# THE SOCIAL LIFE OF PAINTING IN ANCIENT ROME AND ON THE BAY OF NAPLES

ELEANOR WINSOR LEACH.



# **Social Life Of Painting In Ancient Rome And On The Bay Of Naples**

**Janet Huskinson** 

#### **Social Life Of Painting In Ancient Rome And On The Bay Of Naples:**

The Social Life of Painting in Ancient Rome and on the Bay of Naples Eleanor Winsor Leach, 2004 In this study Eleanor Winsor Leach offers a new interpretation of Roman painting as found in domestic spaces of the elite classes of ancient Rome and Campania Because the Roman house fulfilled an important function as the seat of its owner's political power its mural decoration provides critical evidence for the interrelationship between public and private life The painted images Leach contends reflect the codes of communication embedded in upper class life such as the performative theatricality that was expected of those leading public lives the self conscious assimilation of Hellenistic culture among aristocrats and the ambivalent attitudes towards luxury as a coveted sign of power and a symptom of ethical degeneracy Relying on contemporary literary sources this book also integrates historical and semantic approaches to an investigation of the visual language through which painting communicates with its viewers It also offers a fresh perspective on the demography of Pompeii and the relationship between the colony and Rome as reflected in its wall painting **History of Roman Art** Peter Stewart, 2008-05-29 An introduction to the study of ancient Roman art in its social context A Companion to Roman Art Barbara E. Borg, 2019-11-04 A Companion to Roman Art encompasses various artistic genres ancient contexts and modern approaches for a comprehensive guide to Roman art Offers comprehensive and original essays on the study of Roman art Contributions from distinguished scholars with unrivalled expertise covering a broad range of international approaches Focuses on the socio historical aspects of Roman art covering several topics that have not been presented in any detail in English Includes both close readings of individual art works and general discussions Provides an overview of main aspects of the subject and an introduction to current debates in the field The Oxford Handbook of Social Relations in the Roman World Michael Peachin, 2011-01-04 The study of Roman society and social relations blossomed in the 1970s By now we possess a very large literature on the individuals and groups that constituted the Roman community and the various ways in which members of that community interacted There simply is however no overview that takes into account the multifarious progress that has been made in the past thirty odd years. The purpose of this handbook is twofold On the one hand it synthesizes what has heretofore been accomplished in this field On the other hand it attempts to configure the examination of Roman social relations in some new ways and thereby indicates directions in which the discipline might now proceed The book opens with a substantial general introduction that portrays the current state of the field indicates some avenues for further study and provides the background necessary for the following chapters It lays out what is now known about the historical development of Roman society and the essential structures of that community In a second introductory article Clifford Ando explains the chronological parameters of the handbook The main body of the book is divided into the following six sections 1 Mechanisms of Socialization primary education rhetorical education family law 2 Mechanisms of Communication and Interaction 3 Communal Contexts for Social Interaction 4 Modes of Interpersonal

Relations friendship patronage hospitality dining funerals benefactions honor 5 Societies Within the Roman Community collegia cults Judaism Christianity the army and 6 Marginalized Persons slaves women children prostitutes actors and gladiators bandits The result is a unique up to date and comprehensive survey of ancient Roman society in Roman Art and Art History Lauren Hackworth Petersen, 2011-09-19 From monumental tombs and domestic decoration to acts of benefaction and portraits of ancestors Roman freed slaves or freedmen were prodigious patrons of art and architecture Traditionally however the history of Roman art has been told primarily through the monumental remains of the emperors and ancient writers who worked in their circles In this study Lauren Petersen critically investigates the notion of freedman art in scholarship dependent as it is on elite authored texts that are filled with hyperbole and stereotypes of freedmen such as the memorable fictional character Trimalchio a boorish ex slave in Petronius Satyricon She emphasizes integrated visual ensembles within defined historical and social contexts and aims to show how material culture can reflect preoccupations that were prevalent throughout Roman society Interdisciplinary in scope this book explores the many ways that monuments and artistic commissions by freedmen spoke to a much more complex reality than that presented in Designing for Luxury on the Bay of Naples Mantha Zarmakoupi, 2014 This study explores Roman luxury villa literature lifestyle and architecture to shed light on the villas design as a dynamic process related to cultural social and environmental factors Through an analysis of five villas from around the bay of Naples it shows how the Romans developed a sophisticated interplay between architecture and landscape A History of Roman Art Steven L. Tuck, 2015-01-27 A History of Roman Art provides a wide ranging survey of the subject from the founding of Rome to the rule of Rome's first Christian emperor Constantine Incorporating the most up to date information available on the topic this new textbook explores the creation use and meaning of art in the Roman world Extensively illustrated with 375 color photographs and line drawings Broadly defines Roman art to include the various cultures that contributed to the Roman system Focuses throughout on the overarching themes of Rome's cultural inclusiveness and art's important role in promoting Roman values Discusses a wide range of Roman painting mosaic sculpture and decorative arts as well as architecture and associated sculptures within the cultural contexts they were created and developed Offers helpful and instructive pedagogical features for students such as timelines key terms defined in margins a glossary sidebars with key lessons and explanatory material on artistic technique stories and ancient authors textboxes on art and literature art from the provinces and important scholarly perspectives and primary sources in translation A book companion website is available at www wiley com go romanart with the following resources PowerPoint slides glossary and timeline Steven Tuck is the 2014 recipient of the American Archaeological Association s Excellence in Undergraduate Teaching Award The Oxford Handbook of Greek and Roman Art and Architecture Clemente Marconi, 2015 An innovative and up to date synopsis of the field of Greek and Roman Art and Architecture filling a genuine need in the literature Gender History Across Epistemologies Donna R. Gabaccia, Mary Jo Maynes, 2013-02-19

