



RICHARD B. WOODBURY

**60**  
YEARS OF  
SOUTHWESTERN  
ARCHAEOLOGY  
*A History of  
the Pecos  
Conference*

# Sixty Years Of Southwestern Archaeology

**AW Rasmussen**



## **Sixty Years Of Southwestern Archaeology:**

**60 Sixty Years of Southwestern Archaeology** Richard Benjamin Woodbury, 1993 Seldom in scientific history has an informal gathering of researchers had such an immediate impact and continuing influence on a profession as the Pecos Conference Begun by A V Kidder in 1927 it was the first regional archaeology conference in the United States and soon became an annual event Its history reflects the development of archaeological aims and theories of major federal programs and of mitigation and contract archaeology Although this unique meeting has never had formal memberships dues treasury permanent officers or headquarters it continues to bind Southwestern archaeologists together yearly in dynamic and vigorous dialogue Richard B Woodbury s study details the archaeological activity that was reported over the years at the Pecos Conference Partly an institutional history the book is also a lively record of regional archaeology and its role in the development of the field and its practitioners Through years of research and participation in the conference Woodbury has amassed a wealth of unpublished data correspondence and photographs that will make this the definitive history of the conference The ^AOxford Handbook of Southwest Archaeology Barbara Mills, Severin Fowles, 2017-08-15 This volume

takes stock of the empirical evidence theoretical orientations and historical reconstructions of archaeology of the American Southwest Themed chapters on method and theory are accompanied by comprehensive overviews of all major cultural traditions in the region from the Paleoindians to Chaco Canyon to the onset of Euro American imperialism **Pushing**

**Boundaries in Southwestern Archaeology** Stephen E. Nash, Erin L. Baxter, 2023-04-07 Pushing Boundaries in Southwestern Archaeology draws together the proceedings from the sixteenth biennial Southwest Symposium In exploring the conference theme contributors consider topics ranging from the resuscitation of archaeomagnetic dating to the issue of Athapaskan origins from collections based studies of social identity foodways and obsidian trade to the origins of a rock art tradition and the challenges of a deeply buried archaeological record The first of the volume s four sections examines the status history and prospects of Bears Ears National Monument the broader regulatory and political boundaries that complicate the nature and integrity of the archaeological record and the cultural contexts and legal stakes of archaeological inquiry The second section focuses on chronological big data in the context of pre Columbian history and the potential and limits of what can be empirically derived from chronometric analysis of the past The chapters in the third section advocate for advancing collections based research focusing on the vast and often untapped research potential of archives previously excavated museum collections and legacy data The final section examines the permeable boundaries involved in Plains Pueblo interactions obvious in the archaeological record but long in need of analysis interpretation and explanation Contributors James R Allison Erin Baxter Benjamin A Bellorado Katelyn J Bishop Eric Blinman J Royce Cox J Andrew Darling Kaitlyn E Davis William H Doelle B Sunday Eiselt Leigh Anne Ellison Josh Ewing Samantha G Fladd Gary M Feinman Jeffrey R Ferguson Severin Fowles Willie Grayeyes Matthew Guebard Saul L Hedquist Greg Hodgins Lucas Hoedl John W Ives

Nicholas Kessler Terry Knight Michael W Lindeman Hannah V Mattson Myles R Miller Lindsay Montgomery Stephen E Nash Sarah Oas Jill Onken Scott G Ortman Danielle J Riebe John Ruple Will G Russell Octavius Seowtewa Deni J Seymour James M Vint Adam S Watson      **Southwest Archaeology in the Twentieth Century** Linda S Cordell, Don D Fowler, 2005-11-10

