



Lori Nelson Spielman

*The
Star-Crossed
Sisters of
Tuscany*

A
Novel

Sisters Tuscany Gift

Maureen Cassidy-Geiger



Sisters Tuscany Gift:

Sisters Tuscany, Ariel Books Staff, Ariel Books, 2002-06 She is the mirror of your soul a best friend since birth and the one from whom there can be no secrets A sister's love is like no other and this elegant book captures all of its subtleties and glories

A Tuscan Treasury Paul Salsini, 2021-07-16 FROM WWI TO COVID from Florence to the tiny villages of Tuscany stories of love courage and adventure from award winning author Paul Salsini FROM A TUSCAN TREASURY So we became spies When Maria and I would enter a village we would find out if there were any Germans or Fascists there so the partisans would know if it was safe to enter Sometimes we'd be stopped but mostly we just looked like simple Italian women with scarves on our heads and prayer books in our hands We always told them we were going to church to pray for the end of the war From The Staffetta Anna can I tell you something After I left you on the doorstep that night I couldn't stop thinking about you I couldn't sleep nights I went on long runs but that didn't help I was supposed to referee a football game Saturday morning and I made terrible calls I couldn't concentrate hearing confessions Saturday afternoon I barely made it through Mass on Sunday Anna I couldn't wait to see you again From Anna and the Television Priest

The Gift in Sixteenth-century France Natalie Zemon Davis, 2000 Must a gift be given freely How can we tell a gift from a bribe Are gifts always a part of human relations or do they lose their power and importance once the market takes hold and puts a price on every exchange These questions are central to our sense of social relations past and present and they are at the heart of this book by one of our most interesting and renowned historians

Tuscan Holiday Holly Chamberlin, 2021-03-30 In this smart tender insightful novel bestselling author Holly Chamberlin introduces two very different women who over the course of two unforgettable weeks learn about unbreakable bonds unshakeable love and the chances that come once in a lifetime and change us forever When Elizabeth Caldwell planned a trip to Florence with her daughter Marina she secretly hoped for a warm fuzzy bonding experience worthy of a Lifetime movie But Marina twenty one newly graduated and close to her mom in many ways has always been more the PBS type dependable practical and completely in control Elizabeth knows Marina wants to avoid the kind of stupid mistake that left Elizabeth a single mother at twenty two and she's bitten her tongue as Marina settles for a wealthy fianc who gives her everything she thinks she wants After all Elizabeth unable to bring herself to fully commit to the man she has dated for years is hardly an expert in romance Still a lot can happen on vacation especially in Tuscany where every scent borne on the warm breeze inspires delight and every view makes the heart soar There on streets once walked by Dante and Michaelangelo Marina is blindsided by a gorgeous Italian named Luca who shows her how gloriously unpredictable passion can be And Elizabeth finally lets go of the role that has defined her for so long to embrace her own uncertain future

Tuscany's Noble Treasures Paula Clifford, 2021-12-15 A comprehensive study of female religious life in medieval Tuscany and the development of new categories of religious women

Forgotten Healers Sharon T. Strocchia, 2019-12-17 In Renaissance Italy women from all walks of life played a central role in health care and the early

development of medical science Observing that the frontlines of care are often found in the household and other spaces thought of as female Sharon Strocchia encourages us to rethink women's place in the history of medicine **Gourmet Gifts** Dinah Corley, 2011-11 100 Delicious Recipes for Every Occasion to Make Yourself and Wrap with Style in full color

History of the consulate and the empire of France under Napoleon Adolphe Thiers, 1881 **Eastern Star of Michigan**, 1928 *Rembrandt, Vermeer, and the Gift in Seventeenth-Century Dutch Art* Michael Zell, 2025-10-01 Rembrandt Vermeer and the Gift in Seventeenth Century Dutch Art offers a new perspective on the art of the Dutch Golden Age by exploring the interaction between the gift's symbolic economy of reciprocity and obligation and the artistic culture of early modern Holland Gifts of art were pervasive in seventeenth century Europe and many Dutch artists like their counterparts elsewhere embraced gift giving to cultivate relations with patrons art lovers and other members of their social networks Rembrandt also created distinctive works to function within a context of gift exchange and both Rembrandt and Vermeer engaged the ethics of the gift to identify their creative labor as motivated by what contemporaries called a love of art not materialistic gain In the merchant republic's vibrant market for art networks of gift relations and the anti economic rhetoric of the gift mingled with the growing dimension of commerce revealing a unique chapter in the interconnected history of gift giving and art making *Fragile Diplomacy* Maureen Cassidy-Geiger, 2007-01-01 While imported Chinese porcelain had become a valuable commodity in Europe in the seventeenth century local attempts to produce porcelain long remained unsuccessful At last the secret of hard paste porcelain was uncovered and in 1710 the first European porcelain was manufactured in Saxony Meissen porcelain still manufactured today soon ranked in value with silver and gold This thorough and lavishly illustrated volume explores the early years of Meissen porcelain and how the princes of Saxony came to use highly prized porcelain pieces as diplomatic gifts for presentation to foreign courts An eminent team of international contributors examines the trade of Meissen with other nations from England to Russia They also investigate the cultural ambience of the Dresden Court varying tastes of the markets the wide range of porcelain objects and their designers and makers Individual chapters are devoted to gifts to Denmark other German courts the Holy Roman Empire Italy France and other nations For every Meissen collector or enthusiast this book will be not only a treasured handbook but also a source of visual delight *Italy* Dana Facaros, Michael Pauls, 1994 Amazingly well up dated and researched The Times London Cadogan's specialty is uncovering delightful secrets in some of the earth's most traveled spots The Independent Entertaining companions with sharp insights The series has received plaudits worldwide for intelligence originality and a slightly irreverent sense of fun Daily Telegraph London Cadogan Guides have a reputation as the outstanding series for the independent traveler who doesn't want to follow the crowd Daily Telegraph London evocatively charming and chatty as they are informed New York Daily News Understated humorous writing New York Daily **Something to Declare** James Gobbo, 2010 In 1938 Sir James Gobbo's family emigrated from Cittadella near Venice to Melbourne After Oxford University he returned to Melbourne to pursue a successful

career as a barrister and then a judge of the Supreme Court of Victoria He then became governor of Victoria in 1997 Also traces his major roles in immigration reform

