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Archives

# Situation Comedy

**Wolfgang Guggemos**



## **Situation Comedy:**

The Elements of Situation Comedy Al Christie, 1920      **The Top 100 American Situation Comedies** Mitchell E. Shapiro, Tom Jicha, 2015-10-27 A number of books and articles have been written ranking the best situation comedies of all time These have all had something in common subjective criteria based on the authors opinions This book attempts an objective ranking of the best 100 American sitcoms based on a mathematical formula taking into account four factors ratings longevity peer acceptance and spawning of other programs spin offs The authors considered a field of 377 series which met at least one of four criteria aired for at least three seasons rated among top 30 series in at least one season received at least one major Emmy nomination or spawned at least one other series A critical essay is provided for each series along with air dates and cast listings      **African American Viewers and the Black Situation Comedy** Robin R. Means Coleman, 1998 Providing new insight into key debates over race and representation in the media this ethnographic study explores the ways in which African Americans have been depicted in Black situation comedies from 1950 s Beulah to contemporary series like Martin and Living Single      **The Top 100 American Situation Comedies** Mitchell E. Shapiro, Tom Jicha, 2015-10-30 A number of books and articles have been written ranking the best situation comedies of all time These have all had something in common subjective criteria based on the authors opinions This book attempts an objective ranking of the best 100 American sitcoms based on a mathematical formula taking into account four factors ratings longevity peer acceptance and spawning of other programs spin offs The authors considered a field of 377 series which met at least one of four criteria aired for at least three seasons rated among top 30 series in at least one season received at least one major Emmy nomination or spawned at least one other series A critical essay is provided for each series along with air dates and cast listings      *Media Literacy* Peyton Paxson, 2002 BEST SELLER Builds critical thinking skills to last a lifetime Builds critical and analytical viewing skills Explores value messages embedded in programs and advertising Helps students recognize the social and economic considerations that affect news reporting A Center for Media Literacy Recommended Resource      **Critiquing the Sitcom** Joanne Morreale, 2002-12-01 This is the first anthology that examines the TV sitcom in terms of its treatment of gender family class race and ethnic issues The selections range from early shows such as I Remember Mama George Lipsitz s Why Remember Mama The Changing Face of a Woman s Narrative to the more recent Roseanne Kathleen Rowe Karlyn s Roseanne Unruly Woman as a Domestic Goddess The volume also looks unflinchingly at major controversies for example the NAACP boycott of the stereotypical yet wildly popular Amos n Andy and the queer reading of Laverne and Shirley These diverse essays constitute a veritable history of postwar American mores Some are classic some forgotten but all indicate the importance of considering text and subtext social historic industrial in the critical study of television A final chapter by Joanne Morreale bids sitcoms adieu with the cultural spectacle of Seinfeld s last episode      **Queens of Comedy** Susan Horowitz, 2012-10-12 Through candid personal interviews with Lucille Ball Carol Burnett and other visionary performers

Queens of Comedy explores how comediennes have redefined the roles of women in not only the entertainment business but society as a whole. Detailing both their public and private lives as well as their many and varied performances, Queen of Comedy examines the impact these women have had on the predominantly male oriented world of comedy. Performers like Carol Burnett, Joan Rivers and their more recent counterparts, comediennes Brett Butler and Roseanne, have helped to sift women's roles in comedy from object to subject. This book maps out this shift, providing an often brutally honest picture of women's lives in both the spotlight of comedy and this modern world.

*Popular television drama* Jonathan Bignell, Stephen Lacey, 2017-06-01. Popular television drama: critical perspectives is a collection of essays examining landmark programmes of the last forty years, from Doctor Who to The Office and from The Demon Headmaster to Queer As Folk. Contributions from prominent academics focus on the full range of popular genres, from sitcoms to science fiction, gothic horror and children's drama, and challenge received wisdom by reconsidering how British television drama can be analysed. Each section is preceded by an introduction in which the editors discuss how the essays address existing problems in the field and also suggest new directions for study. The book is split into three sections addressing the enduring appeal of popular genres, the notion of quality in television drama and analysing a range of programmes past and present. Popular television drama: critical perspectives will be of interest to students and researchers in many academic disciplines that study television drama. Its breadth and focus on popular programmes will also appeal to those interested in the shows themselves.

*Alternative Scriptwriting* Ken Dancyger, Jeff Rush, 2013. Alternative Scriptwriting 4E is an insightful and inspiring book on screenwriting concerned with challenging you to take creative risks with genre, tone, character and structure. Concerned with exploring alternative approaches beyond the traditional three act structure, Alternative Scriptwriting first defines conventional approach, suggests alternatives, then provides case studies. These contemporary examples and case studies demonstrate what works, what doesn't and why. Because the film industry as well as the public demand greater and greater creativity, one must go beyond the traditional three act, restorative and predictable plot to test your limits and break new creative ground. Rather than teaching writing in a tired formulaic manner, this book elevates the subject and provides inspiration to reach new creative heights. Alternative Scriptwriting 4E covers The melodrama and the thriller, Adaptations from contemporary literature, Writing non-fictional narratives for the feature, documentary, An in-depth exploration of point of view and perspective as expressive of the film writer's voice, Voice oriented genres, docudrama, the fable and experimental narrative, Non-linear storytelling, the narrative strategies that are necessary to make an open architecture story work, Considerations for writing for DV that speak to the flexibility and improvisation this medium allows.

