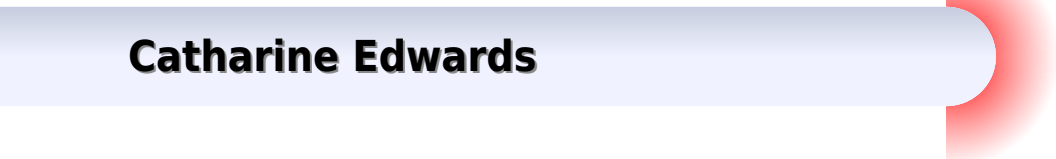


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Sittengeschichte Roms

Catharine Edwards



Sittengeschichte Roms:

Classified List Princeton University. Library,1920 **The Politics of Immorality in Ancient Rome** Catharine Edwards,2002-05-09 The decadence and depravity of the ancient Romans are a commonplace of serious history popular novels and spectacular films This book is concerned not with the question of how immoral the ancient Romans were but why the literature they produced is so preoccupied with immorality The modern image of immoral Rome derives from ancient accounts which are largely critical rather than celebratory Upper class Romans habitually accused one another of the most lurid sexual and sumptuary improprieties Historians and moralists lamented the vices of their contemporaries and mourned for the virtues of a vanished age Far from being empty commonplaces these assertions constituted a powerful discourse through which Romans negotiated conflicts and tensions in their social and political order This study proceeds by a detailed examination of a wide range of ancient texts all of which are translated exploring the dynamics of their rhetoric as well as the ends to which they were deployed Roman moralising discourse the author suggests may be seen as especially concerned with the articulation of anxieties about gender social status and political power Individual chapters focus on adultery effeminacy the immorality of the Roman theatre luxurious buildings and the dangers of pleasure This book should appeal to students and scholars of classical literature and ancient history It will also attract anthropologists and social and cultural historians

Italy Karl Baedeker (Firm),1890 **Die christlichen Lehrer im zweiten Jahrhundert** Ulrich Neymeyr,2015-12-22

Comparative Religion Louis Henry Jordan,1915 **Fifty Topics in Roman Antiquities** Francis Willey Kelsey,1891

War and Games Tim Cornell,Thomas B. Allen,2002 These comparative studies focus on the relationship between war and games in an effort to achieve an understanding of the phenomenon of war in order ultimately to avoid it Out of the ten studies on war and games in this volume the first five are historical the next two are by anthropologists and the last three concern modern war games The purpose of this comparative study is to focus on the relationship between war and games by highlighting their differences and similarities in an effort better to understand the phenomenon of war Americans and Europeans contribute studies on war and games in ancient Greece the lack of military games in Byzantium jousts in the middle ages flower wars and the Aztec and Maya ball game games in pre industrial societies and their relation to war and aspects of computer and video games Contributors T B ALLEN T J CORNELL M HERMAN BRUCE M KNAUFT C M MAZZUCCHI P A G SABIN A A SHELTON DAVID TURTON T ZOTZ The Position of Roman Slaves Martin

Schermaier,2023-03-06 Slaves were property of their dominus objects rather than persons without rights These are some components of our basic knowledge about Roman slavery But Roman slavery was more diverse than we might assume from the standard wording about servile legal status Numerous inscriptions as well as literary and legal sources reveal clear differences in the social structure of Roman slavery There were numerous groups and professions who shared the status of being unfree while inhabiting very different worlds The papers in this volume pose the question of whether and how legal

texts reflected such social differences within the Roman servile community Did the legal system reinscribe social differences and if so in what shape Were exceptions created only in individual cases or did the legal system generate privileges for particular groups of slaves Did it reinforce and even promote social differentiation All papers probe neuralgic points that are apt to challenge the homogeneous image of Roman slave law They show that this law was a good deal more colourful than historical research has so far assumed The authors primary concern is to make this legal diversity accessible to historical scholarship

Books for New Testament Study

Clyde Weber Votaw, 1911 Pompeii, Its Life and Art August Mau, 2019-11-25 In Pompeii Its Life and Art August Mau delves into the rich tapestry of daily life and artistic expression in the ancient Roman city of Pompeii tragically buried by the eruption of Mount Vesuvius in 79 AD Mau adopts a meticulous yet engaging narrative style blending exhaustive archaeological research with lively descriptions to resurrect the societal dynamics cultural practices and artistic achievements of Pompeii This seminal work serves as a cornerstone in the study of Roman art and social history offering insights into the intricacies of Pompeian domestic life religious practices and public festivities all illuminated by vivid frescoes and mosaics that encapsulate the vibrancy of the era August Mau a distinguished art historian and archaeologist drew upon his extensive fieldwork and previous scholarship to uncover the layers of human experience encapsulated in the ruins of Pompeii His deep seated passion for classical antiquity along with his position in the burgeoning field of archeology in the late 19th and early 20th centuries uniquely positioned him to weave a narrative that is both informative and evocative Mau s scholarly approach is underscored by a desire to make the ancient world accessible and relatable to contemporary readers For enthusiasts of classical studies art history or archaeology Pompeii Its Life and Art is an indispensable volume that transports readers to the vibrant streets of a city frozen in time Mau s eloquent prose and passion for his subject make this book a profound exploration of Pompeii s legacy inviting readers to engage with the artistic and cultural heritage that continues to inform our understanding of the ancient world In this enriched edition we have carefully created added value for your reading experience A succinct Introduction situates the work s timeless appeal and themes The Synopsis outlines the central plot highlighting key developments without spoiling critical twists A detailed Historical Context immerses you in the era s events and influences that shaped the writing A thorough Analysis dissects symbols motifs and character arcs to unearth underlying meanings Reflection questions prompt you to engage personally with the work s messages connecting them to modern life Hand picked Memorable Quotes shine a spotlight on moments of literary brilliance Interactive footnotes clarify unusual references historical allusions and archaic phrases for an effortless more informed read

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