

Skeptics of the Italian Renaissance



John Owen

Skeptics Of The Italian Renaissance 1908

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Skeptics Of The Italian Renaissance 1908:

Heterodoxy, Spinozism, and Free Thought in Early-Eighteenth-Century Europe Silvia Berti, Françoise Charles-Daubert, R.H. Popkin, 2013-03-09 the oldest biography of Spinoza *La Vie de Mr Spinoza* which in the manuscript copies is often followed by *L'Esprit de M Spinoza* Margaret Jacob in her *Radical Enlightenment* contended that the *Traite* was written by a radical group of Freemasons in The Hague in the early eighteenth century Silvia Berti has offered evidence it was written by Jan Vroesen Various discussions in the early eighteenth century consider many possible authors from the Renaissance onwards to whom the work might be attributed *The Trois imposteurs* has attracted quite a bit of recent attention as one of the most significant irreligious clandestine writings available in the Enlightenment which is most important for understanding the development of religious scepticism radical deism and even atheism in the seventeenth and eighteenth centuries Scholars for the last couple of decades have been trying to assess when the work was actually written or compiled and by whom In view of the widespread distribution of manuscripts of the work all over Europe they have also been seeking to find out who was influenced by the work and what it represented for its time Hitherto unknown manuscripts are being turned up in public and private libraries all over Europe and the United States **List of Books Forming the**

Reference in the Reading Room of the British Museum British museum, 1910 *The Publishers Weekly*, 1919
Catalogue of Books in the High Street Branch Lending Library Bolton (England). Public Libraries, 1910 **Subject Index of the Modern Works Added to the Library of the British Museum in the Years 1906-1910** British Museum.

Department of Printed Books, 1911 English Seventeenth Century Literature John William Hebel, Frank Allen
Patterson, Charles M. Coffin, 1929 **Subject Index of Modern Books Acquired** British Library, 1911 *Ancient Literary Criticism* Andrew Laird, 2006-05-05 The volume makes widely available some important scholarship on the canonical texts of ancient rhetoric and poetics Whilst there are numerous studies of general trends in classical criticism this collection offers direct discussions of primary sources which provide a useful companion to the Russell and Winterbottom anthology *Ancient Literary Criticism* The volume contains a chronology suggestions for further reading a new translation of Bernays 1857 essay on katharsis and an important introductory chapter addressing the tension in ancient literary criticism between its place in the classical tradition and its role in contemporary endeavours to reconstruct ancient culture **Byron and Italy** Peter Cochran, 2011-12-08 *Byron and Italy* tackles a subject to which no book has been devoted exclusively since the early 1940s Peter Cochran writes not just about Byron's relationships with Italian literature not just about his relationships with Italian women and not just about his relationship with Italian politics He writes about Byron's relationship with Italy as a whole seeing the poet's sojourn in Italy as a vain attempt to forge a new identity for himself Drawing on a wide range of up to date research including his own as editor of Teresa Guiccioli's *Lord Byron's Life in Italy* and the diary of John Cam Hobhouse Cochran traces numerous threads of evidence showing how the critical reception Byron's poetry received from Italian critics

gave him a new sense of self worth and how his experience of Italian Carnival and of the Italian mock heroic tradition in verse gave him a new idea of who he was and of what poetry was about Among much else the book includes new material on the Carbonari and on Byron's reading of Ugo Foscolo and an appendix containing translations of all known Italian and Austrian police reports on Byron and his entourage *Shakespeare Studies* Elmer Edgar Stoll, 1927 *List of Books Forming the Reference Library in the Reading Room of the British Museum* British Museum. Dept. of Printed Books, 1910