Gender History Across Epistemologies offers broad range of innovative approaches to gender history The essays reveal how historians of gender are crossing boundaries disciplinary methodological and national to explore new opportunities for viewing gender as a category of historical analysis Essays present epistemological and theoretical debates central in gender history over the past two decades Contributions within this volume to the work on gender history are approached from a wide range of disciplinary locations and approaches The volume demonstrates that recent approaches to gender history suggest surprising crossovers and even the discovery of common grounds Roman Strigillated Sarcophagi Janet Huskinson, 2015-11-05 This is the first full study of Roman strigillated sarcophagi which are the largest group of decorated marble sarcophagi to survive in the city of Rome Characterized by panels of carved fluting hence the description strigillated after the curved strigil used by Roman bathers to scrape off oil and limited figure scenes they were produced from the mid second to the early fifth century AD and thus cover a critical period in Rome from empire to early Christianity Roman Strigillated Sarcophagi focuses on their rich potential as an historical source for exploring the social and cultural life of the city in the later empire The first part of the volume examines aspects of their manufacture use and viewing emphasizing distinctive features. The second part looks at the figured representations carved on the sarcophagi and at their social significance and creativity concentrating on how their various arrangements allowed viewers to develop their own interpretations The subjects represented by the figures and the flexibility with which they might be read provide invaluable insights into how Romans thought about life and death during these changing times The final part of the volume surveys how later societies responded to Roman strigillated sarcophagi From as early as the fifth century AD their distinctive decoration and allusions to the Roman past made them especially attractive for reuse in particular contemporary contexts notably for elite burials and the decoration of prominent buildings The motif of curved fluting was also adopted and adapted it decorated neo classical memorials to Captain Cook Napoleon s sister in law Christine Boyer and Penelope Boothby and its use continues into this century well over one and a half millennia since it first decorated Roman sarcophagi **Classical Myths in Italian Renaissance Painting** Luba Freedman, 2011-06-30 The book is about a new development in Italian Renaissance art its aim is to show how artists and humanists came together to effect this revolution it is important because this is a long ignored but crucial aspect of the Italian Renaissance showing us why the masterpieces we take for granted are the way they are and thre is no competitor in the field The book sheds light on some of the world's greatest masterpirces of art including Botticelli's Venus Leonardo s Leda Raphael s Galatea and Titian s Bacchus and Ariadne Provided by publisher **Museum Archetypes** and Collecting in the Ancient World Maia Wellington Gahtan, Donatella Pegazzano, 2015-03-20 Museum Archetypes and Collecting in the Ancient World offers a broad yet detailed analysis of the phenomenon of collecting in the ancient world through a museological lens In the last two decades this has provided a basis for exciting interdisciplinary explorations by archaeologists art historians and historians of the history of collecting This compendium of essays by different specialists is

the first general overview of the reasons why ancient civilizations from Archaic Greece to the Late Classical Early Christian period amassed objects and displayed them together in public private and imaginary contexts It addresses the ranges of significance these proto museological conditions gave to the objects both in sacred and secular settings of Luxury Annette Condello, 2016-03-16 Over the past century luxury has been increasingly celebrated in the sense that it is no longer a privilege or attitude of the European elite or America's leisure class It has become more ubiquitous and now practically everyone can experience luxury even luxury in architecture Focusing on various contexts within Western Europe Latin America and the United States this book traces the myths and application of luxury within architecture interiors and designed landscapes Spanning from antiquity to the modern era it sets out six historical categories of luxury Sybaritic Lucullan architectural excess rustic neoEuropean and modern and relates these to the built and unbuilt environment taking different cultural contexts and historical periods into consideration It studies some of the ethical questions raised by the nature of luxury in architecture and discusses whether architectural luxury is an unqualified benefit or something which should only be present within strict limits The author argues how the ideas of permissible and impermissible luxury have informed architecture and how these notions of ethical approval have changed from one context to another Providing voluptuous settings for the nobles and the leisure class luxury took the form of not only grand palaces but also follies country and suburban houses private or public entertainment venues and ornate skyscrapers with fast lifts The Architecture of Luxury proposes that in Western societies the growth of the leisure classes and their desire for various settings for pleasure resulted in a constantly increasing level of luxury sought within everyday architecture Edicta munerum: Advertising and Promotion of Gladiatorial Games in Ancient Pompeii Anna Beata Miączewska, 2025-03-06 Edicta munerum Advertising and Promotion of Gladiatorial Games in Ancient Pompeii delves into the intriguing realm of behind the scenes preparations for the gladiatorial games in ancient Pompeii shedding light on how advertising played a pivotal role in informing and enticing the public to witness gladiators engage in life and death combat By examining epigraphic evidence the book highlights the spatial and aesthetic significance of inscriptions as ancient means of conveying information about mass events held in the local amphitheatres This study demonstrates that the world of advertising was well established and Roman Domestic Art and Early House Churches David L. Balch, 2008 Pompeii thriving over two millennia ago Herculaneum and Rome have yielded hundreds of wall paintings from domestic buildings Greek myths and tragedies especial by Euripides were visually represented Balch presents an interdisciplinary study inquiring what earliest Jews and Christian in such houses might have been seeing as they read and interpreted scripture and performed core rituals especially the Eucharist This recent study of Roman domestic architecture suggests new perspectives on the social history of early Christianity Publisher Style and Assemblage in Roman Archaeology Eva Mol, 2025-10-30 Style and Assemblage in Roman Archaeology proposes a rethinking of the way in which objects styles concepts and people relate in archaeological

