

OXFORD WORLD'S CLASSICS

SIR GAWAIN AND THE GREEN KNIGHT

A verse translation by Keith Harrison



Sir Gawain And The Green Knight A Verse Translation

J.R.R. Tolkien



Sir Gawain And The Green Knight A Verse Translation:

Sir Gawain and The Green Knight Helen Cooper, 2008-09-11 Sir Gawain and The Green Knight with its intricate plot of enchantment and betrayal is probably the most skilfully told story in the whole of the English Arthurian cycle Originating from the north west midlands of England it is based on two separate and very ancient Celtic motifs of the Beheading and the Exchange of Winnings brought together by the anonymous 14th century author Acclaimed poet Keith Harrison's new translation uses a modern alliterative pattern which subtly echoes the music of the original at the same time as it strives for fidelity This is the most generously annotated edition available complete with a detailed introduction which situates the work in the context of Arthurian Romance as well as analysing its poetics and narrative structure **Sir Gawain and the Green Knight** Marie Borroff, 1967 *Sir Gawain and the Green Knight*, 2007 Following in the tradition of Seamus Heaney's reworking of Beowulf Armitage one of England's leading poets has produced a virtuoso new translation of the 600 year old Arthurian story with both clarity and verve *Sir Gawain and the Green Knight* Marie Borroff, Laura L. Howes, 2010 Presents a scholarly translation an essay on the metrical form translator's notes and explanatory annotations of the canonical Arthurian romance *Sir Gawain and the Green Knight* Keith Harrison, 2008 **Sir Gawain and the Green Knight** Marie Borroff, 2001 Provides translations of Sir Gawain and the Green Knight Pearl and Patience **Sir Gawain and the Green Knight** Michael Smith, 2018-07-26 It is New Year at Camelot and a mysterious green knight appears at King Arthur's court Challenging the knights of the Round Table to a Christmas game he offers his splendid axe as a prize to whoever is brave enough to behead him with just one strike The condition is that his challenger must seek him out in a year and a day to have the deed returned Sir Gawain accepts and decapitates the stranger only to see him pick up his head walk out of the hall and ride away on his horse Now Gawain must complete his part of the bargain search for his foe and confront what seems his doom Michael Smith's translation of this magnificent Arthurian romance draws on his intimate experience of the North West of England and his knowledge of mediaeval history culture and architecture He takes us back to the original poetic form of the manuscript and brings it alive for a modern audience while revealing the poem's historic and literary context The book is beautifully illustrated by throughout with detailed recreations of the illuminated lettering in the original manuscript and the author's own linocut prints each meticulously researched for contemporary accuracy This is an exciting new edition that will appeal both to students of the Gawain poet and the general reader alike **Sir Gawain and the Green Knight** Keith Harrison, 1992 **Sir Gawain and the Green Knight** William Stanley Merwin, 2002 A splendid new translation of the classic Arthurian tale of enchantment adventure and romance presented alongside the original Middle English text It is the height of Christmas and New Year's revelry when an enormous knight with brilliant green clothes and skin descends upon King Arthur's court He presents a sinister challenge he will endure a blow of the axe to his neck without offering any resistance but whoever gives the blow must promise to take the same in exactly a year and a day's time The young Sir

Gawain quickly rises to the challenge and the poem tells of the adventures he finds an almost irresistible seduction shockingly brutal hunts and terrifyingly powerful villains as he endeavors to fulfill his promise Capturing the pace impact and richly alliterative language of the original text W S Merwin has imparted a new immediacy to a spellbinding narrative written centuries ago by a poet whose name is now unknown lost to time Of the Green Knight Merwin notes in his foreword We seem to recognize him his splendor the awe that surrounds him his menace and his grace without being able to place him We will never know who the Green Knight is except in our own response to him

Sir Gawain and the Green Knight John

Ridland, 2016-08-22 Sir Gawain and the Green Knight by the anonymous Gawain Poet or Pearl Poet is like Beowulf one of the greatest classics of English literature Hailed as the finest Arthurian romance this technically brilliant tale of enchantment faith temptation and chivalry is tautly constructed with a wonderfully rich vocabulary and vivid language that blends sophisticated atmosphere with psychological depth John Ridland's new Modern English translation unlike most presentations is complete covering every passage and word of the Middle English Northwest Midland dialect original with the same line numbering contents and meaning His is the only version written in a familiar modern meter pleasurable to modern ears yet retaining the spirit of repetition and alliteration of the medieval original And Dr Ridland's introduction and notes are enlightening This translation is a must have for unlocking all the pleasures and delights of the original classic PRAISE FOR JOHN RIDLAND'S TRANSLATION With his loving rendition of a great classic into vigorous metrical lines John Ridland has given Sir Gawain and the Green Knight a fresh lease on life I've seen several other versions of this masterpiece but none so engagingly readable as Ridland's His preface too is useful and illuminating Here is a book to enjoy right now and to cherish forever X J Kennedy John Ridland gives us a recognizably English Gawain and a very pleasurable one at that The language is ours It is slightly elevated as befits a work so finely crafted but only enough to demand our attention Originally written in the same alliterative verse as Beowulf Sir Gawain and the Green Knight was archaic in its own day now over six hundred years later alliterative verse can be as inaccessible as the pentatonic harp tunes that apparently accompanied it Ridland gives the poem a long loose line that sings in the lyrical passages creeps in the spooky ones and cavorts in the comic ones Just as important the densely mythic ethos fully intact enriches every word Richard Wakefield Panoramas of banqueting and hunting closely observed rituals of dressing arming and game preparation and rich descriptions of landscape and weather Ridland's translation presents these in all their delightful over the top particularity Maryann Corbett from the foreword The language in which the consummate poet and translator John Ridland serves up this delicious story in verse is exactly what it deserves The descriptions are exuberant the narrative flows and exhilarates like the wine at the courts we're asked to imagine and the exchanges between complex characters so subtly flavored by intelligent diplomacy that it makes the dialogue of much current fiction seem by contrast like a six pack on the front stoop Read this book I suspect that like all enchantments it shifts and assumes different forms to different eyes But I do guarantee surprises and inexhaustible delight Rhina P Espaillet

Sir Gawain And The Green Knight A Verse Translation Book Review: Unveiling the Magic of Language

In an electronic digital era where connections and knowledge reign supreme, the enchanting power of language has become apparent than ever. Its power to stir emotions, provoke thought, and instigate transformation is truly remarkable. This extraordinary book, aptly titled "**Sir Gawain And The Green Knight A Verse Translation**," written by a very acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound effect on our existence. Throughout this critique, we shall delve into the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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Sir Gawain And The Green Knight A Verse Translation Introduction

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