

**SIX PLAYS BY**  
**BLACK & ASIAN**  
**WOMEN WRITERS**  
ED. KADIJA GEORGE



# Six Plays By Black And Asian Women Writers

**Rukhsana Ahmad**



## **Six Plays By Black And Asian Women Writers:**

Six Plays by Black and Asian Women Writers Rukhsana Ahmad, 1993 The first drama anthology by Black and Asian women writers

Contemporary Black and Asian Women Playwrights in Britain Gabriele Griffin, 2003-12-08 This text was the first monograph to document and analyse the plays written by Black and Asian women in Britain The volume explores how Black and Asian women playwrights theatricalize their experiences of migration displacement identity racism and sexism in Britain Plays by writers such as Tanika Gupta Winsome Pinnock Maya Chowdhry and Amrit Wilson among others many of whom have had their work produced at key British theatre sites are discussed in some detail Other playwrights work is also briefly explored to suggest the range and scope of contemporary plays The volume analyses concerns such as geographies of un belonging reverse migration in the form of tourism sexploitation arranged marriages the racialization of sexuality and asylum seeking as they emerge in the plays and argues that Black and Asian women playwrights have become constitutive subjects of British theatre

*The Cambridge History of Black and Asian British Writing* Susheila Nasta, Mark U. Stein, 2020-01-16 The Cambridge History of Black and Asian British Writing provides a comprehensive historical overview of the diverse literary traditions impacting on this field s evolution from the eighteenth century to the present Drawing on the expertise of over forty international experts this book gathers innovative scholarship to look forward to new readings and perspectives while also focusing on undervalued writers texts and research areas Creating new pathways to engage with the naming of a field that has often been contested readings of literary texts are interwoven throughout with key political social and material contexts In making visible the diverse influences constituting past and contemporary British literary culture this Cambridge History makes a unique contribution to British Commonwealth postcolonial transnational diasporic and global literary studies serving both as one of the first major reference works to cover four centuries of black and Asian British literary history and as a compass for future scholarship

**Black and Asian Theatre In Britain** Colin Chambers, 2020-12-17 Black and Asian Theatre in Britain is an unprecedented study tracing the history of the Other through the ages in British theatre The diverse and often contradictory aspects of this history are expertly drawn together to provide a detailed background to the work of African Asian and Caribbean diasporic companies and practitioners Colin Chambers examines early forms of blackface and other representations in the sixteenth century through to the emergence of black and Asian actors companies and theatre groups in their own right Thorough analysis uncovers how they led to a flourishing of black and Asian voices in theatre at the turn of the twenty first century Figures and companies studied include Ira Aldridge Henry Francis Downing Paul Robeson Errol John Mustapha Matura Dark and Light Theatre The Keskidee Centre Indian Art and Dramatic Society Temba Edric and Pearl Connor Tara Arts Yvonne Brewster Tamasha Talawa Black and Asian Theatre in Britain is an enlightening and immensely readable resource and represents a major new study of theatre history and British history as a whole Chapter 1 of this book is freely available as a downloadable Open Access PDF at <http://www.taylorfrancis.com>