The Reception of Aristotle's Poetics in the Italian Renaissance and Beyond Bryan Brazeau, 2020-04-16 Using new and cutting edge perspectives this book explores literary criticism and the reception of Aristotle's Poetics in early modern Italy Written by leading international scholars the chapters examine the current state of the field and set out new directions for future study The reception of classical texts of literary criticism such as Horace's Ars Poetica Longinus's On the Sublime and most importantly Aristotle's Poetics was a crucial part of the intellectual culture of Renaissance Italy Revisiting the translations commentaries lectures and polemic treatises produced the contributors apply new interdisciplinary methods from book history translation studies history of the emotions and classical reception to them Placing several early modern Italian poetic texts in dialogue with twentieth century literary theory for the first time The Reception of Aristotle's Poetics in the Italian Renaissance and Beyond models contemporary practice and maps out avenues for future study Sources of Dramatic Theory: Volume 1, Plato to Congreve Michael J. Sidnell, 1991-05-09 This book makes available major theoretical writings on drama from the Greeks to the late seventeenth century for students of dramatic theory who require more than representative snippets All the texts included here have been newly annotated and many have been specially translated for this volume **The New Cambridge Bibliography of English Literature** George Watson, Ian Roy Willison, 1974 **The Cambridge History of Literary Criticism: Volume 3, The Renaissance** George Alexander Kennedy, Glyn P. Norton, 1989 This 1999 volume was the first to explore as part of an unbroken continuum the critical legacy both of the humanist rediscovery of ancient learning and of its neoclassical reformulation Focused on what is arguably the most complex phase in the transmission of the Western literary critical heritage the book encompasses those issues that helped shape the way European writers thought about literature from the late Middle Ages to the late seventeenth century These issues touched almost every facet of Western intellectual endeavour as well as the historical cultural social scientific and technological contexts in which that activity evolved From the interpretative reassessment of the major ancient poetic texts this volume addresses the emergence of the literary critic in Europe by exploring poetics prose fiction contexts of criticism neoclassicism and national developments Sixty one chapters by internationally respected scholars are supported by an introduction detailed bibliographies for further investigation and a full index **List of Books Forming the Reference Library in the Reading Room of the British Museum** British Museum. Department of Printed Books, 1910 *An Apology For Poetry (Or The Defence Of Poesy)* Philip Sidney, 2002-10-04 An Apology for Poetry or The Defence of Poesy by the celebrated soldier poet Sir

Philip Sidney is the most important work of literary theory published in the Renaissance. Its wit and inventiveness place it among the first great literary productions of the age of Shakespeare. Since 1965 Geoffrey Shepherd's edition of the *Apology* has been the standard and this revision of Shepherd's edition with a new introduction and extensive notes is designed to introduce Sidney's best known work to a new generation of readers at the beginning of the twenty-first century. Unfamiliar words and phrases are glossed, classical and other references explained, and difficult passages analysed in detail. This greatly expanded edition will be of value to all those interested in the Renaissance, from students and teachers at school and university to the inquisitive general reader. *University of Colorado Studies* University of Colorado, 1925 **University of Colorado Studies**, 1927 [Transcultural Poetics and the Concept of the Poet](#) Ranjan Ghosh, 2016-12-08 Critiquing the politics and dynamics of the transcultural poetics of reading literature, this book demonstrates an ambitious understanding of the concept of the poet across a wide range of traditions: Anglo-American, German, French, Arabic, Chinese, Sanskrit, Bengali, Urdu, and philosophies of creativity that are rarely studied side by side. Ghosh carves out unexplored spaces of negotiation and intersections between literature, aesthetics, and philosophy. The book demonstrates an original method of global comparison that displaces the relatively staid and historicist categories that have underpinned comparative literature approaches so far, since they rarely dare stray beyond issues of influence and schools, or new world literature approaches that affirm cosmopolitanism and transnationalism as overarching themes. Going beyond comparatism and reformulating the chronological patterns of reading, this bold book introduces new methodologies of reading literature to configure the concept of the poet from Philip Sidney to T. S. Eliot, reading the notion of the poet through completely new theoretical and epistemic triggers. Commonly known texts and sometimes well-circulated ideas are subjected to refreshing reading in what the author calls the transcultural now and in fusionised transpoetical matrices. By moving between theories of poetry and literature that come from widely separated times, contexts, and cultures, this book shows the relevance of canonical texts to a theory of the future as marked by post-global concerns.

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