



MARK DONNELLY

SIXTIES BRITAIN

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Sixties Britain Culture Society And Politics

Adam Sharr, Stephen Thornton



Sixties Britain Culture Society And Politics:

Sixties Britain Mark Donnelly, 2005 *Sixties Britain* provides a balanced and engaging history of Britain. It analyses the main social, political, cultural and economic changes Britain undertook, focusing on the silent majority as well as the rebellious students, the residents of Soho and the icons of popular culture. **The Beatles and Sixties Britain** Marcus Collins, 2020-03-05

In this rigorous study, Marcus Collins reconceives the Beatles' social, cultural and political impact on sixties Britain. The 1960s Philip Tew, James Riley, Melanie Seddon, 2018-07-26

How did social, cultural and political events in Britain during and leading up to the 1960s shape modern British fiction? The 1960s were the swinging decade; a newly energised youth culture went hand in hand with new technologies, expanding educational opportunities, new social attitudes and profound political differences between the generations. This volume explores the ways in which these apparently seismic changes were reflected in British fiction of the decade. Chapters cover feminist writing that fused the personal and the political; gay, lesbian and immigrant voices; and the work of visionary, experimental and science fiction writers. A major critical re-evaluation of the decade, this volume covers such writers as J.G. Ballard, Anthony Burgess, A.S. Byatt, Angela Carter, John Fowles, Christopher Isherwood, Doris Lessing, Michael Moorcock and V.S. Naipaul. Bob Dylan and the British Sixties Tudor Jones, 2018-12-07

Britain played a key role in Bob Dylan's career in the 1960s. He visited Britain on several occasions and performed across the country both as an acoustic folk singer and as an electric rock musician. His tours of Britain in the mid 1960s feature heavily in documentary films such as D.A. Pennebaker's *Don't Look Back* and Martin Scorsese's *No Direction Home*, and the concerts contain some of his most acclaimed ever live performances. Dylan influenced British rock musicians such as The Beatles, The Animals and many others; they in turn influenced him. Yet this key period in Dylan's artistic development is still under-represented in the extensive literature on Dylan. Tudor Jones rectifies that glaring gap with this deeply researched yet highly readable account of Dylan and the British Sixties. He explores the profound impact of Dylan on British popular musicians as well as his intense and at times fraught relationship with his UK fan base. He also provides much interesting historical context, cultural, social and political, to give the reader a far greater understanding of a defining period of Dylan's hugely varied career. This is essential reading for all Dylan fans as well as for readers interested in the tumultuous social and cultural history of the 1960s.

The Beatles and the 1960s Kenneth L. Campbell, 2021-08-12

The Beatles are widely regarded as the foremost and most influential music band in history, and their career has been the subject of many biographies. Yet the band's historical significance has not received sustained academic treatment to date. In *The Beatles Reception in the 1960s*, Kenneth L. Campbell uses the Beatles as a lens through which to explore the sweeping panoramic history of the social, cultural and political transformations that occurred in the 1960s. It draws on audience reception theory and untapped primary source material, including student newspapers, to understand how listeners would have interpreted the Beatles' songs and albums not only in Britain and the United States but also globally. Taking a year-by-year approach, each

chapter analyses the external influences the Beatles absorbed consciously or unconsciously from the culture surrounding them. Some key topics include race relations, gender dynamics, political and cultural upheavals, the Vietnam War, and the evolution of rock music and popular culture. The book will also address the resurgence of the Beatles' popularity in the 1980s as well as the relevance of The Beatles' ideals of revolutionary change to our present day. This is essential reading for anyone looking for an accessible yet rigorous study of the historical relevance of the Beatles in a crucial decade of social change.

London's Working-Class Youth and the Making of Post-Victorian Britain, 1958-1971 Felix Fuhg, 2021-05-20. This book examines the emergence of modern working class youth culture through the perspective of an urban history of post war Britain with a particular focus on the influence of young people and their culture on Britain's self image as a country emerging from the constraints of its post Victorian imperial past. Each section of the book, Society, City, Pop and Space, considers in detail the ways in which working class youth culture corresponded with a fast changing metropolitan and urban society in the years following the decline of the British Empire. Was teenage culture rooted in the urban experience and the transformation of working class neighbourhoods? Did youth subcultures emerge simply as a reaction to Britain's changing racial demographic? To what extent did leisure venues and institutions function as laboratories for a developing British pop culture which ultimately helped Britain re-establish its prominence on the world stage? These questions and more are answered in this book.