Mesa Verde Chaco Canyon Canyon de Chelly and Paquim are well known to tourists and scholars alike as emblems of the American Southwest This region has been the scene of intense archaeological investigations for more than a hundred years with more research done here than in any other part of the United States With contributions from well known archaeologists Southwest Archaeology in the Twentieth Century reviews the histories of major archaeological topics of the region during the twentieth century giving particular attention to the vast changes in southwestern archaeology during the later decades of the century Included are the huge influence of field schools the rise of cultural resource management CRM the uses and abuses of ethnographic analogy the intellectual contexts of archaeology in Mexico and current debates on agriculture sedentism and political complexity This book provides an authoritative retrospective of intellectual trends as well as a synthesis of current themes in the arena of the American Southwest From publisher s description      [An Introduction to the Study of Southwestern Archaeology](#) Alfred Vincent Kidder, 2000-01-01 Alfred Vincent Kidder s Introduction to the Study of Southwestern Archaeology was the first regional synthesis and summary of Pueblo archaeology It is a guide to historic and prehistoric sites of the Southwest as well as a preliminary account of Kidder s exemplary excavation at Pecos      **Ancient Burial Practices in the American Southwest** Douglas R. Mitchell, Judy L. Brunson-Hadley, 2001 Prehistoric burial practices provide an unparalleled opportunity for understanding and reconstructing ancient civilizations and for identifying the influences that helped shape them      **Archaeology in America** Linda S. Cordell, Kent Lightfoot, Francis McManamon, George Milner, 2008-12-30 The greatness of America is right under our feet The American past the people battles industry and homes can be found not only in libraries and museums but also in hundreds of archaeological sites that scientists investigate with great care These sites are not in distant lands accessible only by research scientists but nearby almost every locale possesses a parcel of land worthy of archaeological exploration Archaeology in America is the first resource that provides students researchers and anyone interested in their local history with a survey of the most important archaeological discoveries in North America Leading scholars most with an intimate knowledge of the area have written in depth essays on over 300 of the most important archaeological sites that explain the importance of the site the history of the people who left the artifacts and the nature of the ongoing research Archaeology in America divides its coverage into 8 regions the Arctic and Subarctic the Great Basin and Plateau the Great Plains and Rocky Mountains the Midwest the Northeast the Southeast the Southwest and the West Coast Each entry provides readers with an accessible overview of the archaeological site as well as books and articles for further research      **Sixty Years of Mogollon Archaeology** Stephanie Michelle Whittlesey, 1999 They represent the Mimbres region other regions of New Mexico southeastern Arizona Chihuahua

and east central Arizona The topics are equally diverse Authors address gender and division of labor social organization and heterarchy ceramic microseriation use of sophisticated computer mapping techniques ritual space development of Formative stage culture mortuary patterns interpretations of Mimbres ceramic art and many more issues BOOK JACKET Science in the American Southwest George Ernest Webb, 2002-07 What began as a colony of the eastern scientific establishment soon became a self sustaining scientific community BOOK JACKET The Columbia Guide to American Indians of the Southwest Trudy Griffin-Pierce, 2010-01-22 A terrific guide for the novice that offers a wealth of valuable information This book is academic yet written in an approachable style Maureen T Schwarz author of Blood and Voice The Life Courses of Navajo Women Ceremonial Practitioners The Columbia Guide to American Indians History and Culture Also Include The Columbia Guide to American Indians of the Lorella Fowler The Columbia Guide to American Indians of the Southeast Theda Perdue and Michael D Green A major work on the history and culture of Southwest Indians The Columbia Guide to American Indians of the Southwest tells a remarkable story of cultural continuity in the face of migration displacement violence and loss The Native peoples of the American Southwest are a unique group for while the arrival of Europeans forced many Native Americans to leave their land behind those who lived in the Southwest held their ground Many still reside in their ancestral homes and their oral histories social practices and material artifacts provide revelatory insight into the history of the region and the country as a whole Trudy Griffin Pierce incorporates her lifelong passion for the people of the Southwest especially the Navajo into an absorbing narrative of pre and postcontact Native experiences She finds that even though the policies of the U S government were meant to promote assimilation Native peoples formed their own response to outside pressures choosing to adapt rather than submit to external change Griflin Pierce provides a chronology of instances that have shaped present day conditions in the region as well as an extensive glossary of significant people places and events Setting a precedent for ethical scholarship she describes different methods for researching the Southwest and cites sources for further archaeological and comparative study Completing the volume is a selection of key primary documents literary works films Internet resources and contact information for each Native community enabling a more thorough investigation into specific tribes and nations **Surveying the Record** Edward Carlos Carter, 1999 Papers given at a conference on Scientific Exploration in North America to 1930 with topics including Cartography Oceanic Exploration Art Anthropology Lewis and Clark and the West This book adds much to our quest for knowledge of who and where we are by illuminating such themes as the role of maps and mapmaking in defining our national identity the origins of Western exploration the cultural clash found in the best selling account of a 19th century physician explorer with Arctic peoples the role of art in the service of science in bringing these newly discovered places and peoples into the Amer parlor and the impact of Mormon farming techniques on John Wesley Powell s famed 1878 Arid Region Report Black and white maps and illus **Thirty Years Into Yesterday** Jefferson Reid, Stephanie Whittlesey, 2015-11-01 For thirty years the University of Arizona Archaeological Field School at

