



The Mythology Of Peru

Lewis Spence



The Mythology Of Peru:

The Myths of Mexico & Peru Lewis Spence, 2022-05-17 In *The Myths of Mexico Peru* Lewis Spence intricately weaves a tapestry of the rich mythological traditions from two of the most storied cultures in the Americas. The book delves into the creation myths, gods, and legendary heroes found in Aztec and Incan narratives, framed within a scholarly context that reflects Spence's vast research. His eloquent prose and methodical analysis play a pivotal role in illuminating these ancient tales, revealing their thematic depth and cultural significance while simultaneously situating them within the broader scope of global mythology. Spence's work is noteworthy for its aim to preserve the nuances of indigenous storytelling in the face of colonial narratives and erasure. Lewis Spence, a noted Scottish writer and folklorist, was motivated by a passion for mythology and a desire to shed light on often overlooked cultural heritages. His extensive background in Scottish folklore and his commitment to documenting various mythologies reveal a broader cultural exploration significantly contributing to early 20th-century understanding of non-Western traditions. Spence's critical approach not only reflects his knowledge but also his sensitivity to the spiritual and societal functions of these myths. For readers fascinated by mythology, history, or cultural studies, *The Myths of Mexico Peru* serves as an invaluable resource. It invites an appreciation of the intricate tapestry of indigenous beliefs while encouraging deeper contemplation of the narratives that shaped civilizations. Spence's scholarly rigor and lyrical writing make this work both informative and engaging, appealing to both academics and casual readers alike.

The Myths of Mexico & Peru Lewis Spence, 2023-10-29 In *The Myths of Mexico Peru*, Lewis Spence delves into the rich tapestry of Mesoamerican and Andean mythology, offering readers a meticulous exploration of the cultural and spiritual legacy of these ancient civilizations. Spence employs a narrative style that blends scholarly rigor with accessible prose, allowing the grandeur and complexity of the myths to resonate with both academic and general audiences. The book serves as a vital intersection of history, anthropology, and literature, drawing on extensive research to elucidate themes of creation, sacrifice, and the pantheon of gods worshiped by indigenous peoples, thus situating these stories within a broader historical landscape. Lewis Spence was a prominent Scottish historian, folklorist, and writer whose lifelong passion for mythology and ancient cultures undoubtedly informed his scholarly pursuits. His diverse background, including an education steeped in literature and history, which allowed him to articulate the spiritual dimensions of ancient civilizations in a way that respects their autonomy while engaging a modern audience. His fascination with folklore, both local and international, also impelled him to synthesize these narratives into coherent interpretations reflective of their broader significance. This book is highly recommended for readers interested in the rich traditions of indigenous cultures as well as scholars seeking a comprehensive understanding of Latin American mythology. Spence's insightful analysis not only fosters an appreciation for these ancient stories but also encourages contemplative dialogue regarding their enduring influence in contemporary society. [The Myths of Mexico & Peru](#) Lewis Spence, 2020-07-16 *The Myths of Mexico Peru* is a detailed study on the history and mythology

of ancient Aztecs and Incas providing valuable information to allow understanding into the background of Latin American heritage The book includes tales of the myths of creations legends of numerous Mesoamerican Gods such as Quetzalcoatl Tlaloc Tezcatlipoca and Huitzilopochtli and many other interesting folk tales of the ancient tribes of Mexico and Peru *The Myths of Mexico & Peru* Lewis Spence, 1914 **The Myths of Mexico and Peru** Lewis Spence, 2020-01-08 Writers in the sphere of Mexican and Peruvian myth have been few The first to attack the subject in the light of the modern science of comparative religion was Daniel Garrison Brinton professor of American languages and archaeology in the University of Philadelphia He has been followed by Payne Schellhas Selser and Rostemann all of whom however have confined the publication of their researches to isolated articles in various geographical and scientific journals The remarks of mythologists who are not also Americanists upon the subject of American myth must be accepted with caution The question of the alphabets of ancient America is perhaps the most acute in present day pre Columbian archaeology But progress is being made in this branch of the subject and several scholars are working in whole hearted co operation to secure final results What has Great Britain accomplished in this new and fascinating field of science If the lifelong and valuable labours of the late Sir Clements Markham be excepted almost nothing It is earnestly hoped that the publication of this volume may prove the means of leading many English students to the study and consideration of American archaeology There remains the romance of old America The real interest of American mediaeval history must ever circle around Mexico and Peru her golden empires her sole exemplars of civilisation and it is to the books upon the character of these two nations that we must turn for a romantic interest as curious and as absorbing as that bound up in the history of Egypt or Assyria If human interest is craved for by any man let him turn to the narratives of Garcilasso el Inca de la Vega and Ixtlilxochitl representatives and last descendants of the Peruvian and Tezcucan monarchies and read there the frightful story of the path to fortune of red heeled Pizarro and cruel Cortes of the horrible cruelties committed upon the red man whose colour was that of the devil of the awful pageant of fold sated pirates laden with the treasures of palaces of the stripping of temples whose very bricks were of gold whose very drain pipes were of silver of rapine and the sacrilege of high places of porphyry gods dashed down the pyramidal sides of lofty teocallis of princesses torn from the very steps of the throne ay read these for the most wondrous tales ever writ by the hand of man tales by the side of which the fables of Araby seem dim the story of a clash of worlds the conquest of a new of an isolated hemisphere It is usual to speak of America as a continent without a history The folly of such a statement is extreme For centuries prior to European occupation Central America was the seat of civilisations boasting a history and a semi historical mythology second to none in richness and interest It is only because the sources of that history are unknown to the general reader that such assurance upon the lack of it exists Let us hope that this book may assist in attracting many to the head fountain of a river whose affluents water many a plain of beauty not the less lovely because bizarre not the less fascinating because somewhat remote from modern thought In conclusion I have to acknowledge the courtesy of the Bureau

of American Ethnology which placed in my hands a valuable collection of illustrations and allowed me to select from these at my discretion The pictures chosen include the drawings used as tailpieces to chapters others usually half tones are duly acknowledged where they occur **The Myths of Mexico & Peru** Lewis Spence,1913 **The Myths of Mexico & Peru** Lewis Spence,1920 **The Mythologies of Ancient Mexico and Peru** Lewis Spence,2019-12-10 The Mythologies of Ancient Mexico and Peru by Lewis Spence Published by Good Press Good Press publishes a wide range of titles that encompasses every genre From well known classics literary fiction and non fiction to forgotten or yet undiscovered gems of world literature we issue the books that need to be read Each Good Press edition has been meticulously edited and formatted to boost readability for all e readers and devices Our goal is to produce eBooks that are user friendly and accessible to everyone in a high quality digital format **Black Rainbow** John Bierhorst,1976 Twenty myths and legends recount events from the Creation to the Spanish Conquest and express Incan values and culture *Mexico and Peru* Lewis Spence,1994 The ancient cultures of Mexico and Peru are renowned for their imposing architecture and the cruelty of their religious practices Lewis well known but equally intriguing are the myths on which their beliefs were based the tales of the feathered god Quetzalcoatl and his enemy Tecatlipoca Lord of the Night winds and of Pachacamac Peruvian spirit of the Earth This detailed exploration looks at the Toltec and Aztec peoples of central Mexico the Mayans of the Yucatan and the Incas of Peru The eminent anthropologist and mythologist Lewis Spence describes their social organization and intellectual achievements as well as their major myths With over sixty black and white illustrations this book presents a fascinating introduction to the civilizations that flourished in South and Central America before the arrival of the European conquerors

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