

SKETCH BOOK
OF
GEOFFREY CRAYON, GENT.
(WASHINGTON IRVING).

CABINET EDITION.

ILLUSTRATED WITH ONE HUNDRED AND TWENTY ENGRAVINGS ON WOOD,
FROM ORIGINAL DESIGNS.

"I have no wife, nor children, good or bad, to provide for. A mere spectator of other men's fortunes and adventures, and how they play their parts; which methinks are diversely presented unto me, as from a common theatre or scene."—BURTON.

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Sketch Of Geoffrey Crayon Gent

Washington Irving



Sketch Of Geoffrey Crayon Gent:

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Irving W.,2019 Washington Irving 1783 1859 was an American short story writer essayist biographer historian and diplomat of the early 19th century The Sketch Book of Geoffrey Crayon is a collection of essays and short stories Stories range from the maudlin such as The Wife and The Widow and Her Son to the picaresque Little Britain and the comical The Mutability of Literature **The Sketch Book of Geoffrey Crayon** Washington Irving,2016-11-15 The Sketch Book of Geoffrey Crayon Volume II is an unchanged high quality reprint of the original edition of 1895 Hansebooks is editor of the literature on different topic areas such as research and science travel and expeditions cooking and nutrition medicine and other genres As a publisher we focus on the preservation of historical literature Many works of historical writers and scientists are available today as antiques only Hansebooks newly publishes these books and contributes to the preservation of literature which has become rare and historical knowledge for the future **The Sketch Book of Geoffrey Crayon, Gent** Washington Irving,1850 The Sketch-Book of Geoffrey Crayon, Gent Washington Irving,2021-05-18 The Sketch Book of Geoffrey Crayon Gent commonly referred to as The Sketch Book is a collection of 34 essays and short stories written by the American author Washington Irving It was published serially throughout 1819 and 1820 The collection includes two of Irving s best known stories attributed to the fictional Dutch historian Diedrich Knickerbocker The Legend of Sleepy Hollow and Rip Van Winkle It also marks Irving s first use of the pseudonym Geoffrey Crayon which he would continue to employ throughout his literary career The Sketch Book along with James Fenimore Cooper s Leatherstocking Tales was among first widely read works of American literature in Britain and Europe It also helped advance the reputation of American writers with an international audience The Sketch-Book of Geoffrey Crayon, Gent Washington Irving,2013-10-10 In this American classic Ichabod Crane is sent to Sleepy Hollow to investigate the decapitations of three people with the culprit being the legendary ghost known as the Headless Horseman Apart from Rip Van Winkle and The Legend of Sleepy Hollow both of which made The Sketch Book famous other stories include Roscoe The Broken Heart A Royal Poet and Little Britain **The Sketch Book of Geoffrey Crayon, Gent** Washington Irving,1849 The Sketch Book of Geoffrey Crayon, Gent. [pseud.] ...
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Unveiling the Energy of Verbal Beauty: An Psychological Sojourn through **Sketch Of Geoffrey Crayon Gent**

In some sort of inundated with displays and the cacophony of instant interaction, the profound power and mental resonance of verbal art often diminish into obscurity, eclipsed by the constant assault of sound and distractions. However, nestled within the lyrical pages of **Sketch Of Geoffrey Crayon Gent**, a charming function of fictional brilliance that pulses with organic feelings, lies an unique trip waiting to be embarked upon. Published with a virtuoso wordsmith, this mesmerizing opus manuals readers on a psychological odyssey, softly exposing the latent possible and profound affect embedded within the intricate web of language. Within the heart-wrenching expanse with this evocative evaluation, we will embark upon an introspective exploration of the book is central subjects, dissect their interesting publishing model, and immerse ourselves in the indelible impact it leaves upon the depths of readers souls.

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