



Sisters of the Screen

Women of Africa
on Film, Video and Television

Beti Ellerson



Sisters Of The Screen Women Of Africa On Film Video And Television

Françoise Pfaff



Sisters Of The Screen Women Of Africa On Film Video And Television:

Sisters of the Screen Beti Ellerson, 2000 Whilst it is not possible to generalise about the role of African women in cinema there is nonetheless evidence that a growing number of women from all parts of the continent are becoming engaged in the various mediums of film video and television This book looks at the diverse experiences of both female film pioneers and women film students through a series of interviews the author discovers what motivated these women to take up film and discusses both the creative aspects of their work and their broader political concerns Women in African Cinema Lizelle Bisschoff, Stefanie Van de Peer, 2019-11-14 Women in African Cinema Beyond the Body Politic showcases the very prolific but often marginalised presence of women in African cinema both on the screen and behind the camera This book provides the first in depth and sustained examination of women in African cinema Films by women from different geographical regions are discussed in case studies that are framed by feminist theoretical and historical themes and seen through an anti colonial philosophical political and socio cultural cinematic lens A historical and theoretical introduction provides the context for thematic chapters exploring topics ranging from female identities female friendships women in revolutionary cinema motherhood and daughterhood women's bodies sexuality and spirituality Each chapter serves up a theoretical historical discussion of the chosen theme followed by two in depth case studies that provide contextual and transnational readings of the films as well as outlining production distribution and exhibition contexts This book contributes to the feminist anti racist revision of the canon by placing African women filmmakers squarely at the centre of African film culture Demonstrating the depth and diversity of the feminine or female aesthetic in African cinema this book will be of great interest to students and scholars of African cinema media studies and African studies Political Animals So Mayer, 2015-10-22 Feminist filmmakers are hitting the headlines The last decade has witnessed the first Best Director Academy Award won by a woman female filmmakers reviving or starting careers via analogue and digital television women filmmakers emerging from Saudi Arabia Palestine Pakistan South Korea Paraguay Peru Burkina Faso Kenya and The Cree Nation a bold emergent trans cinema feminist porn screened at public festivals Sweden's A Markt for films that pass the Bechdel Test and Pussy Riot's online videos sending shockwaves around the world A new generation of feminist filmmakers curators and critics is not only influencing contemporary debates on gender and sexuality but starting to change cinema itself calling for a film world that is intersectional sustainable family friendly and far reaching Political Animals argues that forty years since Laura Mulvey's seminal essay Visual Pleasure and Narrative Cinema identified the urgent need for a feminist counter cinema this promise seems to be on the point of fulfilment Forty years of a transnational trans generational cinema has given rise to conversations between the work of now well established filmmakers such as Abigail Child Sally Potter and Agnes Varda twenty first century auteurs including Kelly Reichardt and Lucretia Martel and emerging directors such as Sandrine Bonnaire Shonali Bose Zeina Daccache and Hana Makhmalbaf A new and diverse generation of British independent filmmakers such as Franny Armstrong