Grasshopper a 500 room Mogollon pueblo located on what is today the Fort Apache Indian Reservation in Arizona probed the past taught scholars of international repute and generated controversy This book offers an extraordinary window into a changing American archaeology and three different research programs as they confronted the same pueblo ruin Like the enigmatic Mogollon culture it sought to explore and earlier University of Arizona field schools in the Forestdale Valley and at Point of Pines Grasshopper research engendered decades of controversy that still lingers in the pages of professional journals Jefferson Reid and Stephanie Whittlesey players in the controversy who are intimately familiar with the field school that ended in 1992 offer a historical account of this major archaeological project and the intellectual debates it fostered *Thirty Years Into Yesterday* charts the development of the Grasshopper program under three directors and through three periods dominated by distinct archaeological paradigms culture history processual archaeology and behavioral archaeology It examines the contributions made each season the concepts and methods each paradigm used and the successes and failures of each The book transcends interests of southwestern archaeologists in demonstrating how the three archaeological paradigms reinterpreted Grasshopper illustrating larger shifts in American archaeology as a whole Such an opportunity will not come again as funding constraints ethical concerns and other issues no doubt will preclude repeating the Grasshopper experience in our lifetimes Ultimately *Thirty Years Into Yesterday* continues the telling of the Grasshopper story that was begun in the authors previous books In telling the story of the archaeologists who recovered the material residue of past Mogollon lives and the place of the Western Apache people in their interpretations *Thirty Years Into Yesterday* brings the story full circle to a stunning conclusion

*Celebrating a Century of the American Anthropological Association* Regna Darnell, Frederic Wright Gleach, 2002-01-01 During the past century the American Anthropological Association AAA has borne witness to profound social cultural and technical changes transformations that have affected anthropologists and the people they work with across the planet In response to such global changes anthropology continues to evolve into an increasingly complex and sophisticated discipline with a dynamic range of flourishing subfields This volume contains the memorable stories of the seventy seven men and women who have led the AAA during the past century The list of the association s presidents reads like a roster of influential scholars from various specializations within anthropology Their histories cumulatively reflect the trends in interpretive thought and fieldwork methodology that have emerged during the past ten decades For each president the book provides a photograph and a biography replete with personal anecdotes career highlights and information about his or her contributions to the development of the discipline of anthropology Important works by each president are listed separately in the back of the volume An introduction by Regna Darnell and Frederic W Gleach summarizes the first century of the AAA and contextualizes the individual stories

