

Sister
of the
bride

Sister Of The Bride 1575

Henrietta Reid



Sister Of The Bride 1575:

Lives of the Tudor Princesses Including Lady Jane Gray and Her Sisters Agnes Strickland,1868 A Bride for the Tsar Russell E. Martin,2012-06-15 From 1505 to 1689 Russia's tsars chose their wives through an elaborate ritual the bride show The realm's most beautiful young maidens provided they hailed from the aristocracy gathered in Moscow where the tsar's trusted boyars reviewed their medical histories evaluated their spiritual qualities noted their physical appearances and confirmed their virtue Those who passed muster were presented to the tsar who inspected the candidates one by one usually without speaking to any of them and chose one to be immediately escorted to the Kremlin to prepare for her wedding and new life as the tsar's consort Alongside accounts of sordid boyar plots against brides the multiple marriages of Ivan the Terrible and the fascinating spectacle of the bride show ritual A Bride for the Tsar offers an analysis of the show's role in the complex politics of royal marriage in early modern Russia Russell E Martin argues that the nature of the rituals surrounding the selection of a bride for the tsar tells us much about the extent of his power revealing it to be limited and collaborative not autocratic Extracting the bride show from relative obscurity Martin persuasively establishes it as an essential element of the tsarist political system *Europa Triumphans* J. R. Mulryne,Helen Watanabe-O'Kelly,Margaret Shewring,Sarah Knight,2010-02 A landmark in the study of early modern Europe this two volume collection makes available for the first time a selection of the most important texts from court and civic festival books Festival entertainments were presented to mark such occasions as royal and ducal entries to capital cities dynastic marriages the birth and christening of heirs religious feasts and royal and ducal funerals *Europa Triumphans* represents the chronological and trans European range of the court and civic festival These festivals are considered not simply as texts but as events and are introduced by groups of scholars each with a specialist knowledge of the political social and cultural significance of the festival and of the iconography spectacle music dance voice and gesture in which they were expressed To demonstrate the geographic spread and political significance of festivals and to illustrate the range of aesthetic languages they deploy the festivals included in these two volumes are grouped in the following sections Henri III Genoa Poland Lithuania The Netherlands The Protestant Union La Rochelle Scandinavia and The New World These texts provide many valuable insights into the variety of political systems and historical circumstances that formed them Beautifully produced with 148 black and white and 23 colour illustrations *Europa Triumphans* represents an invaluable reference source for the study of early modern Europe It presents texts both in transcription and translated into English and is supplemented with introductory essays and commentaries *Europa Triumphans* is co published by Ashgate and the Modern Humanities Research Association in conjunction with the AHRB Centre for the Study of the Renaissance at the University of Warwick UK **Love's Puppet** Henrietta Reid,1976 **Lord of the Isles** Henrietta Reid,1981-09-24 Lord Of The Isles by Henrietta Reid released on Sep 24 1981 is available now for purchase **The Man at the Helm** Henrietta Reid,1975 **The Genealogist** ,1913 Greek Bridal Henrietta Reid,1976

Garth of Tregillis Reid, Henrietta,1972 Dragon Island Henrietta Reid,1975 *Administrations in the Prerogative Court of Canterbury, 1559-[1580]* ... Church of England. Province of Canterbury. Prerogative Court,1917 **The Tartan Ribbon** Henrietta Reid,1977 *Shakespeare's Sisters* Ramie Targoff,2024-03-12 A BOSTON GLOBE BEST BOOK OF THE YEAR This remarkable work about women writers in the English Renaissance explodes our notion of the Shakespearean period by drawing us into the lives of four women who were committed to their craft long before anyone ever imagined the possibility of a room of one s own In an innovative and engaging narrative of everyday life in Shakespeare s England Ramie Targoff carries us from the sumptuous coronation of Queen Elizabeth in the mid sixteenth century into the private lives of four women writers working at a time when women were legally the property of men Some readers may have heard of Mary Sidney accomplished poet and sister of the famous Sir Philip Sidney but few will have heard of Aemilia Lanyer the first woman in the seventeenth century to publish a book of original poetry which offered a feminist take on the crucifixion or Elizabeth Cary who published the first original play by a woman about the plight of the Jewish princess Mariam Then there was Anne Clifford a lifelong diarist who fought for decades against a patriarchy that tried to rob her of her land in one of England s most infamous inheritance battles These women had husbands and children to care for and little support for their art yet against all odds they defined themselves as writers finding rooms of their own where doors had been shut for centuries Targoff flings those doors open revealing the treasures left by these extraordinary women in the process she helps us see the Renaissance in a fresh light creating a richer understanding of history and offering a much needed female perspective on life in Shakespeare s day *Queens Matter in Early Modern Studies* Anna Riehl Bertolet,2017-11-08 The essays in this book traverse two centuries of queens and their afterlives historical mythological and literary They speak of the significant and subtle ways that queens leave their mark on the culture they inhabit focusing on gender marriage national identity diplomacy and representations of queens in literature Elizabeth I looms large in this volume but the interrogation of queenship extends from Elizabeth s historical counterparts such as Anne Boleyn and Catherine de Medici to her fictional echoes in the pages of John Lyly Edmund Spenser William Shakespeare Mary Wroth John Milton and Margaret Cavendish Celebrating and building on the renowned scholarship of Carole Levin *Queens Matter in Early Modern Studies* exemplifies a range of innovative approaches to examining women and power in the early modern period **Succession to the Throne in Early Modern Russia** Paul Bushkovitch,2021-03-18 This revisionist history explores how the tsar s power was transferred in Russia over three centuries as cultural practices and customs evolved **A Network of Converso Families in Early Modern Toledo** Linda Martz,2003 The lives of Toledan Jewish families are traced from the time of the Inquisition through seventeenth century Spain **New Brunswick Vital Statistics from Newspapers** ,2002 A Genealogical Sketch of the Descendants of Andrew and Anna Christina (Palmer) Cook, 1769-1970 John Houser,Eileen Shepherd Houser,1970 *The Guide to Supernatural Fiction* Everett Franklin Bleiler,1983 **Women and Power at the French**

Court, 1483-1563 Susan Broomhall, 2025-10-01 *Women and Power at the French Court 1483-1563* explores the ways in which a range of women as consorts, regents, mistresses, factional power players, attendants at court, or as objects of courtly patronage wielded power in order to advance individual familial and factional agendas at the early sixteenth-century French court. Spring-boarding from the burgeoning scholarship of gender, the political and power in early modern Europe, the collection provides a perspective from the French court from the reigns of Charles VIII to Henri II, a time when the French court was a renowned center of culture and at which women played important roles. Cross-disciplinary in its perspectives, these essays by historians, art and literary scholars investigate the dynamic operations of gendered power in political acts, recognized status as queens and regents, ritualized behaviors such as gift-giving, educational coteries, and through social networking, literary and artistic patronage, female authorship, and epistolary strategies.

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