com under a Creative Commons Attribution Non Commercial No Derivatives CC BY NC ND 4 0 license      **Ottomiller's Index to Plays in Collections** Denise L. Montgomery, 2011-08-11 The standard location tool for full length plays published in collections and anthologies in England and the United States since the beginning of the 20th century Ottomiller's Index to Plays in Collections has undergone seven previous editions the latest in 1988 covering 1900 through 1985 In this new edition Denise Montgomery has expanded the volume to include collections published in the entire English speaking world through 2000 and beyond This new volume lists more than 3 500 new plays and 2 000 new authors as well as birth and or death information for hundreds of authors Representing the largest expansion between editions this updated volume is a valuable resource for libraries worldwide      *Next Lesson* Chris Woodley, 2019-01-22 SHORTLISTED FOR THE POLARI FIRST BOOK PRIZE *Next Lesson* is a new play by Chris Woodley about the challenges of growing up gay In 1988 14 year old Michael comes out as gay Later he returns to the same school as a teacher In the background the notorious Section 28 of Thatcher's Local Government Act which prohibited schools from promoting homosexuality and divided teachers and parents The narrative of the play spans from 1988 to 2003 Ideal for drama students colleges amateur theatre groups local theatres Publishing to coincide with LGBTQ History Month February 2019 Reviews How has being queer in the classroom changed over the past thirty years This informative play is your revision guide *Next Lesson* is one school play that you won't want to miss A Masterpiece *Gay Times* Section 28 was one of the most hateful pieces of legislation brought in by Margaret Thatcher in the 1980s *Next Lesson* by Chris Woodley looks at the knock on effects of this legislation in the same school between 1988 and 2006 It's funny moving and heartwarming stuff This excellent play is a great reminder of how fear and oppression can cause untold damage amongst vulnerable teenagers and that with love honesty and unity we can overcome the curveballs life throws at us Incredible attitude Definitely worth going back to school for DIVA The first thing to say about Chris Woodley's play *Next Lesson* is that it is very good An A 10 out of 10 top marks gold star and any other educational phrase that can be applied to 75 minutes of how relationships work mother to son teacher to pupil friend to friend and lover to lover A Boyz What Woodley has achieved in his debut play is remarkable *Next Lesson* is informative without being didactic telling a very personal story as well as having clarity of the world at large all the while wearing its heart on its sleeve Remarkable Female Arts Brought in by the Thatcher regime Section 28 of the 1988 Local Government Act forbade local authorities from promoting homosexual relationships as equal to heterosexual ones This hated piece of legislation created confusion and caution in schools undoubtedly prevented teachers from addressing homophobic bullying denying lesbian and gay pupils appropriate sex and social education Chris Woodley's excellent play charts the education system through those years creating lesbian gay and bi characters from both sides of the classroom and staff room Highly entertaining British Theatre This short production touches on a number of key issues that affected countless people within the LGBT community and their loved ones not just in the wake of Section 28 but throughout history *Next Lesson* is an educational piece devoted to the

examination of this vital part in legal discrimination's history and will be eye opening to many who perhaps did not know about this law and its damaging legacy

**Impressive West End Wilma** About the author Chris Woodley is an actor writer teacher and co founder of Hyphen Theatre Company Chris trained as an actor at Mountview Academy of Theatre Arts As a writer his credits include *The Soft Subject* *A Love Story* *Assembly Hall* *Bedtime Story* *Theatre Royal Stratford East* *Next Lesson* *The Pleasance* and co writer for *My Boyfriend Jesus* *Christ Karamel Klub* and *When The Lights Went Out At Christmas* *The BRIT School* His recent theatre credits include *KATE* *Greenwich Theatre* *You Should Be So Lucky* *Above The Stag* *Walking Holding The Yard* *From Russia For Love* *Theatre Deli* *An Enemy of the People* *New Diorama* *The Gay Naked Play* *Above The Stag* *This Child* *The Bridewell Theatre* and *Rainman* *Karamel Klub* Television credits include *Extras* **Modern and Contemporary Black British Drama** Mary Brewer, Lynette Goddard, Deirdre Osborne, 2017-09-16 This indispensable overview of modern black British drama spans seven decades of distinctive playwriting from the 1950s to the present Interweaving social and cultural context with close critical analysis of key dramatists plays leading scholars explore how these dramatists have created an enduring transformative and diverse cultural presence *Companion to Contemporary Black British Culture* Alison Donnell, 2002-09-11 The *Companion to Contemporary Black British Culture* is the first comprehensive reference book to provide multidisciplinary coverage of the field of black cultural production in Britain The publication is of particular value because despite attracting growing academic interest in recent years this field is still often subject to critical and institutional neglect For the purpose of the *Companion* the term black is used to signify African Caribbean and South Asian ethnicities while at the same time addressing the debates concerning notions of black Britishness and cultural identity This single volume *Companion* covers seven intersecting areas of black British cultural production since 1970 writing music visual and plastic arts performance works film and cinema fashion and design and intellectual life With entries on distinguished practitioners key intellectuals seminal organizations and concepts as well as popular cultural forms and local activities the *Companion* is packed with information and suggestions for further reading as well as offering a wide lens on the events and issues that have shaped the cultural interactions and productions of black Britain over the last thirty years With a range of specialist advisors and contributors this work promises to be an invaluable sourcebook for students researchers and academics interested in exploring the diverse complex and exciting field of black cultural forms in postcolonial Britain *The Cambridge Companion to African American Theatre* Harvey Young, 2023-06-22 This new edition provides an expanded comprehensive history of African American theatre from the early nineteenth century to the present day Including discussions of slave rebellions on the national stage African Americans on Broadway the Harlem Renaissance African American women dramatists and the New Negro and Black Arts movements the *Companion* also features fresh chapters on significant contemporary developments such as the influence of the Black Lives Matter movement the mainstream successes of Black Queer Drama and the evolution of African American Dance Theatre Leading scholars spotlight