*Social Violence in the Prehispanic American Southwest* Deborah L. Nichols, Patricia L. Crown, 2022-08-23 Spontaneous acts of violence born of human emotions like anger or greed are probably universal but social violence violence resulting from social relationships

within and between groups of people is a much more complex issue with implications beyond archaeology. Recent research has generated multiple interpretations about the forms, intensity, and underlying causes of social violence in the ancient Southwest. Deborah L. Nichols and Patricia L. Crown have gathered nine contributions from a variety of disciplines to examine social violence in the prehispanic American Southwest. Not only offering specific case studies but also delving into theoretical aspects, this volume looks at archaeological interpretations, multidisciplinary approaches, and the implications of archaeological research for Native peoples and how they are impacted by what archaeologists say about their past. Specific chapters address the impacts of raiding and warfare, the possible origins of ritual violence, the evidence for social violence manifested in human skeletal remains, the implications of witchcraft persecution, and an examination of the reasons behind apparent anthropophagy. There is little question that social violence occurred in the American Southwest. These contributions support the need for further discussion and investigation into its causes and the broader implications for archaeology and anthropology.

**CONTENTS**

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- 2 Dismembering the Trope: Imagining Cannibalism in the Ancient Pueblo World Randall H. McGuire and Ruth Van Dyke
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- 4 Chaco Horrificus Wendy Bustard
- 5 Inscribed in the Body: Written in Bones: The Consequences of Social Violence at La Plata Debra L. Martin, Nancy Akins, Bradley Crenshaw, and Pamela K. Stone
- 6 Veneration or Violence? A Study of Variations in Patterns of Human Bone Modification at La Quemada Ventura R. Perez, Ben A. Nelson, and Debra L. Martin
- 7 Witches, Practice, and the Context of Pueblo Cannibalism William H. Walker
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**Correlative Archaeology** Fumi Arakawa, 2022-06-02

In *Correlative Archaeology*, Fumi Arakawa applies correlative thinking practices which are derived from an East Asian view of the world that stresses connectivity to archaeological interpretations. Arakawa, a Japanese scholar who was trained in Western archaeology, argues that a correlative paradigm can help archaeologists as well as scholars and researchers from other disciplines consider competing paradigms and integrate Native American voices and narratives into interpretations of prehistoric art and landscapes.

**Hinterlands and Regional Dynamics in the Ancient Southwest** Alan P. Sullivan, James Bayman, 2007-01-01

*Hinterlands and Regional Dynamics in the Ancient Southwest* is the first volume dedicated to understanding the nature of and changes in regional social autonomy, political hegemony, and organizational complexity across the entire prehistoric American Southwest. With geographic coverage extending from the Great Plains to the Colorado River and from Mesa Verde to the international border, the volume's ten case studies synthesize research that enhances our understanding of the ancient Southwest's highly variable demographic, land use, and economic histories. For this volume, hinterlands are those areas whose archaeological records do not disclose the ceramic, architectural, and network evidence that initially led to the establishment of the Hohokam, Chaco, and Casas Grandes regional systems. Employing a variety of

perspectives such as the cultural landscapes approach heterarchy and the common pool resource model as well as technical methods such as petrographic and stylistic attribute analyses the volume s contributors explore variation in hinterland identities subsistence ecology and sociopolitical organization as regional systems expanded and contracted between the 9th and 14th centuries AD The hinterlands of the prehistoric Southwest were home to a substantial number of people and were often used as resource catchments by the inhabitants of regional systems Importantly hinterlands also influenced developments of nearby regional systems under whose footprint they managed to retain considerable autonomy By considering the dynamics between hinterlands and regional systems the volume reveals unappreciated aspects of the ancient Southwest s peoples and their lives thereby deepening our awareness of the region s rich and complicated cultural past

**Crossroads of the Southwest** David E. Purcell, 2008-12-18 Arizona is a land of diverse landscapes often strikingly juxtaposed In the upper Gila River Valley of southeastern Arizona the basin surrounding the modern town of Safford encompasses the intersection of different environments and prehistoric cultures The Hohokam of the Sonoran Desert Mogollon of the San Simon Valley and mountain highlands Anasazi of the Colorado Plateau and Apache of the mountains and plains all lived in this region during the Ceramic period A D 600 1450 Crossroads of the Southwest presents the results of new archaeological research that sets aside long standing theoretical constraints to examine anew three central themes in Southwestern archaeological study culture identity and migration Six innovative studies by top regional scholars utilize both new data and classic studies to examine a region long overlooked by archaeologists

