

SMALL TOWN MEM- ORIALS

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Smalltown Memorials

Rosemary Horowitz



Smalltown Memorials:

Smalltown Memorials Geoff Page, 1975 **A Memorial of the Town of Hampstead, New Hampshire** Harriette Eliza Noyes, 1899 *The prime minister's potato and other essays* Anne-Marie Condé, 2025-06-03 A curator's journey to uncover the stories behind everyday objects and preserve history for the common good After thirty years confined within museum walls a restless history curator steps out for air In this book of essays Anne Marie Cond grants herself freedom to ask fresh questions about the significance of objects and places within the lives of ordinary people Cemeteries junk shops war memorials Stones and scraps and scrawls These are where this author goes for inspiration Whether it's a wet greasy pavement in Hobart or a message in chalk in Sydney Cond can coax a historical narrative out of the most meagre sources Along the way she asks why anyone would offer a potato as a gift to a prime minister How could this humble vegetable help us think about Australia's past Throughout Cond casts a patient and gently curious gaze over her subjects Many writers are fascinated by unrecorded lives but where there are records Cond is sure to find them Massachusetts Town Greens Eric Hurwitz, 2016-05-01 The state of Massachusetts still has and continues to celebrate its town or village greens These greens date back to Colonial times where they served as the physical and spiritual centers for these early towns Today many town greens continue to be the center of town events fairs and other gatherings Massachusetts Town Greens explores the history of these remarkable greens and provide a guide to current events **Living Memorials Project** Erika S. Svendsen, 2005 Reviews the public spaces that have been created used or enhanced in memory lives lost from terrorists attacks of September 11 2001 Reports the results of a national registry that serves as an online inventory of living memorial sites and social motivations Through the first year of research more than 200 living memorials were located in every state in the U S This publication includes findings associated with research conducted in the first year of the multi year study One of the findings was that after September 11 2001 communities needed space space to create space to teach space to restore space to create a locus of control These social motivations formed the basis of patterned human responses observed throughout the nation A site typology emerged adhering to specific forms and functions that often reflected a variance in attitudes beliefs and social networks **New Hampshire War Monuments** Kathleen D. Bailey, 2022-08-08 A father's grief for his son A daughter's grief for her father And a love story that crossed continents and an ocean coming to rest in a tiny New Hampshire town This small state has more than enough heart sending men and women to fight for freedom around the world New Hampshire military personnel have distinguished themselves in every war from the French and Indian War to the dusty mountains of Afghanistan The Granite State continues to honor their sacrifices memorializing their stories in statues bridges buildings and highways Join Kathleen and Sheila Bailey as they recount the stories behind the stones **Sacred Places** K. S. Inglis, Jan Brazier, 2008 Memorials to Australian participation in wars abound in our landscape From Melbourne's huge Shrine of Remembrance to the modest marble soldier obelisk or memorial hall in suburb and country town they mourn and

honour Australians who have served and died for their country Surprisingly they have largely escaped scrutiny Ken Inglis argues that the imagery rituals and rhetoric generated around memorials constitute a civil religion a cult of ANZAC Sacred Places traces three elements which converged to create the cult the special place of war in the European mind when nationalism was at its zenith the colonial condition and the death of so many young men in distant battle which impelled the bereaved to make substitutes for the graves of which history had deprived them The war memorial movement attracted conflict as well as commitment Inglis looks at uneasy acceptance even rejection of the cult by socialists pacifists feminists and some Christians and at its virtual exclusion of Aborigines He suggests that between 1918 and 1939 the making dedication and use of memorials enhanced the power of the right in Australian public life Finally he examines a paradox Why as Australia's wars recede in public and private memory and as a once British Australia becomes multicultural have the memorials and what they stand for become more cherished than ever Sacred Places spans war religion politics language and the visual arts Ken Inglis has distilled new cultural understandings from a familiar landscape

A Memorial of the Town of Hampstead, New Hampshire, 1903 Connecticut Town Greens Eric D. Lehman, 2015-08-01 The state of Connecticut has 170 town or village greens that still exist today These greens date back to Colonial times where they served as the physical and spiritual centers for these early towns Today many town greens continue to be the center of town events fairs and other gatherings Connecticut Town Greens will explore the history of these remarkable greens and provide a guide to current events