the producers directors playwrights and actors who have fashioned a more accurate appearance of Black life on stage revealing the impact of African American theatre both within the United States and around the world Addressing recent theatre productions in the context of political and cultural change it invites readers to reflect on where African American theatre is heading in the twenty first century

**Classic Plays by Women** Hrotswitha, Elizabeth Cary, Aphra Behn, Susanna Centlivre, Joanna Baillie, Githa Sowerby, Enid Bagnold, Caryl Churchill, Marie Jones, 2019-04-02 Classic Plays by Women an anthology of the best plays by female dramatists from 1600 2000 Staged in theatres by successive generations and proving relevant to contemporary audiences the plays demonstrate the wit theatrical skill and innovation of their creators in exploring timeless topics from marriage morality and money to class conflict rage and sexual desire An essential resource for students playwrights colleges universities and libraries this collection also provides theatres with the opportunity to programme a range of theatrical classics by women Plays from Hroswitha's Paphnutius extract Elizabeth Cary's The Tragedy of Mariam extract Aphra Behn's The Rover Susanna Centlivre's A Bold Stroke For A Wife Joanna Baillie's De Montfort Githa Sowerby's Rutherford and Son Enid Bagnold's The Chalk Garden Caryl Churchill's Top Girls extract Marie Jones Stones in his Pockets

[Ottemiller's Index to Plays in Collections](#) John Henry Ottemiller, Denise L. Montgomery, 2011-08-11 The standard location tool for full length plays published in collections and anthologies in England and the United States since the beginning of the 20th century Ottemiller's Index to Plays in Collections has undergone seven previous editions the latest in 1988 covering 1900 through 1985 In this new edition Denise Montgomery has expanded the volume to include collections published in the entire English speaking world through 2000 and beyond This new volume lists more than 3 500 new plays and 2 000 new authors as well as birth and or death information for hundreds of authors Representing the largest expansion between editions this updated volume is a valuable resource for libraries worldwide

**The Classic Fairytales** Charles Way, 2017-07-05 Three timeless tales retold for the stage by one of the UK's most renowned writers of plays for children Charles Way Winner of the Writers Guild Best Children's Play Award his plays appeal to audiences of all ages and are translated into several languages and performed internationally Each of the three plays explores the journey from childhood to adulthood but each takes a specific angle Sleeping Beauty is driven by the notion of duality Everyone and everything in the play has a complimentary aspect King and Queen Castle and forest bright witch and dark witch etc Gryff half dragon half human is the physical embodiment of the idea of duality and is at war with himself This is both dramatic since it provides the conflict needed for the drama and thematically rich since it explores what all of us but more precisely children feel as they grow up Cinderella is a play about a journey from darkness to light from sickness to health Everyone in the play is under the influence of some kind of loss and the play explores these feelings and the sometimes painful route one must take to accommodate them and move on in life It's a moving and beautiful play that also manages to be tremendously funny and the introduction of Mozart as a character whose music charts the whole journey toward light and joy is a theatrical coup Where

