
SISTER JAMAICA

*A Study of Women, Work
and Households in Kingston*

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UNIVERSITY
PRESS OF
AMERICA



Sister Jamaica A Study Of Women Work And Households In Kingston

Eziaku Atuama Nwokocha



Sister Jamaica A Study Of Women Work And Households In Kingston:

Sister Jamaica Lynn A. Bolles, 1996-03-19 *Sister Jamaica* is about women factory workers their households jobs and lives in Kingston during the destabilization of the Michael Manley administration 1978-79. It shows how these working class women and their household members achieved access to scarce resources and survived a national political and economic crisis. The author argues that such achievements were the result of these women and their households exercising a variety of traditional and contemporary cultural social and economic options. Bolles looks at the influences of race class and gender emphasizing women's roles in kinship kindredship and domestic organization. Domestic chores cash flows and networks of exchange are examined in order to illustrate which household member performed what kind of task and under what kind of circumstances. The division of labor among 127 households is examined. Finally Bolles looks at the factories and female work forces against the background of international capitalism. This text will provide beneficial reading for introductory anthropology classes and courses in women's studies Afro American studies and Caribbean and Latin American studies.

Vodou en Vogue Eziaku Atuama Nwokocha, 2023-04-18 In Haitian Vodou spirits impact Black practitioners everyday lives tightly connecting the sacred and the secular. As Eziaku Atuama Nwokocha reveals in this richly textured book that connection is manifest in the dynamic relationship between public religious ceremonies material aesthetics bodily adornment and spirit possession. Nwokocha spent more than a decade observing Vodou ceremonies from Montreal and New York to Miami and Port au Prince. She engaged particularly with a Haitian practitioner and former fashion designer Manbo Maude who presided over Vodou temples in Mattapan Massachusetts and Jacmel Haiti. With vivid description and nuanced analysis Nwokocha shows how Manbo Maude's use of dress and her production of ritual garments are key to serving Black gods and illuminate a larger transnational economy of fashion and spiritual exchange. This innovative book centers on fashion and other forms of self presentation yet it draws together many strands of thought and practice showing how religion is a multisensorial experience of engagement with what the gods want and demand from worshippers. Nwokocha's ethnographic work will challenge and enrich readers understandings not only of Vodou and its place in Black religious experience but also of religion's entanglements with gender and sexuality race and the material and spiritual realms. **Jamaican Women and**

the World Wars Dalea Bean, 2017-12-04 This book highlights the important yet often forgotten roles that Jamaican women played in the World Wars. Predicated on the notion that warfare has historically been an agent of change Dalea Bean contends that traces of this truism were in Jamaica and illustrates that women have historically been part of the war project both as soldiers and civilians. This ground breaking work fills a gap in the historiography of Jamaican women by positioning the World Wars as watershed periods for their changing roles and status in the colony. By unearthing critical themes such as women's war work as civilians recruitment of men for service in the British West India Regiment the local suffrage movement in post Great War Jamaica and Jamaican women's involvement as soldiers in the British Army during the Second World War

this book presents the most extensive and holistic account of Jamaican women's involvement in the wars *Sister Circle* Sharon Harley, 2002 *Sister Circle* Black Women and Work is the end product of almost a decade's commitment made to each other by a small group of interdisciplinary Black and one white Sister Scholars at the University of Maryland in 1993 **The Anthropology of Latin America and the Caribbean** Harry Sanabria, 2015-09-16 The first single authored comprehensive introduction to major contemporary research trends, issues and debates on the anthropology of Latin America and the Caribbean. The text provides wide and historically informed coverage of key facets of Latin American and Caribbean societies and their cultural and historical development as well as the roles of power and inequality. Cymeme Howe, Visiting Assistant Professor of Cornell University, writes: 'The text moves well and builds over time, paying close attention to balancing both the Caribbean and Latin America as geographic regions, Spanish and non-Spanish speaking countries, and historical and contemporary issues in the field. I found the geographic breadth to be especially impressive.' Jeffrey W. Mantz of California State University Stanislaus notes that the contents reflect the insights of an anthropologist who knows Latin America intimately and extensively **Latin American Research Review**, 1999 *Black Women, Academe, and the Tenure Process in the United States and the Caribbean* Talia Esnard, Deirdre Cobb-Roberts, 2018-08-06 This book explores the meanings, experiences and challenges faced by Black women faculty that are either on the tenure track or have earned tenure. The authors advance the notion of comparative intersectionality to tease through the contextual peculiarities and commonalities that define their identities as Black women and their experiences with tenure and promotion across the two geographical spaces. By so doing, it works through a comparative treatment of existing social inequalities, educational disparities and injustices in the promotion and retention of Black women academics. Such interpretative examinations offer important insights into how Black women's subjugated knowledge and experiences continue to be suppressed within mainstream structures of power and how they are negotiated across contexts **Higglers in Kingston** Winnifred Brown-Glaude, 2011-08-08 Making a living in the Caribbean requires resourcefulness and even a willingness to circumvent the law. Women of color in Jamaica encounter bureaucratic mazes, neighborhood territoriality and ingrained racial and cultural prejudices. For them, it requires nothing less than a herculean effort to realize their entrepreneurial dreams. In *Higglers in Kingston*, Winnifred Brown-Glaude puts the reader on the ground in frenetic urban Kingston, the capital and largest city in Jamaica. She explores the lives of informal market laborers called higglers across the city as they navigate a corrupt and inaccessible official Jamaican economy. But rather than focus merely on the present-day situation, she contextualizes how Jamaica arrived at this point, delving deep into the island's history as a former colony, a home to slaves and masters alike, and an eventual nation of competing and conflicted racial sectors. *Higglers in Kingston* weaves together contemporary ethnography, economic history and sociology of race to address a broad audience of readers on a crucial economic and cultural center **Black Feminist Anthropology, 25th Anniversary Edition** Irma McClaurin, 2024-11-15