Places of Memory and Legacies in an Age of Insecurities and Globalization Gerry O'Reilly, 2020-12-03 In this book practitioners and students discover perspectives on landscape place heritage memory emotions and geopolitics intertwined in evolving citizenship and democratization debates This volume shows how memorialization can contribute to wider inclusive interpretations of history tourism and human rights promoted by the European Project It's geographies of memories can foster cooperation as witnessed throughout Europe during the 2014-18 WWI commemorations Due to new world orders geopolitical reconfigurations and ideals that emerged after 1918 many countries ranging from the Baltic and Russia to the Balkans Turkey and Greece eastern and central Europe to Ireland are continuing with commemorations regarding their specific memories in the wider Europe Shared memorial spaces can act in post conflict areas as sites of reconciliation nonetheless the peace cannot be taken for granted with insecurities globalization and nationalisms in the USA and Russia the UK's Brexit stress and populist movements in Western Europe Visegrad and Balkan countries Citizen fatigue is reflected in socio political malaise mirrored in France's Yellow Vest movement and elsewhere Empathy with other peoples places of memory can assist citizens learn from the past Memory sites promoted by the EU Council of Europe and UNESCO may tend to homogenize local memories nevertheless they act as vectors in memorialization stimulating debate and re-evaluating narratives This textbook combines geographical inter cultural and inter disciplinary approaches and perspectives on spaces of memory by a range of authors from different countries and traditions offers the reader diverse and holistic

perspectives on cultural geography dynamic geopolitics globalization and citizenship *On Route in South Africa* BPJ Erasmus,2014-06-06 From Pofadder eMkhuze and Haenertsburg to Cookhouse Klipplaat Maokeng and Taung South Africa's amazing diversity is an invitation to take to the road This revised and updated edition of *On Route in South Africa* has a new contemporary look but contains all the features that have made it such a classic Previous editions won a special place in the hearts of those both living in and visiting South Africa No other book available offers such a range and depth of information about the villages towns and cities of this land and on the intriguing and informative tales they have to tell The 37 chapters are arranged in logical sequence beginning with Cape Town and radiating outwards Each chapter corresponds to an established and coherent geographic or demographic area Included are detailed regional maps incorporating up to date place names and complemented by route directions within the text With its expanded text and more than 500 photographs *On Route in South Africa* contains a remarkable wealth of information making it the perfect travel planner and companion

Town & County Edition of The American City,1916 **American Small-Town Fiction, 1940-1960** Nathanael T. Booth,2019-01-10 In literature and popular culture small town America is often idealized as distilling the national spirit Does the myth of the small town conceal deep seated reactionary tendencies or does it contain the basis of a national re imagining During the period between 1940 and 1960 America underwent a great shift in self mythologizing that can be charted through representations of small towns Authors like Henry Bellamann and Grace Metalious continued the tradition of Sherwood Anderson in showing the small town by extension America itself profoundly warping the souls of its citizens Meanwhile Ray Bradbury Toshio Mori and Ross Lockridge Jr sought to identify the small town's potential for growth away from the shadows cast by World War II toward a more inclusive democratic future Examined together these works are key to understanding how mid 20th century America refashioned itself in light of a new postwar order and how the literary small town both obscures and reveals contradictions at the heart of the American experience *Memorial Books of Eastern European Jewry* Rosemary Horowitz,2014-01-10 From the Russian civil wars through the Nazi years the Jews of Eastern Europe were targets of violence during the first half of the twentieth century During the Holocaust especially entire communities were wiped out In response survivors sometimes compiled memorial books or Yizker books in an attempt to preserve historical biographical and cultural information about their shtetls This multipart collection provides a concise history of the memorial books and their cultural contexts eight analytical essays on or using Yizker books key reviews in some cases translated from the Yiddish from the 1950s and later and a bibliographic overview of secondary sources and collections **The Statues and Legacies of Combat Athletes in the Americas** C. Nathan Hatton,David M. K. Sheinin,2024-05-15 The violence of combat sports left a mark on how fans and communities remembered athletes As individual endeavors combat sports have often produced more detailed emotionally poignant and deeply personal stories of triumph than those associated with team sports Commemorative statues to combat athletes are therefore unique as historical markers and sites of memory These statues tell remarkable