*Motion Picture Herald*, 1927

**The Sitcom Reader** Mary M. Dalton, Laura R. Linder, 2005-10-06. Offers a variety of perspectives on the sitcom genre and its influence on American culture.

*The Poetics and Politics of Invective Humor* Katja Schulze, 2022-11-07. Vituperation, disparagement and debasement seem to have become part of the mainstream discourse in contemporary US American media.

culture Zooming in on a distinct televisual comedy genre Katja Schulze explores the formal principles media specific realizations and the cultural work of disparagement in contemporary female led situation comedies Subsequently larger patterns of gender based invective strategies and conventions that define the dynamism of this comedic genre come into view Her study outlines case studies of popular sitcoms like Parks and Recreation Mike Molly and the revival of hit sitcom Roseanne thereby unearthing how the shows are able to stage humor as mass mediated deprecation a signifying practice with its own poetics and politics Television and Social Behavior: Television in day-to-day life: patterns of use John P.

Murray,Eli Abraham Rubinstein,George A. Comstock,1972 **Television and Social Behavior** John P. Murray,Eli Abraham Rubinstein,George A. Comstock,1972 **Television and Social Behavior** George A. Comstock,John P. Murray,Eli Abraham Rubinstein,1972 **Something Completely Different** Jeffrey S. Miller,2000-01-01 Between Emma Peel and tire Ministry

of Silly Walks British television had a significant impact on American popular culture in the 1960s and 1970s In Something Completely Different Jeffrey Miller offers the first comprehensive study of British programming on American television discussing why the American networks imported such series as The Avengers and Monty Python s Flying Circus how American audiences received these uniquely British shows and how the shows success reshaped American television Miller s lively analysis covers three genres spy shows costume dramas and sketch comedies In addition to his close readings of the series themselves Miller considers the networks packaging of the programs for American viewers and the influences that led to their acceptance including the American television industry s search for new advertising revenue and the creation of PBS

**Jimmy Perry and David Croft** Simon Morgan-Russell,2004 This book explores the collaborative sitcoms of two of British television s most well known comedy writers Written over a period of twenty five years the four series Dad s Army It Ain t Half Hot Mum Hi de Hi and You Rang M Lord have endured as much loved and often repeated classics The book explores the themes of Perry and Croft s writing in terms of their own biography and as articulations of British cultural and televisual history Focusing on issues central to the concept of identity in British culture class gender sexuality and race and analysing individual episodes and scenes in the four series Jimmy Perry and David Croft evaluates the contributions made by these two writers to the genre of situation comedy and locates the programmes in the immediate contexts of their production Including new interview material from David Croft this book will be invaluable to students and lecturers of television studies and cultural studies **How to Make People Laugh** Christopher Kingler, Would you like to be appreciated by the people

around you What if I told you that with just a few lines you could impress whoever you want Have you ever noticed that the people you love the most are the people who make you laugh Laughter an involuntary contagious reaction is a way to connect with others and convey information about social situations Laughter can relieve feelings of discomfort anger or sadness and has the power to make you feel close to others Laughing is a reaction that involves the brain usually the instinctive part in the case of silly and or simple jokes and other parts of the brain in the case of more sophisticated and or intellectual jokes

Some people are fun by nature but being fun is also a set of skills that can be learned Here s what you ll learn in this fun guide How to understand others through the science of laughter Tips for enhancing your image to make a memorable impression The art of self irony to displace anyone The anatomy of a joke Examples of practical jokes and exercises Learn to post videos photos and viral posts on the internet Emergency manoeuvres if you don t like your jokes By using the techniques provided in this manual you will be exceptionally entertaining without ever getting taken for a clown or being considered an idiot Unlike other publications this book is not aimed at experienced actors or comedians Anyone can use it and it doesn t read like a university course The examples and exercises provided can be put into practice right away You will be more successful if you know how to make people laugh When you finish reading this book which is actually a crash course the diploma you will receive will not be a scroll with your name on it but invaluable knowledge and tools on the science of laughter helping you to be a great person to be with a person who expresses joy and confidence What are you waiting for

**Great American Sitcoms of the 1950s** Jackson Upperco, 2025-01-27 With a unique definition of the classic situation comedy television genre as developed out of its history on radio this critical study highlights the best American sitcoms from the 1950s TV s first decade as a household medium Everything from I Love Lucy to Dobie Gillis is covered with a rigorous evaluation that seeks to find this formative era s finest episodic samples that most prove the sitcom s inherent artistry

**Media Studies** Sue Thornham, Caroline Bassett, Paul Marris, 2009 Why are some people more capable than others What are the reasons for someone gaining unusual abilities or special expertise or being especially creative What has to happen in order for a young person to become a child prodigy or genius How can we help today s children to reach high levels of ability and to shine in the arts or the sciences in sports or games or to excel in other fields of expertise The Psychology of High Abilities explains how when and why people acquire such special expertise and illuminates ways to make it possible for larger numbers of young people to extend their capabilities Examining how and why people differ in their capabilities it investigates the actual causes underlying impressive accomplishments and achievements The volume reveals the kinds of influences that contribute to high abilities and provides practical insights into the most effective ways for extending the abilities of young people and creating higher levels of expertise

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