Black Feminist Anthropology Theory Politics Praxis and Poetics is a groundbreaking collection that centers the imaginative intellectual perspectives voices and experiences of Black American feminist anthropologists Twenty five years ago as the Foreword states this book dared to put three words together in the title Black Feminist Anthropology that have not always kept company with each other and in the minds of many both in and outside of the academy they should remain separate Standing the test of time it is still a bold reimagining of anthropology and all social sciences as inclusive and decolonized while establishing a new Black feminist anthropology canon that decades later is too often taken for granted as normative Black Feminist Anthropology is filled with a message of theoretical possibilities that anyone who enters its pages will find healing life saving and an affirmation that Black women anthropologists have contributed much to the theory politics praxis and poetics of anthropology gender and women s studies masculinity studies queer studies the social sciences generally and any other discipline that seeks transformation from the inside out It is both an archive and a legacy for the next generation

A Historical Study of Women in Jamaica Lucille Mathurin Mair, 2006 An exposure of women as agents of history a path breaking achievement at a time when Caribbean historiography ignored women The white woman consumed the coloured woman served and the black woman laboured Black Feminist Anthropology Irma McClaurin, 2001 In the discipline s early days anthropologists by definition were assumed to be white and male Women and black scholars were relegated to the field s periphery From this marginal place white feminist anthropologists have successfully carved out an acknowledged intellectual space identified as feminist anthropology Unfortunately the works of black and non western feminist anthropologists are rarely cited and they have yet to be respected as significant shapers of the direction and transformation of feminist anthropology In this volume Irma McClaurin has collected for the first time essays that explore the role and contributions of black feminist anthropologists She has asked her contributors to disclose how their experiences as black women have influenced their anthropological practice in Africa the Caribbean and the United States and how anthropology has influenced their development as black feminists Every chapter is a unique journey that enables the reader to see how scholars are made The writers present material from their own fieldwork to demonstrate how these experiences were shaped by their identities Finally each essay suggests how the author s field experiences have influenced the theoretical and methodological choices she has made throughout her career Not since Diane Wolf s *Feminist Dilemmas in the Field* or Hortense Powdermaker s *Stranger and Friend* have we had such a breadth of women anthropologists discussing the critical and personal issues that emerge when doing ethnographic research Mapping Feminist Anthropology in the Twenty-First Century Ellen Lewin, Leni M. Silverstein, 2016-07-07 Feminist anthropology emerged in the 1970s as a much needed corrective to the discipline s androcentric biases Far from being a marginalized subfield it has been at the forefront of developments that have revolutionized not only anthropology but also a host of other disciplines This landmark collection of essays provides a contemporary overview of feminist anthropology s historical and theoretical origins the transformations it

has undergone and the vital contributions it continues to make to cutting edge scholarship Mapping Feminist Anthropology in the Twenty First Century brings together a variety of contributors giving a voice to both younger researchers and pioneering scholars who offer insider perspectives on the field's foundational moments Some chapters reveal how the rise of feminist anthropology shaped and was shaped by the emergence of fields like women's studies black and Latina studies and LGBTQ studies Others consider how feminist anthropologists are helping to frame the direction of developing disciplines like masculinity studies affect theory and science and technology studies Spanning the globe from India to Canada from Vietnam to Peru Mapping Feminist Anthropology in the Twenty First Century reveals the important role that feminist anthropologists have played in worldwide campaigns against human rights abuses domestic violence and environmental degradation It also celebrates the work they have done closer to home helping to explode the developed world's preconceptions about sex gender and sexuality

Racism, Eh? Charmaine Nelson, Camille Antoinette Nelson, 2004 Racism Eh is the first publication that examines racism within the broad Canadian context This anthology brings together some of the visionaries who are seeking to illuminate the topics of race and racism in Canada through the analysis of historical and contemporary issues which address race and racism as both material and psychic phenomena Fundamentally interdisciplinary in nature this text will be an invaluable resource for undergraduate and graduate students academics studying or practicing within the Humanities and the Social Sciences and anyone seeking information on what has been a little explored and poorly understood Canadian issue pub desc

