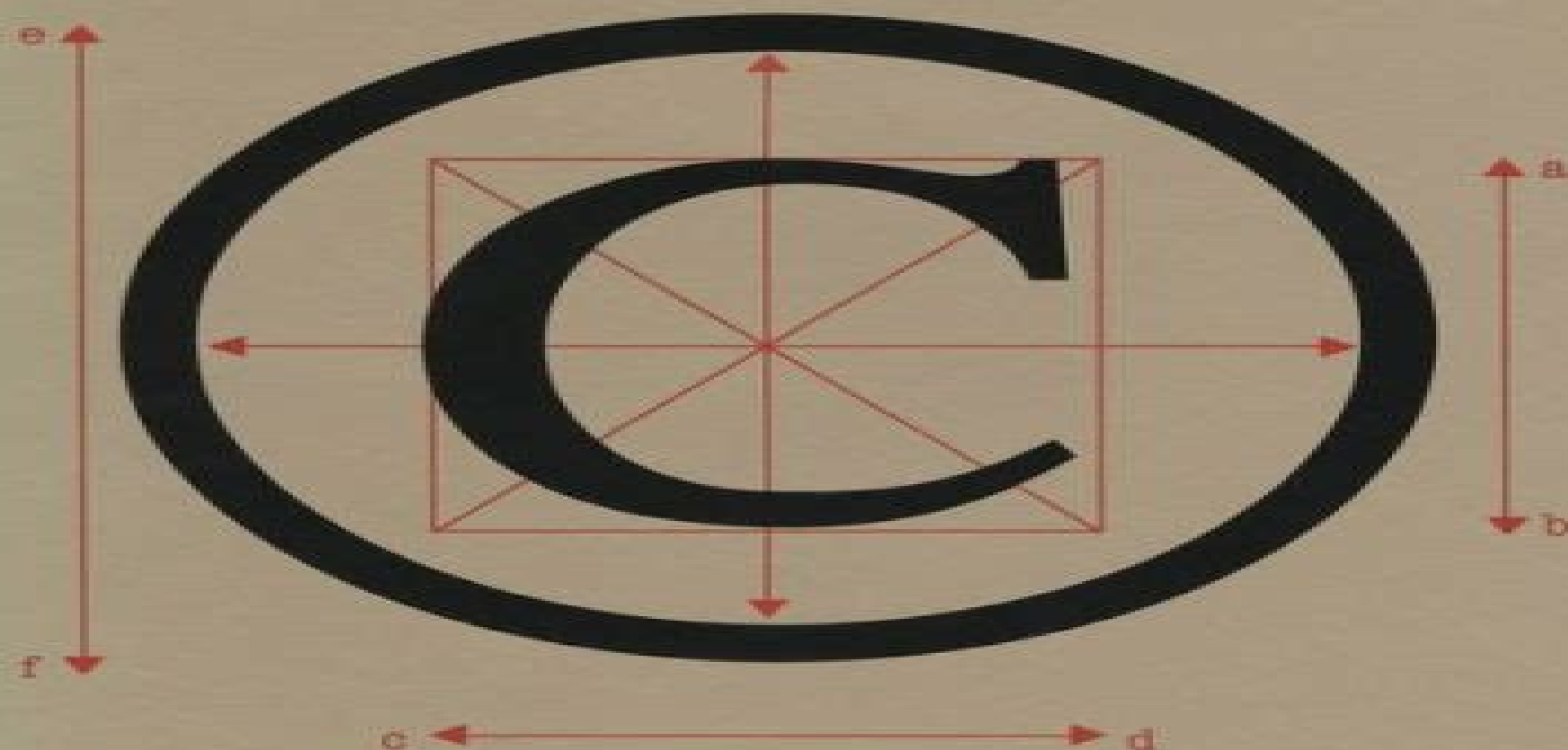


THE NATURE OF COPYRIGHT

A Law of Users' Rights

L. Ray Patterson & Stanley W. Lindberg

Foreword by Robert W. Kastenmeier



The Nature Of Copyright A Law Of Users Rights

Ming Yang



The Nature Of Copyright A Law Of Users Rights:

