms to assumptions about male attractiveness and evolving beauty standards this book reveals the profound influence of film on our understanding of culture and identity With engaging insights and thought provoking analysis The Power of Portrayal is a must read for anyone curious about the dynamic interplay between movies and society

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