Gifts from Jerusalem Jews to the Austro-Hungarian Monarchs Lily Arad,2022-06-21 Presentations of offerings to the emperor king on anniversaries of his accession became an important imperial ritual in the court of Franz Joseph I This book explores for the first time the identity constructions of Orthodox Jewish communities in Jerusalem as expressed in their gifts to the Austro Hungarian Kaisers at the time of dramatic events It reveals how the beautiful gifts their dedications and their narratives were perceived by gift givers and recipients as instruments capable of acting upon various social cultural and political processes Lily Arad describes in a captivating manner the historical narratives of the creation and presentation of these gifts She analyzes the iconography of these gifts as having transformative effect on the self identification of the Jewish communities and examines their reception by the Kaisers and in the Austrian and the Palestinian Jewish press This groundbreaking book unveils Jewish cultural and political strategies aimed to create local Eretz Israel identities demonstrating distinct positive communal identification which at times expressed national sentiments and at the same time preserved European identification

Tuscan Rose Belinda Alexandra,2012-07-19 A mysterious stranger known as The Wolf leaves an infant with the sisters of Santo Spirito A tiny silver key hidden in her wrappings is the one clue to the child s identity When Rosa turns fifteen she must leave the nuns who have raised her and become governess to the daughter of an aristocrat and his strange frightening wife Their house is elegant but cursed and Rosa blessed with gifts beyond her considerable musical talents is torn between her desire to know the truth and her fear of its repercussions Meanwhile the hand of Fascism curls around beautiful Italy threatening her citizens In the face of unimaginable hardship will Rosa s intelligence intuition and her extraordinary capacity for love be enough to ensure her survival A compelling and beautiful tale about sacrifice and reward of beauty and horror and of redemption

The Catholic Encyclopedia Charles George Herbermann,1914

Unbuttoning the Tuscan Tycoon Michelle Douglas,2023-02-21 Sparks are flying under the Tuscan sun in the latest Harlequin Romance by Michelle Douglas This summer will these opposites attract Taking a break from her high stress job Frankie expected to be picking grapes on a vineyard not running the restaurant instead But the instant fireworks with her brooding new boss meant he was impossible to say no to for all the right reasons While Dante may seem uptight Frankie enjoys how she can use her new carefree attitude to help unbutton this tempting tycoon and reveal his long buried playful side From Harlequin Romance Be swept away by glamorous and heartfelt love stories One Summer in Italy Book 1 Unbuttoning the Tuscan Tycoon Book 2 Cinderella s Secret Fling

Galileo Galilei, The Tuscan Artist Pietro Greco,2018-04-19 This book is a distinctively original biography of Galileo Galilei probably the last eclectic genius of the Italian Renaissance who was not only one of the greatest scientists ever but also a philosopher a theologian and a man of great literary musical and artistic talent The Tuscan Artist as the poet John Milton referred to him Galileo was exceptional in simultaneously excelling in the Arts Science Philosophy and Theology These diverse aspects of his

life were closely intertwined indeed it may be said that he personally demonstrated that human culture is not divisible but rather one with a thousand shades Galileo also represented the bridge between two historical epochs As the philosopher Tommaso Campanella a contemporary of Galileo recognized at the time Galileo was responsible for ushering in a new age the Modern Age This book which is exceptional in the completeness of its coverage explores all aspects of the life of Galileo as a Tuscan artist and giant of the Renaissance in a stimulating and reader friendly way *Italy* ,1994 *Italian Popular Tales* Thomas Frederick Crane,2019-12-02 In *Italian Popular Tales* Thomas Frederick Crane presents a captivating anthology of folk stories that encapsulate the rich tapestry of Italian cultural heritage The collection characterized by its vivid narrative style and folkloric themes weaves together tales of magic morality and the everyday struggles of the peasant class Crane s scholarly approach is evident in his meticulous collection and translation of these oral stories allowing them to retain their authenticity while making them accessible to an English speaking audience The work stands as a vital piece in the larger context of folklore studies which gained momentum during the late 19th century reflecting a growing interest in preserving the narratives that shape national identities Thomas Frederick Crane an American folklorist and one of the pioneering figures in the documentation of folk literature was deeply influenced by the cultural revival of the Italian Renaissance and the burgeoning field of comparative folklore His travels through Italy and interactions with local storytellers ignited his passion for capturing these tales driven by a belief that such narratives serve as cultural artifacts that reveal universal human experiences Crane s meticulous collection effort and his desire to showcase Italy s cultural wealth are evident throughout his work *Italian Popular Tales* is not only a delightful journey through enchanting stories but also an essential resource for those interested in folklore anthropology and cultural studies Readers interested in the intersections between literature and society will find this collection invaluable as it offers insights into the values fears and aspirations of a people through their stories For scholars students and lovers of folk narratives alike Crane s work serves as a bridge to the enduring legacies of Italian storytelling

Decoding **Sisters Tuscany Gift**: Revealing the Captivating Potential of Verbal Expression

In a time characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its capability to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Sisters Tuscany Gift**," a mesmerizing literary creation penned by a celebrated wordsmith, readers embark on an enlightening odyssey, unraveling the intricate significance of language and its enduring impact on our lives. In this appraisal, we shall explore the book's central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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