The Nature of Copyright Lyman Ray Patterson,1991-01-01 Presents a new perspective on copyright law and the legal rights of individuals to use copyright material

Internet Memes and Copyright Law Brian Chun Lok Leung,2025-09-30 This book explores the intricate relationship between copyright law and internet meme culture challenging an assumption that copyright is a barrier to digital creativity Using the lens of internet memes to analyse copyright law in the context of participatory remix culture the book confronts a common perception that copyright is the destroyer of internet memes on social media platforms Following the European Union s Copyright Directive widely known as the Meme Ban this book critically examines whether copyright might instead be reimagined to foster rather than inhibit re creations that define internet meme culture The book argues that this culture directly challenges copyright s core assumptions and proposes a new holistic approach to copyright that distinguishes between traditional and emergent forms of creative processes Arguing for a flexible interpretation of copyright that limits private proprietary rights in the case of internet memes it provides a legal framework to support socio cultural discourse without undermining copyright s foundational principles Covering core copyright concepts such as authorship idea expression originality fair dealing and user rights the book provides a compelling argument as to how copyright can adapt to the digital age as a protector of cultural expressions ensuring that internet memes are not only preserved but celebrated The book will be of interest to researchers in the field of copyright law the law of emerging technologies and intellectual property law

Intellectual Property and General Legal Principles Graeme B. Dinwoodie,2015-02-27 The rule of lex specialis serves as an interpretative method to determine which of two contesting norms should be used to govern In this book the lex specialis label is broadly applied to intellectual property and connects a series of questions What

LAW OF COPYRIGHT, SECOND EDITION DAS, JATINDRA KUMAR,2021-02-01 The book attempts to critically analyse the cases on the law of copyright as well as statutory provisions of law of copyright When the first edition of the book was published in 2015 there was no readable and dependable book for the general reader interested to be acquainted with the changing features of the law of copyright immediate after the enactment of the Copyright Amendment Act 2012 Since the publication of this book the Finance Act 2017 has introduced Appellate Board in place of Copyright Board as well as the Supreme Court and High Courts in India have also delivered a large number of judicial decisions on the law of copyright In this edition the author has surveyed all such Courts decisions and analysed them and inserted them in appropriate places of the book and also examined the impact of the Appellate Board It presents not only the provisions of the Copyright Act 1957 in the form of a normative but points out the changes made thereon by formal amendments as well as conflicts of law which have been settled by judicial interpretations The book is divided into ten chapters Chapter 1 is introductory while Chapters 2 and 3 discuss the origin and development of law of copyright at international as well as national level The most important debatable issue in copyright law is works in which copyright

subsists and the Chapter 4 is devoted to this aspect Chapter 5 explores various issues relating to author of work owner of copyright and recognised rights of copyright owner The terms of copyright licensing of copyright international copyright and registration of copyright are the subject matter of Chapter 6 while rights of broadcasting organisation and of performers neighbouring rights are the subject matter of Chapter 7 Internet is the greatest communication medium of the contemporary era and there is an inherent link between law of copyright and internet Therefore Chapter 8 is devoted to discuss various issues relating to protection of copyright in internet While Chapter 9 demonstrates the law relating to infringement of copyright and defences of copyright liability Chapter 10 the concluding chapter discusses the enforcement of copyright in India in detail Though the book is designed for the undergraduate and postgraduate students of Law it will be equally beneficial for the researchers academicians jurists lawyers judges as well as members of civil society **TARGET AUDIENCE** Undergraduate and postgraduate students of Law Researchers Academicians Jurists Lawyers Judges as well as members of Civil Society *Public Rights* Graham Greenleaf,David Lindsay,2018-06-21 Access to works in the public domain is an important source of human creativity and autonomy whether in the arts scientific research or online discourse But what can users actually do with works without obtaining the permission of a copyright owner Readers will be surprised to find how many different kinds of permitted usage exist around the world This book offers a comprehensive international and comparative account of the copyright public domain It identifies fifteen categories of public rights and gives a detailed legal explanation of each showing how their implementation differs between jurisdictions Through this analysis the authors aim to restore balance to copyright policy debates and to contribute to such debates by making practical law reform proposals A major intervention in the field of intellectual property law and copyright this book will appeal to lawyers scholars and those involved in the administration of copyright law **Criminal Copyright** Eldar Haber,2018-08-16 Since the birth of criminal copyright in the nineteenth century the copyright system has blurred the distinction between civil and criminal infringements Today in many jurisdictions infringement of copyrighted materials can result in punitive fines and even incarceration In this illuminating book Eldar Haber analyzes the circumstances justifications and ramifications of the criminalization process and tells the story of how a legal right in the private enforcement realm has become over criminalized He traces the origins of criminal copyright legislation and follows the movement of copyright criminalization and enforcement on local and global scales This important work should be read by anyone concerned with the future of copyright and intellectual property in the digital era *Essentials of Intellectual Property Rights* Handong Wu,2025-04-21 While undertaking economic social and judicial transformations unprecedented both in speed and scope China is finding its ways to establish an IPRs regime with its own characteristics Could China maintain its distinctive IPRs regime while honoring the international IPRs conventions Have rights of IP holders been duly protected in China How would China further enhance its IPRs legislation and enforcement in the near future Handong Wu China s leading IPRs scholar offers his insights from a nongovernmental perspective in hopes of

