

# Six Piano Pieces

## Intermezzo

A minor - Op. 118, No. 1

J. Brahms (1833-1897)

*Allegro non assai, ma molto appassionato*

The musical score is presented in four systems, each with a grand staff (treble and bass clefs). The first system begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The tempo is marked 'Allegro non assai, ma molto appassionato'. The second system includes the instruction 'express.' above the treble staff. The third system includes the instruction 'dim. rit.' above the treble staff. The fourth system shows the end of the piece with a double bar line. The score is written in A minor, with a key signature of one flat (B-flat) and a common time signature. The tempo is marked 'Allegro non assai, ma molto appassionato'.

# Six Piece For Solo Piano

**Justin Levitt**



## Six Piece For Solo Piano:

**Six Pieces for Solo Piano** Anatolij K. Ljadov, 1993      **Six Pieces** Johann Ladislau Dussek, 2002-12-13 A collection of piano solos composed by Johann Ladislau Dussek Kalmus Editions are primarily reprints of Urtext Editions reasonably priced and readily available They are a must for students teachers and performers      **Six pieces for solo piano** Ottorino Respighi, 1989      **Six pieces, op. 31, for solo piano** Moritz Moszkowski, 1996      **Six piano pieces** Max Bruch, 2001

**Six Pieces for Children** Felix Mendelssohn-Bartholdy, 1893      **Six pieces for solo piano, op. 3** Anatoly Konstantinovich Lyadov, 1993      **Quartet in G Minor [Musique Imprimée] : Op. 10** Claude Debussy, Maurice Ravel, 1987-01-01 Superb one volume edition of two influential compositions noted for individuality unique interpretations delicate and subtle beauty This clearly printed volume is sturdily bound for long life on the music stand      Justin Levitt Justin Levitt, 2014-07-08 Six Pieces for Solo Piano Composed by Justin Levitt      Complete concerti grossi Arcangelo Corelli, 1988-01-01 These masterful works by the baroque composer Arcangelo Corelli 1653 1713 are among the earliest created in the concerto grosso form They radiate a vibrant lyricism and crisp dignity of style that set them clearly apart from works by most earlier composers who strove primarily for virtuoso brilliance and whimsy This finely produced yet inexpensive paperback edition meticulously reproduces the scores of all twelve of Corelli's concerti grossi from a famous edition prepared by violinist Joseph Joachim and musicologist Friedrich Chrysander at the end of the nineteenth century Corelli's concerti grossi for strings and continuo most of them written in the last three decades of his life were not published until 1714 the year following his death Together with his other works four sets of trio sonatas and one set of violin sonatas they won him celebrity in his lifetime great influence on other composers in the decades after his death and a fervent admiration from musicians critics and audiences that has never declined through the centuries      **Max Bruch** Christopher Fifield, 2005 Richly documented account of Bruch's career TIMES LITERARY SUPPLEMENT      **Grove's Dictionary of Music and Musicians** George Grove, 1908      The Masterwork in Music: Volume II, 1926 Heinrich Schenker, 2014-10-13 Volume II of three volume set features an essay on Mozart's Symphony No 40 in G Minor studies of Bach keyboard and solo cello works and theoretical writings on sonata form and fugue and Schenkerian theory      **The Masterwork in Music: Volume I, 1925** Heinrich Schenker, Richard Kramer, Hedi Siegel, 2014-10-13 Three volume set features complete translation of major writings by a distinguished Austrian music theorist Volume I includes analyses of keyboard pieces by Bach Scarlatti Chopin and Beethoven Bach's music for solo violin and more      The Monthly Musical Record , 1900 Includes music      **The Musical Times and Singing-class Circular** , 1913      *The Strad* , 1901      *The Pianist's Bookshelf* Maurice Hinson, 1998-05-22 In addition to the main listing of entries the book has several topical indexes      *A Dictionary of Music Titles* Adrian Room, 2024-10-15 The title of a great musical composition is not always a clear or simple matter An allusive title particularly in a foreign language or a title that does not seem related to the work can confuse even the most devoted music

lover Here are histories of the creation of 3 500 titles for symphonies operas oratorios ballets orchestral works choral works chamber music keyboard compositions and songs ranging from the popular to the obscure Each entry arranged by English French German Italian or Spanish title includes alternate titles where appropriate the composer s name date of composition and first performance opus number where appropriate a description of the work and the origin of the title or any story behind it A bibliography and an index conclude the work      *Monthly musical record* ,1896

## Whispering the Techniques of Language: An Psychological Quest through **Six Piece For Solo Piano**

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