Cinderella has music at its core Beauty and the Beast has dance This is a play about overcoming fear and the subconscious world is represented through imagery and movement The play begins with a startling dream sequence and then segues into the drawing room world of a Jane Austen novel before moving to the wilds of Dartmoor Throughout this journey one is never sure if the play is in dreamtime or not and Way connects this feeling to the very act of theatre itself As ever the themes are explored through dramatic action and the result in Beauty and the Beast is a script of rare brevity that allows actors and directors room to explore the profound nature of the story

**Black British Writing** Lauri Ramey, 2004-09-03 This collection of essays provides an imaginative international perspective on ways to incorporate black British writing and culture in the study of English literature and presents theoretically sophisticated and practical strategies for doing so It offers a pedagogical pragmatic and ideological introduction to the field for those without background and an integrated body of current and stimulating essays for those who are already knowledgeable Contributors to this volume include scholars and writers from Britain and the U S Following on recent developments in African American literature postcolonial studies and race studies the contributors invite readers to imagine an enhanced and inclusive British canon through varied essays providing historical information critical analysis cultural perspective and extensive annotated bibliographies for further study

**The Naturalists** Jaki McCarrick, 2018-11-08 In the aftermath of The Troubles two brothers near the border to the North harbour a guilty secret Look there s no rules of the road out there Not any more So how do ya live Ya use the only thing ya can Best compass a man has Only compass a man has His own heart Set in a rural hamlet in Ireland the isolated lives of two brothers are disturbed by the arrival of a mysterious young woman This is a story about secrets atonement and how through the forces of love and nature damaged lives are redeemed Reviews The Pond Theatre Company s latest production a world premiere of The Naturalists by Jaki McCarrick promises naturalistic contemporary drama It delivers on that promise with a well crafted family drama defined by the 1979 Massacre at Narrow Water Adrienne Sowers The Reviews Hub Lovers of Irish theater and down to earth naturalism should like this one Diana Barth The Epoch Times Perhaps unsurprising given the title the play is striking for its naturalism Ms McCarrick s characters especially as performed by this outstanding all Irish born leading trio are painfully real and captivating to observe Robert Russo Stage Left The Naturalists introduces us to Jaki McCarrick whom we will surely be hearing from again such is her gift for singular sharply drawn characters and dialogue with a touch of the lyric about it David Barbour Lighting and Sound America This is fresh and authentic theater The direction is deft The characters capture you quickly you never doubt them The script is a glimpse of a moment fraught with all the breakage engendered in the Troubles before all the specific damage visited on these four people and all the slim hopes of redemption Kathleen Campion Front Row Center McCarrick puts all the poetry of the play into Francis He s bursting with knowledge about the natural world and has the love of teaching others this as well Nicole Serratore Exeunt NYC The Naturalists is a compelling look at how one s secret past can suddenly and unexpectedly encroach on the present and delay

one's progress into the future David Roberts Theatre Reviews Limited Jaki McCarrick Jaki McCarrick is an award winning writer of plays poetry and fiction She won the 2010 Papatango New Writing Prize for her play LEOPOLDVILLE and her play BELFAST GIRLS developed at the National Theatre London was shortlisted for the Susan Smith Blackburn Prize and the 2014 BBC Tony Doyle Award BELFAST GIRLS premiered in Chicago in May 2015 to much critical acclaim Windy City Times Critics Pick and opened this spring in Vancouver The West Coast Premiere of the play opens on November 17th in Portland Oregon Jaki has also recently been selected for the Irish Film Board's Talent Development Initiative to adapt BELFAST GIRLS for the screen In 2015 her plays BELFAST GIRLS LEOPOLDVILLE and THE MUSHROOM PICKERS staged at the Southwark Playhouse in 2006 to several 4 Star reviews were published by Samuel French Her play BOHEMIANS was read at RADA on January 18th 2017 starring Imogen Stubbs and Rob Jarvis directed by Tilly Vosburgh In 2016 Jaki was shortlisted for the St John's College Cambridge's Harper Wood Studentship for her short play TUSSY about Eleanor Marx a piece she is currently developing Jaki also won the 2010 Wasafiri prize for short fiction and followed this with the publication of her debut story collection The Scattering published by Seren Books The book was shortlisted for the 2014 Edge Hill Prize Winner of the inaugural John Lennon Poetry Competition she has also had numerous poems published in literary journals including Ambit Poetry Ireland Review Irish Pages Blackbox Manifold etc Recently longlisted for the inaugural Irish Fiction Laureate Jaki is currently editing her first novel and a second collection of short stories called Night of the Frogs Screenplay projects also include adaptations of her short story Hellebores and her first play THE MUSHROOM PICKERS She has held numerous residencies including Writer in Residence at the Centre Culturel Irlandais in Paris also regularly writes arts pieces for the Times Literary Supplement TLS The Irish Examiner and other publications