Andrea Arnold Amma Asante Clio Barnard Tina Gharavi Sally El Hoseini Carol Morley Samantha Morton Penny Woolcock and Campbell X join a worldwide dialogue between filmmakers and viewers hungry for a new and informed point of view Lovely vigorous and brave the new feminist cinema is a political animal that refuses to be domesticated by the persistence of everyday sexism striking out boldly to claim the public sphere as its own International Cultural Policies and Power J. Singh, 2010-01-20 Political scientists by and large ignore cultural industries and technologies whereas they are prominent in other disciplines This book provides insights from local societal national and international levels in understanding cultural industries technologies and policies and integrates these perspectives into the study of political science **A Companion to African Cinema** Kenneth W. Harrow, Carmela Garritano, 2018-12-27 An authoritative guide to African cinema with contributions from a team of experts on the topic A Companion to African Cinema offers an overview of critical approaches to African cinema With contributions from an international panel of experts the Companion approaches the topic through the lens of cultural studies contemporary transformations in the world order the rise of globalization film production distribution and exhibition This volume represents a new approach to African cinema criticism that once stressed the sociological and sociopolitical aspects of a film The text explores a wide range of broad topics including cinematic economics video movies life in cinematic urban Africa reframing human rights as well as more targeted topics such as the linguistic domestication of Indian films in the Hausa language and the importance of female African filmmakers and their successes in overcoming limitations caused by gender inequality The book also highlights a comparative perspective of African videoscapes of Southern Nigeria Ethiopia and Cote d'Ivoire and explores the rise of Nairobi based Female Filmmakers This important resource Puts the focus on critical analyses that take into account manifestations of the political changes brought by neocolonialism and the waning of the cold war Explores Examines the urgent questions raised by commercial video about globalization Addresses issues such as funding the acquisition of adequate production technologies and apparatuses and the development of adequately trained actors Written for film students and scholars A Companion to African Cinema offers a look at new critical approaches to African cinema *Transnational Cinematic and Popular Music Icons* Aaron Lefkowitz, 2017-09-08 Transnational Cinematic s and Queen Latifah s transnational popular cultural struggles between domination and autonomy with a particular emphasis on their films and popular music Linking each performer to twentieth century U S African American and global gender histories and noting the intersections of race gender sexuality class and empire in their overlapping transnational biographies Transnational Cinematic Popular Music Icons Lena Horne Dorothy Dandridge Queen Latifah 1917 2017 connects Horne Dandridge and Latifah to each other and legacies of Hollywood stereotypes and popular music s internationally routed politics Through a close reading of Horne s Dandridge s and Latifah s films and popular music the performers tie to historic black transnational caricatures from the tragic mulatto to Sapphire Mammy and Jezebel and additional non white female performers from Josephine Baker to Halle Berry maneuvering within

transnational popular culture industrial matrices and against white supremacist and hetero patriarchal forces **The National Alliance of Black Feminists** Ileana Nachescu, 2025-06-24 Founded in 1975 the non partisan National Alliance of Black Feminists NABF played a critical role in the Black women's liberation movement and the fight for the Equal Rights Amendment The Chicago based organization's Black humanist feminism powered a singular dedication to building coalitions while influencing its historic set of comprehensive political economic and cultural demands Ileana Nachescu places the NABF's history as the bridge between Black women's social activism in the 1970s and the intellectual activism of the 1980s Her account details the NABF's work and how it reflected the group's strong humanist belief in the transformation of all human beings Nachescu also shows that the NABF's post Eighties erasure from movement histories is consistent with how many white feminists marginalized women of color and rejected their leadership From there Nachescu examines Black lesbians vibrant support of the NABF and shows how respectability politics pressured the group to support its lesbian membership in private but maintain a public silence on the issue A rare in depth look at an overlooked organization The National Alliance of Black Feminists tells an untold story of Black women's liberation in the Midwest Contact Zones Sheila Petty, 2008-01-08 This volume will be a welcome addition to the libraries of scholars and students of film studies and Africana studies

Peacebuilding and the Arts Jolyon Mitchell, Giselle Vincett, Theodora Hawksley, Hal Culbertson, 2019-11-19 Ending violent conflict requires societies to take leaps of political imagination Artistic communities are often uniquely placed to help promote new thinking by enabling people to see things differently In place of conflict's binary divisions artists are often charged with exploring the ambiguities and possibilities of the excluded middle Yet their role in peacebuilding remains little explored This excellent and agenda setting volume provides a ground breaking look at a range of artistic practices and the ways in which they have attempted to support peacebuilding a must read for all practitioners and policy makers and indeed other peacemakers looking for inspiration Professor Christine Bell FBA Professor of Constitutional Law Assistant Principal Global Justice and co director of the Global Justice Academy The University of Edinburgh UK Peacebuilding and the Arts offers an impressive and impressively comprehensive engagement with the role that visual art music literature film and theatre play in building peaceful and just societies Without idealizing the role of the arts the authors explore their potential and limits in a wide range of cases from Korea Cambodia Colombia and Northern Ireland to Uganda Rwanda South Africa and Israel Palestine Roland Bleiker Professor of International Relations University of Queensland Australia and author of Aesthetics and World Politics and Visual Global Politics Peacebuilding and the Arts is the first publication to focus critically and comprehensively on the relations between the creative arts and peacebuilding expanding the conventional boundaries of peacebuilding and conflict transformation to include the artist actor poet novelist dramatist musician dancer and film director The sections on the visual arts music literature film and theatre include case studies from very different cultures contexts and settings but a central theme is that the creative arts can play a unique and crucial role in the building of