stories of the athletes themselves but also the people and communities that planned and built them the cities and towns that memorialized them the fans who followed them and the evolution of memory and place in the decades that followed their inauguration Edited by C Nathan Hatton and David M K Sheinin **The Statues and Legacies of Combat Athletes in the Americas** brings together an interdisciplinary team of scholars from across North America to interrogate the intimate and layered meanings attached to these monuments to the lives and legacies of combat athletes

The Memorial Book for the Jewish Community of Yurburg, Lithuania Joel Alpert, 2003 This is the English translation of the Memorial or Yizkor Book of the Jewish Community of Yurburg Lithuania originally published in 1991 in Hebrew and Yiddish It also has an additional new 150 page appendix containing new material collected since the publication of the original book Contains many new photographs to enhance the original book

Revisiting Vietnam Julia Bleakney, 2013-09-13 This book explores the memorializing practices of American veterans of the Vietnam War at several of the most significant contemporary sites of memory in the United States and Vietnam These sites include veterans memoirs museum exhibits replicas of the National Vietnam Veterans Memorial and tourism to Vietnam Because war memorializing has since the late 1960s shifted focus from national soul searching to personal identity and recovery I emphasize how contemporary narratives of the war shaped more by memory than by history often are detached from the specific history of the war and its political controversies Drawing on trauma and cultural memory scholarship as well as empirical data gathered during field research in the U S and Vietnam the author examines how veterans memorializing practices have become increasingly individualized commodified and conservative since the early 1980s

Memorial of John Eliot Bowen John Eliot Bowen, 1890

Disaster Memorials and Monuments Kjell Brataas, 2024-11-12 Bringing together the historical and the contemporary the political and the personal Disaster Memorials and Monuments History Context and Practice from around the World presents a wide ranging understanding and exploration on memorials and monuments built in the aftermath of accidents natural disasters and acts of violence Disaster management expert Kjell Brataas provides a compassionate voice to difficult and complex situations as well as practical advice based on lessons learned through academic research site visits and personal experience Brataas illustrates a wide range of monuments and memorial projects from all over the world and explains the process of their creation and the challenges that occur in memorialization processes He further proposes strategies for dealing with trials and controversies in similar future developments Features include Personal interviews with key stakeholders in the field of memorializing psychology and victim support who have first hand experience with memorial projects Insights lessons learned and advice from scholars professors politicians support group leaders survivors bereaved community leaders and neighbors Reporting on more than 80 memorials from around the world including New Zealand Canada the United States Sahara Chile Japan and South Korea Suggested reading including books reports and presentations on the topic Disaster Memorials and Monuments History Context and Practice from around the World is important reading for all practicing professionals for

those who study and teach the importance and the process of developing memorials and monuments and for everyone interested in crisis management and the aftermath of disasters **Small-town Boy, Small-town Girl** Eric B. Fowler, Sheila Delaney, 2009 Milbank and Mitchell dissimilar in size and separated by more than two hundred miles have more in common than might appear at first glance Elsewhere in the country they would be considered small towns but in South Dakota they are urban population centers In the first half of the twentieth century when many more South Dakotans lived on farms and ranches than do today towns such as Milbank and Mitchell formed hubs for commerce social activities and culture Eric Fowler and Sheila Delaney looked at their communities from different viewpoints but their childhood and young adult memories of South Dakota share common themes of life away from the farm Fowler dealt with the hardships of a low income single parent family in Milbank Delaney experienced the wealth and occasional grandeur of Mitchell s social elite Both found respite and youthful joy in mid century South Dakota urban life Despite the differences in Fowler and Delaney s circumstances these two contrasting memoirs bring forth commonalities in the authors early experiences of small town life even while they followed differing paths to adulthood

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