interpretation using Egyptian and Egyptian styled objects from the houses of Roman Pompeii as a case study Integrating anthropological theories Mol has developed a critical new method termed relational perception to show how we can better incorporate the messy and intuitive processes of style perception and classification in the Roman past as well as more generally in archaeological research The houses of Pompeii yielded many objects that scholars nowadays would label as Egyptian or Egyptianized They consist of imported and locally produced objects such as figurines sculptures furniture jewellery mosaics or wall paintings The interpretations regarding their presence and meaning have traditionally mostly been drawn without proper contextual analysis or theoretical underpinnings and even more problematic the collection and interpretation of artefacts were based on modern scholarly perceptions of what Egypt entails Mol shows how this particular Western and colonial perception and art historical categorization has influenced our idea of Egypt in the Roman world and how it still affects the interpretation of foreign objects in general This book examines in detail how foreign objects and styles were integrated in and shaped the Roman world and senses of personhood and serves as an excellent example to illustrate the complexity that should be integral to the processes of archaeological classification and interpretation Jonathan R. W. Prag, Ian D. Repath, 2013-01-22 Petronius A Handbook unravels the mysteries of the Satyrica one of the greatest literary works that antiquity has bequeathed to the modern world Includes a dozen original essays by a team of leading Petronius and Roman history scholars Features the first multi dimensional approach to Satyricon studies by exploring the novel's literary structure social and historic contexts and modern reception Supplemented by illustrations plot outline glossary map bibliography and suggestions for further reading Space, Movement, and Visibility in Pompeian Houses Michael Anderson, 2022-12-31 This volume examines the pivotal role of movement visibility and experience within Pompeian houses as a major factor determining house form the use of space and the manner meaning and modalities of domestic daily life through the application of GIS based analysis Through close consideration of ancient literature detailed explanations of methodology and exploration of results Michael Anderson provides new perspectives on Pompeian domestic space including room types and household activities that rarely feature in the discussion of ancient housing Readers gain a better understanding of priorities in the design of Pompeian houses the degree to which daily life was interrupted by earthquake damage in the site's final years and evolving motivations behind wall painting decoration. The volume not only explores how Pompeian houses reflected the needs of everyday life as imagined by their architects but also how these spaces served to influence and control daily activities and ultimately how they were transformed by the spatial and visual requirements of domestic life Space Movement and Visibility in Pompeian Houses is suitable for students and scholars of Pompeian houses and domestic life Roman architecture and urbanism and spatial analysis and space syntax Being Alone in Antiquity Rafal Matuszewski, 2021-11-22 This volume aims to provide an interdisciplinary examination of various facets of being alone in Greco Roman antiquity Its focus is on solitude social isolation and misanthropy and the differing perceptions and experiences

of and varying meanings and connotations attributed to them in the ancient world Individual chapters examine a range of ancient contexts in which problems of solitude loneliness isolation and seclusion arose and were discussed and in doing so shed light on some of humankind s fundamental needs fears and values **Roman Slavery and Roman Material Culture** Michele George,2013-01-01 Replete now with its own scholarly traditions and controversies Roman slavery as a field of study is no longer limited to the economic sphere but is recognized as a fundamental social institution with multiple implications for Roman society and culture The essays in this collection explore how material culture namely art architecture and inscriptions can illustrate Roman attitudes towards the institution of slavery and towards slaves themselves in ways that significantly augment conventional textual accounts Providing the first interdisciplinary approach to the study of Roman slavery the volume brings together diverse specialists in history art history and archaeology The contributors engage with questions concerning the slave trade manumission slave education containment and movement and the use of slaves in the Roman army Publisher's website

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