peaceful and just societies with the power to transform relationships heal wounds and nurture compassion and empathy Peacebuilding and the Arts is a vital and unique resource which will stimulate critical discussion and further research but it will also help to refine and reframe our understanding of peacebuilding While it will undoubtedly become mandatory reading for students of peacebuilding and the arts its original approach and dynamic exploratory style should attract a much wider interdisciplinary audience Professor Anna King Professor of Religious Studies and Social Anthropology and Director of Research Centre of Religion Reconciliation and Peace WCRRP University of Winchester UK This volume explores the relationship between peacebuilding and the arts Through a series of original essays authors consider some of the ways that different art forms including film theatre music literature dance and other forms of visual art can contribute to the processes and practices of building peace This book breaks new ground by setting out fresh ways of analysing the relationship between peacebuilding and the arts Divided into five sections on the Visual Arts Music Literature Film and Theatre Dance over 20 authors offer conceptual overviews of each art form as well as new case studies from around the globe and critical reflections on how the arts can contribute to peacebuilding As interest in the topic increases no other book approaches this complex relationship in the way that Peacebuilding and the Arts does By bringing together the insights of scholars and practitioners working at the intersection of the arts and peacebuilding this book develops a series of unique critical perspectives on the interaction of diverse art forms with a range of peacebuilding endeavours

Sustainable Resilience in Women's Film and Video Organizations Rosanna Maule, 2023-07-14 This book illustrates a distinctive lineage of critical interventions in moving image culture and in the public sphere through the trajectories of a small number of film and video organizations established between the 1970s and the early 1980s in Western Europe and North America mainly by women and still operative today The six case studies examined Drac M gic Women Make Movies Groupe Intervention Vid o Leeds Animation Workshop bildwechsel Centre Audiovisuel Simone de Beauvoir have maintained a discrete yet continuing presence within an audiovisual industry and a cultural system dominated by institutionalized and corporate forms of production and distribution Their longevity quite a rarity in the independent circuit makes a strong case for the sustainability of feminist LGBTQ media activism in the public sphere in spite of its low key profile This volume will be of interest to academicians of history and communication studies feminist and LGBTQ topics and gender related cinematic culture

African Cinema: Manifesto and Practice for Cultural Decolonization Michael T. Martin, Gaston Jean-Marie Kaboré, 2023-08-08 Challenging established views and assumptions about traditions and practices of filmmaking in the African diaspora this three volume set offers readers a researched critique on black film Volume Two of this landmark series on African cinema is devoted to the decolonizing mediation of the Pan African Film Television Festival of Ouagadougou FESPACO the most important inclusive and consequential cinematic convocation of its kind in the world Since its creation in 1969 FESPACO s mission is in principle remarkably unchanged to unapologetically recover chronicle affirm and reconstitute the representation of the African

