

Social Protest in the Eighteenth Century English Novel

Scheuermann, Mona

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Social Protest In The 18th Century English Novel

Claude Julien Rawson



Social Protest In The 18th Century English Novel:

Social Protest in the Eighteenth Century English Novel Mona Scheuermann, 1985-03-01 *Social Protest in the Eighteenth-Century English Novel* Mona Scheuermann, **A Companion to the Eighteenth-Century English Novel and Culture** Paula R. Backscheider, Catherine Ingrassia, 2009-10-19 A Companion to the Eighteenth century Novel furnishes readers with a sophisticated vision of the eighteenth century novel in its political aesthetic and moral contexts An up to date resource for the study of the eighteenth century novel Furnishes readers with a sophisticated vision of the eighteenth century novel in its political aesthetic and moral context Foregrounds those topics of most historical and political relevance to the twenty first century Explores formative influences on the eighteenth century novel its engagement with the major issues and philosophies of the period and its lasting legacy Covers both traditional themes such as narrative authority and print culture and cutting edge topics such as globalization nationhood technology and science Considers both canonical and non canonical literature **Social Protest in the Eighteenth-century English Novel** Mona Scheuermann, 1984-12-31 **Novel Gazing** Eve Kosofsky Sedgwick, 1997-12-15 This is the first collection of queer criticism on the history of the novel Eve Sedgwick has brought together contributors to navigate this new territory through discussions of a wide range of British French and American novels including canonical **The English Novel in History 1700-1780** John Richetti, 2003-09-02 The English Novel in History 1700 1780 provides students with specific contexts for the early novel in response to a new understanding of eighteenth century Britain It traces the social and moral representations of the period in extended readings of the major novelists as well as evaluating the importance of lesser known ones John Richetti traces the shifting subject matter of the novel discussing scandalous and amatory fictions criminal narratives of the early part of the century the more disciplined realistic and didactic strain that appears in the 1740 s and 1750 s novels promoting new ideas about the nature of domestic life novels by women and how they relate to the shift of subject matter This original and useful book revises traditional literary history by considering novels from those years in the context of the transformation of Britain in the eighteenth century *The English Novel, 1700-1740* Robert Letellier, 2003-02-28 The English novel written between 1700 and 1740 remains a comparatively neglected area In addition to Daniel Defoe whose Robinson Crusoe and Moll Flanders are landmarks in the history of English fiction many other authors were at work These included such women as Penelope Aubin Jane Barker Mary Davys and Eliza Haywood who made a considerable contribution to widening the range of emotional responses in fiction These authors and many others continued writing in the genres inherited from the previous century such as criminal biographies the Utopian novel the science fictional voyage and the epistolary novel This annotated bibliography includes entries for these works and for critical materials pertinent to them The volume first seeks to establish the existing studies of the era along with anthologies It then provides entries for a wide ranging selection of works which cover fictional theoretical historical political and cultural topics to provide a comprehensive background to the unfolding and understanding

of prose fiction in the early 18th century This is followed by an alphabetical listing of novels their editions and any critical material available on each The next section provides a chronological record of significant and enduring works of fiction composed or translated in this period The volume concludes with extensive indexes *Conversion and Reform in the British Novel in the 1790s* A. Markley, 2008-12-22 Conversion and Reform analyzes the work of those British reformists writing in the 1790s who reshaped the conventions of fiction to reposition the novel as a progressive political tool Includes new readings of key figures such as Mary Wollstonecraft and Thomas Holcroft **Re-Viewing Thomas Holcroft, 1745-1809** A.A. Markley, 2016-04-08 Thomas Holcroft was a central figure of the 1790s whose texts played an important role in the transition toward Romanticism In this the first essay collection devoted to his life and work the contributors reassess Holcroft s contributions to a remarkable range of literary genres drama poetry fiction autobiography political philosophy and to the project of revolutionary reform in the late eighteenth century The self educated son of a cobbler Holcroft transformed himself into a popular playwright influential reformist novelist and controversial political radical But his work is not important merely because he himself was a remarkable character but rather because he was a hinge figure between laboring Britons and the dissenting intelligentsia between Enlightenment traditions and developing Romantic concerns and between the world of self made hack writers and that of established critics Enhanced by an updated and corrected chronology of Holcroft s life and work key images and a full bibliography of published scholarship this volume makes way for more concerted and focused scholarship and teaching on Holcroft Taken together the essays in this collection situate Holcroft s self fashioning as a member of London s literati his central role among the London radical reformers and intelligentsia and his theatrical innovations within ongoing explorations of the late eighteenth century public sphere of letters and debate Hermesprong Robert Bage, 2002-02-05 Robert Bage s Hermesprong satirizes English society of the 1790s targeting in particular corrupt clergymen grasping lawyers and wicked aristocrats The protagonist a European raised among Native Americans visits Europe and is dismayed by what he encounters While such satire might seem conventional enough Hermesprong is distinguished from other political novels of the period by its comedy and it is a measure of Bage s success that he won the admiration of writers as different in political outlook as Mary Wollstonecraft and Sir Walter Scott Indeed Hermesprong is built around debate and celebrates the pleasures of the lively exchange of ideas This Broadview edition contains extensive primary source appendices including material by William Godwin Benjamin Franklin Pierre de Charlevoix and Voltaire *The English Jacobin Novel on Rights, Property and the Law* N. Johnson, 2004-04-30 The English Jacobin Novel on Rights Property and the Law is a study of the radical novel s critique of the evolving social contract in the 1790s Focusing on selected novels by Thomas Holcroft Charlotte Smith Elizabeth Inchbald Robert Bage William Godwin Mary Hays Mary Wollstonecraft and Maria Edgeworth this book examines narrative investigations into the intricate relationships between theories of rights the requirements of proprietorship in civil society and the construction of the legal subject **Novel Relations** Ruth