Italy and 1968 S. Hilwig, 2009-11-19. A comprehensive look at how the establishment responded to the Italian student revolt of 1968. Using oral interviews, media analysis and archival evidence, the book explores the reactions of those who became the frequent targets of student protests: professors, police, activists, parents, the clergy, journalists, lawyers and auto workers.

History of Everyday Life in Twentieth-Century Scotland Lynn Abrams, 2010-02-28. Over the twentieth century, Scots' lives changed in fast, dramatic and culturally significant ways. By examining their bodies, homes, working lives, rituals, beliefs and consumption, this volume exposes how the very substance of everyday life was composed, tracing both the intimate and the mass changes that the people endured. Using novel perspectives and methods, chapters range across the experiences of work, art and death, the way Scots conceived of themselves and their homes, and the way the old Scotland of oppressive community rules broke down from mid-century as the country reinvented its everyday life and culture. This volume brings together leading cultural historians of twentieth century Scotland to study the apparently mundane activities of people's lives, traversing the key spaces where daily experience is composed to expose the controversial, personal and national politics that ritual and practice can generate. Key features: Contains an overview of the material changes experienced by Scots in their everyday lives during the course of the century. Focuses on some of the key areas of change in everyday experience, from the way Scots spent their Sundays to the homes in which they lived, from the work they undertook to the culture they consumed and eventually the way they died. Pays particular attention to identity as well as experience.

The Man Who Got Carter Andrew Spicer, A.T. McKenna, A. T. McKenna, 2013-10-24. Michael Klinger was

the most successful independent producer in the British film industry over a 20 year period from 1960 to 1980 responsible for 32 films including classics such as *Repulsion* 1965 and *Get Carter* 1971 Despite working with many famous figures including actors Michael Caine Peter Finch Lee Marvin Roger Moore Mickey Rooney and Susannah York directors Claude Chabrol Mike Hodges and Roman Polanski and author Wilbur Smith Klinger's contribution to British cinema has been almost largely ignored This definitive book on Micheal Klinger largely based on his previously unseen personal papers examines his origins in Sixties Soho sexploitation cinema and shockumentaries through to major international productions including *Gold* 1974 and *Shout at the Devil* 1976 It reveals how Klinger deftly combined commercial product the hugely popular *Confessions* series 1974-78 with artistic experimental cinema that nurtured young talent including Polanski and Hodges Peter Colinson Alastair Reid Linda Hayden and Moshe Mizrahi the Israeli director of *Rachel's Man* 1975 Klinger's career is contextualised through a reassessment of the British film industry during a period of unprecedented change and volatility as well as highlighting the importance of his Jewishness *The Man Who Got Carter* offers a detailed analysis of the essential but often misunderstood role played by the producer

[America in the British Imagination](#) J. Lyons, 2013-12-18 How was American culture disseminated into Britain Why did many British citizens embrace American customs And what picture did they form of American society and politics This engaging and wide ranging history explores these and other questions about the U S's cultural and political influence on British society in the post World War II period