continent and its global diasporas of people thereby enunciating in the cinematic all manner of Pan African identity experience and the futurity of the Black World This volume features historically significant and commissioned essays commentaries conversations dossiers and programmatic statements and manifestos that mark and elaborate the key moments in the evolution of FESPACO over the span of the past five decades **Viewing African Cinema in the Twenty-First Century** Mahir Saul,Ralph A. Austen,2010-10-12 Viewing African Cinema in the Twenty first Century brings together a set of fascinating essays by international scholars on these contrasting cinema forms Francophone African Women Documentary Filmmakers Suzanne Crosta,Sada Niang,Alexie Tcheuyap,2023-09-05 Francophone African Women Documentary Filmmakers is groundbreaking edited collection which explores the contributions of Francophone African women to the field of documentary filmmaking Rich in its scope and critical vision it constitutes a timely contribution to cutting edge scholarly debates on African cinemas Featuring 10 chapters from prominent film scholars it explores the distinctive documentary work and contributions of Francophone African women filmmakers since the 1960s It focuses documentaries by North African and Sub Saharan women filmmakers including the pioneering work of Safi Faye in Kaddu Beykat Rama Thiaw s The Revolution Will Not be Televised Katy Lena Ndiaye s Le Cercle des noyes and En attendant les hommes Dalila Ennadre s Fama Heroism Without Glory and Leila Kitani s Nos lieux interdits Shunned from costly fictional 35mm filmmaking Francophone African Women Documentary Filmmakers examines how these women engaged and experimented with documentary filmmaking in personal evocative ways that countered the officially sanctioned nationalist practice of show and teach promote *Francophone Women Film Directors* Janis L. Pallister,Ruth A. Hottell,2005 This guide offers listings of some 300 Francophone women from around the world their work Wherever possible entries include dates brief biographies descriptions brief critical analyses **Historical Dictionary of Women in Sub-Saharan Africa** Kathleen Sheldon,2016-03-04 African women s history is a vast topic that embraces a wide variety of societies in over 50 countries with different geographies social customs religions and historical situations Africa is a predominantly agricultural continent and a major factor in African agriculture is the central role of women as farmers It is estimated that between 65 and 80 percent of African women are engaged in cultivating food for their families and in the past that percentage was likely even higher Thus one common thread across much of the continent is women s daily work in their family plot This second edition of Historical Dictionary of Women in Sub Saharan Africa contains a chronology an introduction appendixes and an extensive bibliography The dictionary section has over 700 cross referenced entries on individual African women in history politics religion and the arts on important events organizations and publications and on topics important to women in general marriage fertility employment and to African women in particular market women child marriage queen mothers This book is an excellent access point for students researchers and anyone wanting to know more about the Women in Africa **Gender equality, heritage and creativity** UNESCO,2014-10-13 Initiated by the Culture Sector of UNESCO the report draws

together existing research policies case studies and statistics on gender equality and women s empowerment in culture provided by the UN Special Rapporteur in the field of cultural rights government representatives international research groups and think tanks academia artists and heritage professionals It includes recommendations for governments decision makers and the international community within the fields of creativity and heritage Annex contains essay Gender and culture the statistical perspective by Lydia Deloumeaux **Women and Global Documentary** Shilyh Warren,Najmeh

Moradiyan-Rizi,2025-02-06 In what innovative ways are women documentary filmmakers seeking to prioritize and promote political awareness alternative modes of allyship and advocacy for those most marginalized by patriarchy and global capitalism Women and Global Documentary answers the urgent need to re evaluate the significance of women s documentary practices their contributions to feminist world building and to the state of documentary studies as a whole Bringing together a range of diverse practitioners and authors the volume analyzes alternative and emergent networks of documentary production and collaboration within a global context The chapters investigate filmmaking practices from regions such as East Africa Latin America South Asia East Asia the Middle East and North Africa They also examine decolonial practices in the Global North based on Indigenous filmmaking and feminist documentary institutions such as Women Make Movies In doing so they assess the global institutional political and artistic factors that have shaped women s documentary practices in the 21st century and their implications for scholarly debates regarding women s authorship political subjectivity and documentary representation Focus on African Films Françoise Pfaff,2004-07-13 Focus on African Films offers pluralistic

perspectives on filmmaking across Africa highlighting the distinct thematic stylistic and socioeconomic circumstances of African film production **African Film** Josef Gugler,2003 In African Film Re imagining a Continent Josef Gugler provides an introduction to African cinema through an analysis of 15 films made by African filmmakers These directors set out to re image Africa their films offer Western viewers the opportunity to re imagine the continent and its people As a point of comparison two additional films on Africa one from Hollywood the other from apartheid South Africa serve to highlight African directors altogether different perspectives Gugler s interpretation considers the financial and technical difficulties of African film production the intended audiences in Africa and the West the constraints on distribution and the critical reception of the films **A Companion to Contemporary Documentary Film** Alexandra Juhasz,Alisa Lebow,2020-06-03 A

Companion to Contemporary Documentary Film presents a collection of original essays that explore major issues surrounding the state of current documentary films and their capacity to inspire and effect change Presents a comprehensive collection of essays relating to all aspects of contemporary documentary films Includes nearly 30 original essays by top documentary film scholars and makers with each thematic grouping of essays sub edited by major figures in the field Explores a variety of themes central to contemporary documentary filmmakers and the study of documentary film the planet migration work sex virus religion war torture and surveillance Considers a wide diversity of documentary films that fall outside typical canons

including international and avant garde documentaries presented in a variety of media

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