Perry,2004-08-05 Ruth Perry describes the transformation of the English family as a function of several major social changes taking place in the eighteenth century including the development of a market economy and waged labor enclosure and the redistribution of land urbanization the rise of the middle class and the development of print culture In particular Perry traces the shift from a kinship orientation based on blood relations to a kinship axis constituted by conjugal ties as it is revealed in popular literature of the second half of the eighteenth century Perry focuses particularly on the effect these changes had on women s position in families She uses social history literary analysis and anthropological kinship theory to examine texts by Samuel Richardson Charlotte Lennox Henry MacKenzie Frances Burney Jane Austen and many others This important study by a leading eighteenth century scholar will be of interest to social and literary historians Ideology and Power of Literary Criticism Samiran Kumar Paul,2020-07-02 This book is mainly focused on inter disciplinary studies in English literature and language All streams of evolutionary and civilization theories and practices have been discussed The forgotten Marxists and Marxism have been re discussed with theories from other disciplines such as Freudian and psychoanalytical This is very interesting to walk in the corridor of literature economics political science society and socialism science and technology democracy to bio racy from simple to super and over Modern smile cry glamour and sex That literature now has created an empire by raising philosophical questions from science and religion from society to sociology and social science *Masking and Unmasking the Female Mind* Mary Anne Schofield,1990 This work concentrates on how eighteenth century feminine novelists articulate the concerns important to women s lives and fates and argues that these novelists used their romances to combat the controlling ideologies of the age A/AS Level English Literature B for AQA Student Book Carol Atherton,Andrew Green,Gary Snapper,2015-06-04 A new series of bespoke full coverage resources developed for the 2015 A Level English qualifications Endorsed for the AQA A AS Level English Literature B specifications for first teaching from 2015 this print Student Book is suitable for all abilities providing stretch opportunities for the more able and additional scaffolding for those who need it Helping bridge the gap between GCSE and A Level the unique three part structure focuses on texts within a particular time period and supports students in interpreting texts and reflecting on how writers make meaning An enhanced digital version and free Teacher s Resource are also available **Jane Austen** Claudia L. Johnson,1988 The best and the best written book about Austen that has appeared in the last three decades Nina Auerbach Journal of English and Germanic Philology By looking at the ways in which Austen domesticates the gothic in Northanger Abbey examines the conventions of male inheritance and its negative impact on attempts to define the family as a site of care and generosity in Sense and Sensibility makes claims for the desirability of personal happiness as a liberating moral category in Pride and Prejudice validates the rights of female authority in Emma and stresses the benefits of female independence in Persuasion Johnson offers an original and persuasive reassessment of Jane Austen s thought Kate Fullbrook Times Higher Education Supplement **The Transatlantic Gothic Novel and the Law, 1790-1860** Bridget M. Marshall,2016-02-17 Tracing the

use of legal themes in the gothic novel Bridget M Marshall shows these devices reflect an outpouring of anxiety about the nature of justice On both sides of the Atlantic novelists like William Godwin Mary Shelley Charles Brockden Brown and Hannah Crafts question the foundations of the Anglo American justice system through their portrayals of criminal and judicial procedures and their use of found documents and legal forms as key plot devices As gothic villains from Walpole's Manfred to Godwin's Tyrrell to Stoker's Dracula manipulate the law and legal system to expand their power readers are confronted with a legal system that is not merely ineffective at stopping villains but actually enables them to inflict ever greater harm on their victims By invoking actual laws like the Black Act in England or the Fugitive Slave Act in America gothic novels connect the fantastic horrors that constitute their primary appeal with much more shocking examples of terror and injustice Finally the gothic novel's preoccupation with injustice is just one element of many that connects the genre to slave narratives and to the horrors of American slavery

Studies on Voltaire and the Eighteenth Century Martin Smith, 1989 The Oxford University Studies in the Enlightenment series previously known as SVEC Studies on Voltaire and the Eighteenth Century has published over 500 peer reviewed scholarly volumes since 1955 as part of the Voltaire Foundation at the University of Oxford International in focus Oxford University Studies in the Enlightenment volumes cover wide ranging aspects of the eighteenth century and the Enlightenment from gender studies to political theory and from economics to visual arts and music and are published in English or French

Five Long Winters John Bugg, 2013-12-18 This book argues that the British government's repression of the 1790s rivals the French Revolution as the most important historical event for our understanding the development of Romantic literature Romanticism has long been associated with both rebellion and escapism and much Romantic historicism traces an arc from the outburst of democratic energy in British culture triggered by the French Revolution to a dwindling of enthusiasm later in the 1790s when things in France turned violent Writers such as Wordsworth and Coleridge can then be seen as apostates who turned from radical politics to a poetics of transcendence Bugg argues instead for a poetics of silence and his book is set against the backdrop of the so called Gagging Acts and other legislation of William Pitt which in literature manifests itself stylistically as silence stuttering fragmentation and encoding Mining archives of unpublished documents including manuscripts diaries and letters where authors were more candid as well as rereading the work of both major and minor figures a number of whom were subject to prison sentences Five Long Winters offers a new way of approaching the literature of the Romantic era

Henry Fielding (1707-1754) Claude Julien Rawson, 2008 This book throws important light on the fiction drama and society of eighteenth century England as reflected in the career of one of its greatest writers Henry Fielding 1707-1754 It explores the range of Henry Fielding's career as one of the early masters of the English novel the leading English playwright of his day and an influential political journalist magistrate and social thinker

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