Feminist Ethnography Dána-Ain Davis, Christa Craven, 2022-03-01 Feminist Ethnography Second Edition is an interdisciplinary and cross cultural introduction to the methods challenges and possibilities of feminist ethnography Dána-Ain Davis and Christa Craven use a problem based approach focused on inquiry and investigation to present a feminist framework for thinking critically about how we document everyday experiences The book begins with an introduction to feminist perspectives their meanings over time and a brief history of feminist ethnography Then the authors examine feminist methodologies answering the question how does one do feminist ethnography and investigates common challenges such as ethical dilemmas and logistical constraints faced during fieldwork Finally Davis and Craven discuss what it means to be a feminist activist ethnographer including advocacy efforts and engagement with public policy and ask students to consider what is your vision for the future of feminist ethnography New to this Edition Six new interviews with feminist ethnographers include reflections on the intersections of trans studies disability studies and the Cite Black Women movement New section on safety accessibility and fieldwork to address the risks all ethnographers face but in particular those who challenge long held assumptions that ethnographers are all white Western able bodied well funded cisgender and usually male Enhanced discussion of virtual ethnography in the wake of COVID 19 Added content on transgender nonbinary experiences and disability studies

Modern Blackness Deborah A. Thomas, 2004-11-29 An ethnographic study of cultural policy in Jamaica as seen from above and below in relation to race

class and nation **Poverty and Life Expectancy** James C. Riley, 2005-07-18 A multidisciplinary study that reconstructs Jamaica's rise from low to high life expectancy and explains how that was achieved Jamaica is one of the small number of countries that has attained a life expectancy nearly matching that in richer countries despite having a much lower level of per capita income **Feminist Anthropology** Pamela L. Geller, Miranda K. Stockett, 2007-06-19 Feminist Anthropology probes critical issues in the study of gender sex and sexuality While feminist anthropology is often perceived as fragmented this vital new work establishes common ground and situates feminist inquiries within the larger context of social theory and anthropological practice *Women's Labor in the Global Economy* Sharon Harley, 2007-06-05 Globalization is not a new phenomenon women throughout the world have been dealing with the circumstances and consequences of an international economy long before the advent of the transnational corporate conglomerate However in a mercenary example of the tried cliché the more things change the more they stay the same women particularly those of color continue to be relegated to the lowest rung of the occupational ladder where their indispensable contributions to global market capitalism are downplayed or invalidated completely through the perpetuation of stereotypes and the denial of access to better job opportunities and resources How women of color around the world adapt and challenge the economic political and social effects of globalization is the subject of this broad minded and incisive anthology From Mexico Jamaica Ghana Zimbabwe and Sri Lanka to immigrant and non immigrant communities in the United States the women documented in these essays are agricultural and factory workers artists and entrepreneurs mothers and activists Their stories bear stark witness to how globalization continues to develop new sites and forms of exploitation while its apparent victims continue to be women men and children of color Revisiting Caribbean Labour Constance R. Sutton, 2005 This retrospective on past Caribbean labour struggles provides the beginnings of a region wide comparative perspective Extending initial insights from the Anglophone to the Hispanic Caribbean and from the momentous upheavals of the 1930s to the present the essays examine the pivotal role which labour has played and continues to play in shaping not only the political culture of the region and its history but also its domestic and social organization Moreover the essays tease out many of the activities and much of the activism which has been obscured not only by biases in the historical record but by those of the labour leadership Thus the role of women in labour and revolutionary activities and the role of memory on historical consciousness and contemporary activism are crucially brought to the surface *Revisiting Caribbean Labour* is written to provide today's Caribbean labour movements with an understanding of their history that can help them more effectively face the challenges of today It is an expansion and tribute to the work of O Nigel Bolland on the British Caribbean *Downtown Ladies* Gina A. Ulysse, 2007 The Caribbean market woman is ingrained in the popular imagination as the archetype of black womanhood in countries throughout the region Challenging this stereotype and other outdated images of black women *Downtown Ladies* offers a more complex picture by documenting the history of independent international traders known as informal commercial importers or ICIs who travel

abroad to import and export a vast array of consumer goods sold in the public markets of Kingston Jamaica Both by products of and participants in globalization ICIs operate on multiple levels and since their emergence in the 1970s have made significant contributions to the regional national and global economies Gina Ulysse carefully explores how ICIs determined to be self employed struggle with government regulation and other social tensions to negotiate their autonomy Informing this story of self fashioning with reflections on her own experience as a young Haitian anthropologist Ulysse combines the study of political economy with the study of individual and collective identity to reveal the uneven consequences of disrupting traditional class color and gender codes in individual societies and around the world

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