**Fashion, Dress and Identity in South Asian Diaspora Narratives** Noemí Pereira-Ares, 2017-11-30 This book is the first book length study to explore the sartorial politics of identity in the literature of the South Asian diaspora in Britain Using fashion and dress as the main focus of analysis and linking them with a myriad of identity concerns the book takes the reader on a journey from the eighteenth century to the new millennium from early travel account by South Asian writers to contemporary British Asian fictions Besides sartorial readings of other key authors and texts the book provides an in depth exploration of Kamala Markandaya's The Nowhere Man 1972 Hanif Kureishi's The Buddha of Suburbia 1990 Meera Syal's Life Isn't All Ha Ha Hee Hee 1999 and Monica Ali's Brick Lane 2003 This work examines what an analysis of dress contributes to the interpretation of the featured texts their contexts and identity politics but it also considers what literature has added to past and present discussions on the South Asian dressed body in Britain Endowed with an interdisciplinary emphasis the book is of interest to students and academics in a variety of fields including literary criticism socio cultural studies and fashion theory

*Bridges, Borders and Bodies* Christine Vogt-William, 2014-10-02 South Asian diasporas can be considered transcultural legacies of colonialism while constituting transcultural forms of postcolonial reality in today's globalised world The main focus of investigation here



is South Asian women's fiction where diverse forms of identity negotiation undertaken by the protagonists in a number of contemporary novels from the 1990s to the early 2000s are read as transgressions. The themes of early gendered experiences of South Asian indentured labour migration, female genealogies and transmissions of cultural heritages down female lines as well as negotiations of patriarchal violence are read using a framework culled from postcolonial and feminist criticism. The literary representations of South Asian diasporic female experience in these texts are forms of commentary and critique by contemporary South Asian diasporic women writers. Hence these novels can be viewed as feminist strategies of textual creativity with distinct political aims of presenting transformative narratives addressing the tensions of diaspora and patriarchy. This book is intended to contribute to the current spectrum of academic work being done in diaspora studies in that it brings together the concepts of diaspora, transculturality, contemporary women's writing and transnational feminist critical approaches to bear on South Asian women's diasporic literature. Contrary to the celebratory notion of the concept in much theory, transculturality as represented in these texts is fraught with ambivalence.

*Black British Women's Theatre* Nicola Abram, 2020-10-12. This book marks a significant methodological shift in studies of black British women's theatre; it looks beyond published plays to the wealth of material held in archives of various kinds, from national repositories and themed collections to individuals' personal papers. It finds there a cache of unpublished manuscripts and production recordings distinctive for their non-naturalistic aesthetics. Close analysis of selected works identifies this as an intersectional feminist creative practice. Chapters focus on five theatre companies and artists spanning several decades: Theatre of Black Women (1982-1988) co-founded by Booker Prize-winning writer Bernardine Evaristo; Munirah Theatre Company (1983-1991); Black Mime Theatre Women's Troop (1990-1992); Zindika and SuAndi. The book concludes by reflecting on the politics of representation with reference to popular postmillennial playwright Debbie Tucker Green. Drawing on new interviews with the playwrights, practitioners and their peers, this book assembles a rich, interconnected and occasionally corrective history of black British women's creativity. By reproducing 22 facsimile images of flyers, production programmes, photographs and other ephemera, *Black British Women's Theatre* Intersectionality Archives Aesthetics not only articulates a hidden history but allows its readers their own encounter with the fragile record of this vibrant past.

