

A stylized illustration of a man in a dark top hat and a striped shirt, looking upwards with an open mouth. A single pear hangs from a branch above him. The background is a light, textured blue.

SIR RIBBECK OF RIBBECK OF HAVELLAND

A POEM BY THEODOR FONTANE
TRANSLATED BY ELIZABETH SHUB
WOODCUTS BY NONNY HOGROGIAN

Sir Ribbeck Of Ribbeck Of Havelland

Kuno Francke, Isidore Singer



Sir Ribbeck Of Ribbeck Of Havelland:

Sir Ribbeck of Ribbeck of Havelland Theodor Fontane, 1969 Sir Ribbeck finds a method of sharing the produce of his pear tree even after his death **The German Classics of The Nineteenth and Twentieth Centuries: Masterpieces of German Literature Translated into English (Complete First 12 Volumes)** Various Authors, **The Greatest German Classics (Vol. 1-14)** Various, 2020-12-17 This collection includes the carefully selected masterpieces of German literature The most representative German writers of each period are brought together and represented by their best and finest works from the great epoch of Classicism and Romanticism to early modern literature of twentieth century Vol I Wilhelm von Humboldt August Wilhelm Schlegel Friedrich Schlegel Novalis Friedrich Hölderlin Ludwig Tieck Heinrich von Kleist Vol V Friedrich Schlegel Johann Gottlieb Fichte Friedrich Wilhelm Joseph von Schelling Ludwig Achim von Arnim and Clemens Brentano Jacob and Wilhelm Grimm Ernst Moritz Arndt Theodor Körner Maximilian Gottfried von Schenkendorf Ludwig Uhland Joseph von Eichendorff Adalbert von Chamisso Ernst Theodor Amadeus Hoffmann Friedrich Baron de la Motte Fouqué Wilhelm Hauff Friedrich Rückert August von Platen Hallermond Vol VI Heinrich Heine Franz Grillparzer Ludwig van Beethoven Vol VII Georg Wilhelm Friedrich Hegel Bettina von Arnim Karl Lebrecht Immermann Karl Ferdinand Gutzkow Anastasius Grün Nikolaus Lenau Eduard Mörike Annette Elisabeth von Droste Hülshoff Ferdinand Freiligrath Moritz Graf von Strachwitz Georg Herwegh Emanuel Geigel Vol VIII Berthold Auerbach Jeremias Gotthelf Fritz Reuter Adalbert Stifter Wilhelm Heinrich Riehl Vol IX Friedrich Hebbel Otto Ludwig Vol X Prince Otto von Bismarck Count Helmuth von Moltke Ferdinand Lassalle Vol XI Friedrich Spielhagen Theodor Storm Wilhelm Raabe Vol XII Gustav Freytag Theodor Fontane Vol XII Helene Biala Clara Viebig Eduard von Keyserling Thomas Mann Ludwig Thoma Rudolf Hans Bartsch Emil Strauss Hermann Hesse Ernst Zahn Jakob Schaffner Vol XIV Jakob Wassermann Bernhard Kellermann Max Halbe Hugo von Hofmannsthal Arthur Schnitzler Frank Wedekind Ernst Hardt **The German Classics of the Nineteenth and Twentieth Centuries** Kuno Francke, 1914 **The German Classics: Freytag, Fontane** Kuno Francke, Isidore Singer, 1914

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intricacies of German thought aesthetics and societal reflection as they unfold within these texts The anthology serves as both homage and critical examination of the narratives that resonate with the German speaking world This remarkable collection is highly recommended for both scholars and general readers seeking to immerse themselves in the rich tapestry of German literature With its careful curation and accessible presentation it invites exploration and appreciation of classic texts that not only shaped their era but continue to resonate with contemporary themes making these volumes indispensable for anyone passionate about world literature

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Kuno Francke's Edition of the German Classics (1913-15) Jeffrey L. Sammons, 2009 The twenty volume edition of The German Classics Masterpieces of German Literature Translated into English was edited by Kuno Francke of Harvard 1855 1930 the most prestigious professor of German in America at the time While it bears the imprint dates 1913 and 1914 it was not completed until mid 1915 just in time for the submarine sinking of the passenger liner Lusitania in May of that year The edition was publicized with great fanfare and was well received at first but with the outbreak of the European war in 1914 and the entry of the United States into it in 1917 American sentiment turned against all things German The reviews became hostile the edition was nearly pulped its publisher went bankrupt and Francke felt obliged to resign his Harvard professorship Kuno Francke's Edition of The German Classics 1913 15 describes the origins of the edition recounts the

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