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Smithsonians Great Battles Vol 4

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Smithsonians Great Battles Vol 4:

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untimely death This invaluable history chronicles the mid twentieth century rise of Intertribalism Indian Cities and a national political awakening that continues to shape Indigenous politics and activism to this day The Passionate Empiricist Marlana Portolano, 2009-01-01 Explores John Quincy Adams s oratorical work in support of government funded science This book introduces readers to the role that classical oratory played in changing early American attitudes about pure scientific research Marlana Portolano investigates the impact of John Ouincy Adams s oratorical campaigns on the origins of government funded science in America with a special focus on his classical theory of rhetorical engagement and civic duty In this age where so much government funding of science is based in the military industrial complex it is fascinating to look at arguments for and against government funding of science at a time when such funding was not a given CHOICE and Men Robert L. O'Connell, 1990-04-19 O Connell's vividly written history of weapons in Western culture from prehistoric times to the nuclear age demonstrates how social and economic conditions determine the types of weapons and the tactics used in warfare and how in turn innovations in weapons technology often undercut social values He integrates the evolution of politics weapons strategy and tactics into a coherent narrative one spiced with striking portraits of men in combat and brilliant insight into why men go to war Annual Report of the Board of Regents of the Smithsonian Institution An Introduction to Native North America -- Pearson eText, 2015-08-26 An Smithsonian Institution.1898 Introduction to Native North America provides a basic introduction to the native peoples of North America including both the United States and Canada It covers the history of research basic prehistory the European invasion and the impact of Europeans on Native cultures Additionally much of the book is written from the perspective of the ethnographic present and the various cultures are described as they were at the specific times noted in the text The Enola Gay and the Smithsonian Institution Charles T. O'Reilly, William A. Rooney, 2015-01-24 On August 6 1945 the B 29 Enola Gay dropped an atomic bomb on Hiroshima Japan which ushered on the end of World War II For the 50th anniversary of this major event in world history the National Air and Space Museum of the Smithsonian Institution produced an exhibit A controversy erupted however over the exhibit s historical authenticity Veterans for example complained that the museum displayed a misrepresented version of history After concisely covering the background of the Enola Gay and its mission this study focuses on the controversy surrounding the museum exhibit Issues covered include casualty figures ethical questions and political correctness among others The viewpoints of such groups as museum personnel exhibit organizers veterans and historians are covered Appendices offer information on content analysis of the National Air and Space Museum exhibit script non museum materials that were intended to complement the exhibit script and the importance of full disclosure in research **Skull Wars** David Hurst Thomas, 2001-04-05 The 1996 discovery near Kennewick Washington of a 9 000 year old Caucasoid skeleton brought more to the surface than bones The explosive controversy and resulting lawsuit also raised a far more fundamental question Who owns history Many Indians see archeologists as desecrators of tribal rites and traditions archeologists see their

livelihoods and science threatened by the 1990 Federal reparation law which gives tribes control over remains in their traditional territories In this new work Thomas charts the riveting story of this lawsuit the archeologists deteriorating relations with American Indians and the rise of scientific archeology His telling of the tale gains extra credence from his own reputation as a leader in building cooperation between the two sides To Intermix With Our White Brothers Thomas N. Ingersoll,2005-11 The Native Americans of mixed ancestry in 1830 and why Andrew Jackson implemented a law to remove them Christian Examiner and Theological Review ,1854

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