**Acts of Passion** Nina Rapi, Maya Chowdhry, 2014-06-03. The first volume to focus exclusively on lesbian performance work, *Acts of Passion: Sexuality, Gender and Performance* draws on the experiences and expertise of a wide range of lesbian practitioners and theorists to explore the impact and influences of sexuality and gender on performance. It examines essays, dialogues and performance texts from theater directors, performers, theorists, playwrights and performance writers against social and cultural constructs and performance theories to produce a diverse and challenging portrait of lesbian live performance art. The book's penetrating scope covers drag queens, lesbian vampires, representations of lesbian sex, solo artists, the art of collaboration, lesbian aesthetics and lesbian playwrights writing straight and illustrates why live performance is one of the most dynamic forums in

which women can create control and produce their work without artistic constraint *Acts of Passion* explodes binary definitions of gender and sexuality by destabilizing familiar notions of the real and creating new production values and aesthetics in the process The relationships between experience and expression sexuality and cultural placing context and artistic control representation and self representation become clearer as the book discusses the manner in which women are represented as absent in the signifying system of patriarchal society how questions of purity authenticity and self definition complicate the field of representation the power of lesbian dance performance to make the lesbian body culturally visible several new wave performers creating work getting seen showing flesh doing politics and making money the projections preconceptions expectations and general baggage attached to the performing lesbian body what the term lesbian playwright means within contemporary culture It's *Queer Up North* a British National Arts Organization the arguments for and against mainstreaming lesbian performance Anyone interested in theater and performance cultural studies gender issues and the politics of positive representation whether playwright performer director writer academic student or theatre goer will find *Acts of Passion* a powerful step in wrenching the power of representation away from the dominant culture Defiant saucy sexy and smart the contributors appropriate their own spaces identities crafts and languages both within this book and without

**Mistaken... Annie Besant in India** Rukhsana Ahmad, 2019-04-02 Explores the incredible story of Annie Besant's relationship with India and the boy who went on to become one of India's greatest teachers and thinkers Krishnamurti 1916 India is simmering with discontent against the Raj Enter English proto feminist Annie Besant notorious at home for the match girls strike political charismatic In India she finds a new family and a new cause Gandhi hails her as the leader of the Congress Party after she courts imprisonment for promoting Indian Home Rule She admires him but can rulers ever befriend the ruled Can Annie's great love affair with India last or is she mistaken in her beliefs politics and adoptions ABOUT THE AUTHOR Rukhsana Ahmad's stage plays include *Song For Sanctuary* The Gate Keeper's Wife *Black Shalwar* *River On Fire* shortlist Susan Smith Blackburn Prize 2002 *The Man Who Refused to be God* *Last Chance* and *Partners in Crime* Radio plays and adaptations include *Song for a Sanctuary* CRE award runner up *An Urnful of Ashes* *The Errant Gene* Nawal El Saadawi's *Woman At Point Zero* Jean Rhys's *Wide Sargasso Sea* shortlist CRE and Writers Guild Award for best adaptation R K Narayan's *The Guide* and Nadeem Aslam's *Maps For Lost Lovers* She also wrote for *Westway* and helped to create *Pyaar Ka Passport* for BBC World Service Trust Her fiction includes a novel *The Hope Chest* *Virago* and several short stories have been published internationally Her translations from Urdu include *We Sinful Women* and Altaf Fatima's novel *The One Who Did Not Ask* Currently she is working on *Letting Go* a new play for *Pursued by a Bear* and an adaptation for the BBC of Salman Rushdie's *Midnight's Children*

*Black Theatre in Britain* A. Ruth Tompsett, 2013-11-05 First Published in 1998 Performing Arts International provides a forum for a wide range of writing concerning theory and practice of time based arts around the world This is Volume 1 Part 2 and includes a collection of articles and papers from the *Black Theatre in Higher Education*

Conference in London April 1994 including topics as a black aesthetic developments arts education and cultural diversity trends in Black writing for the theatres and young practitioners

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