**Communities and Households in the Greater American Southwest** Robert J. Stokes, 2019-07-01 Communities and Households in the Greater American Southwest presents new research on human organization in the American Southwest examining families households and communities in the Ancestral Puebloan Mogollon and Hohokam major cultural areas as well as the Fremont Jornada Mogollon and Lipan Apache areas from the time of earliest habitation to the twenty first century Using historical data dialectic approaches problem oriented and data driven analysis and ethnographic and gender studies methodologies the contributors offer diverse interpretations of what constitutes a site village and community how families and households organized their domestic space and how this organization has influenced researchers interpretations of spatially derived archaeological data Today s archaeologists and anthropologists understand that communities operate as a multi level organizational contextual and referential human creation which informs their understanding of how people actively negotiate their way through and around community constraints The chapters in this book creatively examine these interactions revealing the dynamic nature of ancient and modern groups in the American Southwest The book has two broad complementary themes one focusing on household decision making identity and structural relations with the greater community the other concerned with community organization and integration household roles within the community and changes in community organization violence and destabilization coalescence and cooperation over time Communities and



Households in the Greater American Southwest weaves a rich tapestry of ancient and modern life through innovative approaches that will be of interest not only to Southwestern archaeologists but to all researchers and students interested in social organization at the household and community levels Contributors James R Allison Andrew Duff Lindsay Johansson Michael Lindeman Myles Miller James Potter Alison E Rautman J Jefferson Reid Katie Richards Oscar Rodriguez Barbara Roth Kristin Safi Deni Seymour Robert J Stokes Richard K Talbot Scott Ure Henry Wallace Stephanie M Whittlesey

Anthropology at Harvard David L. Browman, Stephen Williams, 2013-07-15 The history of anthropology at Harvard is told through vignettes about the people famous and obscure who shaped the discipline at Harvard College and the Peabody Museum The role of amateurs and private funders in the early growth of the field is highlighted as is the participation of women and of students and scholars of diverse ethnicities **Theodore E. White and the Development of**

**Zooarchaeology in North America** R. Lee Lyman, 2016-07-01 Theodore E White and the Development of Zooarchaeology in North America illuminates the researcher and his lasting contribution to a field that has largely ignored him in its history The few brief histories of North American zooarchaeology suggest that Paul W Parmalee John E Guilday Elizabeth S Wing and Stanley J Olsen laid the foundation of the field Only occasionally is Theodore White 1905-77 included yet his research is instrumental for understanding the development of zooarchaeology in North America R Lee Lyman works to fill these gaps in the historical record and revisits some of White's analytical innovations from a modern perspective A comparison of publications shows that not only were White's zooarchaeological articles first in print in archaeological venues but that he was also at least initially more prolific than his contemporaries While the other founders of the field were anthropologists White was a paleontologist by training who studied long extinct animals and their evolutionary histories In working with remains of modern mammals the typical paleontological research questions were off the table simply because the animals under study were too recent And yet White demonstrated clearly that scholars could infer significant information about human behaviors and cultures Lyman presents a biography of Theodore White as a scientist and a pioneer in the emerging field of modern anthropological zooarchaeology

## **Sixty Years Of Southwestern Archaeology** Book Review: Unveiling the Magic of Language

In an electronic digital era where connections and knowledge reign supreme, the enchanting power of language has become more apparent than ever. Its capability to stir emotions, provoke thought, and instigate transformation is truly remarkable. This extraordinary book, aptly titled "**Sixty Years Of Southwestern Archaeology**," compiled by a very acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound effect on our existence. Throughout this critique, we will delve into the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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## Sixty Years Of Southwestern Archaeology Introduction

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