providing readers both general and academic a vivid reflection of the IPRs system in China

Basic Theories of Intellectual Property Transaction Ming Yang, 2025-07-12 From the perspective of the market this book discusses the basic theories and operation mechanism of intellectual property transactions based on the behavior choice theory aiming to deeply understand how the specific systems and rules of intellectual property are operated or applied beyond the external form of system application China's long standing intellectual property legal doctrines and the corresponding knowledge system whether legislative judicial or theoretical research deserve reflection in three aspects i the neglect of market principles ii the lack of behaviorism research perspectives and methods and iii the lack of systematic degree of existing research This book is an introspection on the basic theoretical research of intellectual property in China from the above three aspects This book closely focuses on the coupling relationship between system implementation and behavior choice along with the logical context of intellectual property transactions the institutional mechanism behind the specific transaction forms is investigated and its benefits are analyzed And the essence of the economic mechanism of the intellectual property system is deeply interpreted from both theoretical and practical aspects The target audience is intellectual property law researcher and the content level is the theoretical foundation research Starting from the principles of the entitlement of intellectual property this book tries to reveal the institutional implication of the creation of right the boundary of right and the attribute of right And this book also tries to sort out the matching attribute between the existing intellectual property systems and the operation of the intellectual property market Finally by analyzing the correlation between the market environment and the subject's behavior choice this book tries to clarify the internal logic between system market and behavior These aforesaid features will help IP researchers deeply understand how existing legal systems and rules affect specific intellectual property transactions

Complete Copyright Carrie Russell, 2004-06-07 Offering a wealth of information on library copyright concerns in a vibrant highly accessible format Complete Copyright is a must have resource for your library ALA copyright expert Russell provides clear user friendly guidance for both common copyright issues and latest trends including the intricacies of copyright in the digital world

Rethinking Copyright for Sustainable Human Development Sileshi Bedasie Hirko, 2021-11-25 This book explores the interface between copyright and higher education and their complementarities for the advancement of sustainable human development In its broader sense the concept of human development is noted as a set of freedoms and human capabilities that are essential for human flourishing Adopting a rights based human development and capability approach HDCA this book primarily examines the relevant policy and legal flexibilities under the existing international copyright system and their implications for access to knowledge required for creative innovation and higher education Exploring the interfaces between copyright and higher education this book argues that an unbalanced and restrictive copyright system impedes reasonable access to knowledge and stifles creative and learning freedoms or capabilities In effect a restrictive copyright system results in serious ramifications for sustainable

human development In view of its findings this book underscores the need for rethinking copyright and reframing its relevant flexibilities as users rights that are vital for promoting creative and learning capabilities towards sustainable human development Further the book emphasizes the complementarities between copyright and higher education and their joint roles for sustainable human development Given its application of the HDCA to explore ranges of interlinked topics this book will be of a great interest to researchers across the fields of intellectual property law innovation global development human rights and higher education

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