The British Superhero Chris Murray, 2017-03-15 Chris Murray reveals the largely unknown and rather surprising history of the British superhero It is often thought that Britain did not have its own superheroes yet Murray demonstrates that there were a great many in Britain and that they were often used as a way to comment on the relationship between Britain and America Sometimes they emulated the style of American comics but they also frequently became sites of resistance to perceived American political and cultural hegemony drawing upon satire and parody as a means of critique Murray illustrates that the superhero genre is a blend of several influences and that in British comics these influences were quite different from those in America resulting in some contrasting approaches to the figure of the superhero He identifies the origins of the superhero and supervillain in nineteenth century popular culture such as the penny dreadfuls and boys weeklies and in science fiction writing of the 1920s and 1930s He traces the emergence of British superheroes in the 1940s the advent of fake American comics and the reformatting of reprinted material Murray then chronicles the British Invasion of the 1980s and the pivotal roles in American superhero comics and film production held by British artists today This book will challenge views about British superheroes and the comics creators who fashioned them Murray brings to light a gallery of such comics heroes as the Amazing Mr X Powerman Streamline Captain Zenith Electroman Mr Apollo Masterman Captain Universe Marvelman Kelly's Eye Steel Claw the Purple Hood Captain Britain Supercats Bananaman Paradax Jack Staff and SuperBob He reminds us of the significance of many such creators and artists as Len Fullerton Jock McCail Jack Glass Denis Gifford Bob Monkhouse Dennis M Reader Mick

Anglo Brendan McCarthy Alan Moore Grant Morrison Dave Gibbons and Mark Millar **Edinburgh Festivals** Angela Bartie, 2014-05-14 This book explores the culture wars of 1945 1970 and is the first major study of the origins and development of this leading annual arts extravaganza **Museum Representations of Maoist China** Amy Jane Barnes, 2016-04-15 The collection interpretation and display of art from the People's Republic of China and particularly the art of the Cultural Revolution have been problematic for museums These objects challenge our perception of Chineseness and their style content and the means of their production question accepted notions of how we perceive art This book links art history museology and visual culture studies to examine how museums have attempted to reveal discuss and resolve some of these issues Amy Jane Barnes addresses a series of related issues associated with collection and display how museums deal with difficult and controversial subjects the role they play in mediating between the object and the audience the role of the Other in the creation of Self and national identities the nature role and function of art in society the museum as image maker the impact of communism and Maoism on the cultural history of the twentieth century and the appropriation of communist visual iconography This book will be of interest to researchers and students of museology visual and cultural studies as well as scholars of Chinese and revolutionary art **Swansea University** Sam Blaxland, 2020-06-01 Swansea University Campus and Community in a Post War World 1945 2020 marks Swansea University's centenary It is a study of post Second World War academic and social change in Britain and its universities as well as an exploration of shifts in youth culture and the way in which higher education institutions have interacted with people and organisations in their regions It covers a range of important themes and topics including architectural developments international scholars the changing behaviours of students protest and politics and the multi layered relationships that are formed between academics young people and the wider communities of which they are a part Unlike most institutional histories it takes a bottom up approach and focuses on the thoughts feelings and behaviours of people like students and non academic staff who are normally sidelined in such accounts As it does so it utilises a large collection of oral history testimonies collected specifically for this book and throughout it explores how formative paradoxical and unexpected university life can be **White Drug Cultures and Regulation in London, 1916-1960** Christopher Hallam, 2018-08-09 This book traces the history of the London white drugs opiate and cocaine subculture from the First World War to the end of the classic British System of drug prescribing in the 1960s It also examines the regulatory forces that tried to suppress non medical drug use in both their medical and juridical forms Drugs subcultures were previously thought to have begun as part of the post war youth culture but in fact they existed from at least the 1930s In this book two networks of drug users are explored one emerging from the disaffected youth of the aristocracy the other from the night time economy of London's West End Their drug use was caught up in a kind of dance whose steps represented cultural conflicts over identity and the modernism and Victorianism that coexisted in interwar Britain **Demolishing Whitehall** Adam Sharr, Stephen Thornton, 2016-12-05 This book is about a lost world

albeit one less than 50 years old It is the story of a grand plan to demolish most of Whitehall London's historic government district and replace it with a ziggurat section megastructure built in concrete In 1965 the architect Leslie Martin submitted a proposal to Charles Pannell Minister of Public Building and Works in Harold Wilson's Labour government for the wholesale reconstruction of London's Government Centre Still reeling from war damage its eighteenth and nineteenth century palaces stood as the patched up headquarters of an imperial bureaucracy which had once dominated the globe Martin's plan by no means modest in conception scope or scale proposed their replacement with a complex that would span the roads into Parliament Square reframing the Houses of Parliament and Westminster Abbey The project was not executed in the manner envisaged by Martin and his associates although a surprising number of its proposals were implemented But the unbuilt architecture is examined here for its insights into a distinctive moment in British history when a purposeful technological future seemed not just possible but imminent apparently sweeping away an anachronistic Edwardian establishment to be replaced with a new meritocracy forged in the white heat of technology The Whitehall plan had implications well beyond its specific site It was imagined by its architects as a scientific investigation into ideal building forms for the future an important development in their project to unify science and art For the political actors it represented a tussle between government departments between those who believed that Britain needed to discard much of its Victorian and Edwardian decoration in the name of professionalization and those who sought to preserve its ornate finery Demolishing Whitehall investigates these tensions between ideas of technology and history science and art socialism and el

20th Century Britain Nicole Robertson, John Singleton, Avram Taylor, 2022-12-30 20th Century Britain provides an authoritative and accessible survey of contemporary research on economic activity society political development and culture Written by leading academics it examines recent advances in scholarship and gives a grounding in established approaches and topics The first part comprises thematic essays covering the whole of the twentieth century including chapters on the economy economic management big business parliamentary politics leisure work health international economic relations and empire It uncovers key areas of equality and diversity in chapters on women living standards social mobility ethnicity and multiculturalism and gender and sexuality The most recent subfields of historical studies are also explored including disability history and environmental economic history The second part focuses on seismic events and topics covering shorter timeframes including the World Wars interwar Depression Britain and European integration sexual behaviours civil society the 1960s cultural revolution and resisting racism This collection provides an essential guide to current academic thinking on the most important elements of twentieth century British history and is a useful tool for all students and scholars interested in modern Britain **"We are the Mods"** Christine Jacqueline Feldman, 2009 Drawing on archival research oral history interviews and participant observation this examination of the adoption and adaptation of Mod style across geographic space also maps its various interpretations over time from the early 1960s to the present The book traces the Mod youth culture from its genesis in the

dimly lit clubs of London's Soho where it began as a way for young people to reconfigure modernity after the chaos of World War II to its contemporary country specific expressions By examining Mod culture in the United States Germany and Japan alongside the United Kingdom *We Are the Mods* contrasts the postwar development of Mod in those countries that lost the war with those that won The book illuminates the culture's fashion music iconography and gender aesthetics to create a compelling portrait of a transnational subculture Book Jacket 30 Years After Carine Berbéri, Monia O'Brien

Castro, 2016-03-16 Thirty years after the Argentinian invasion of the Falkland Islands the war remains a source of continued debate and analysis for politicians historians and military strategists Not only did the conflict provide a fascinating example of modern expeditionary warfare but it also brought to the fore numerous questions regarding international law sovereignty the inheritance of colonialism the influence of history on national policy and the use of military force for domestic political uses As the essays in this collection show the numerous facets of the Falklands War remain current today and have ramifications far beyond the South Atlantic Covering issues ranging from military strategy to Anglo American relations international reactions and international law to media coverage the volume provides an important overview of some of the complex issues involved and offers a better understanding of this conflict and of the tensions which still exist today between London and Buenos Aires Of interest to scholars of history politics international relations and defence studies the volume provides a timely and forthright examination of a short but bloody episode of a kind that is likely to be seen with increasing frequency as nations lay competing claims to disputed territories around the globe *British Pop Art and Postmodernism*

Justyna Stępień, 2015-09-18 British Pop Art was seen as an integral even central part of social change in the Sixties It was a movement that developed innovative ways of dealing with reality both reflecting on and participating in the culture Its aesthetics was often homogeneous with the industrial with the mass produced and hence with the artificial manufactured character of the urban environment This discontinuity in the traditional approach towards artistic creation furthered the globalization of diversity which constitutes the abiding concerns of postmodern art Drawing from postmodern thought and cultural analysis this book critically examines British Pop Art within the broad interdisciplinary domain of the social and cultural changes that led to flexibility in conceptualization and provides a contribution to the artistic processes which form and deform the cultural sphere confirming its relevance to current debates in which questions of postmodern aesthetics prominently figure

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