



Smith Collects Contemporary

Clark Ashton Smith



Smith Collects Contemporary:

Smith Collects Contemporary, 1991 Cleveland Collects Contemporary Art Tom E. Hinson, 1998 **Contemporary Collecting** Kevin M. Moist, David Banash, 2013-05-09 While the importance of collections has been evident in the sciences and humanities for several centuries the social and cultural significance of collecting practices is now receiving serious attention as well As reflected in programs like Antiques Roadshow and American Pickers and websites such as eBay collecting has had a consistent and growing presence in popular culture In tandem with popular collecting institutions are responding to changes in the collecting environment as library catalogs go online and museums use new technologies to help generate attendance for their exhibits In *Contemporary Collecting Objects Practices and the Fate of Things* Kevin M Moist and David Banash have assembled several essays that examine collecting practices on both a personal and professional level These essays situate collectors and collections in a contemporary context and also show how our changing world finds new meaning in the legacy of older collections Arranged by such themes as Collecting in a Virtual World Changing Relationships with Things Collecting and Identity Personal and Political and Collecting Practices and Cultural Hierarchies these essays help illuminate the role of objects in our lives Covering a breadth of interdisciplinary perspectives and subjects from PEZ candy dispensers and trading cards to sports memorabilia and music *Contemporary Collecting* will be of interest to scholars of cultural studies anthropology popular culture studies sociology art history and more Contemporary Poetry Archive Linda Anderson, 2019-05-23 Explores critical and creative responses to the contemporary poetry archive Provides an innovative new dialogue between critics and creative writers on the value and practice of the literary archive Expands the scope for understanding perspectives on and the opposition between creative and critical relations to archival materials Opens up a new cross disciplinary agenda for thinking the archive as both a source for scholarship and a source of inspiration for creative practice These 13 newly commissioned chapters examine the impact of archival poetry collections on both literary scholarship and poetic practice They examine what we can learn from the drafts notebooks and personal libraries left behind by poets and look at the ways in which the growth of poetry archives has changed the way poets think about their work The contributing poets and scholars including Susan Howe Sean O'Brien and George Szirtes present an in depth account of the significance of poetry archives for contemporary literature The collection provides a new cross disciplinary agenda for thinking about the archive as both a source for scholarship and inspiration for creative practice *Heritage Vintage & Contemporary Photography Auction #5020*, Jaune Quick-to-See Smith Carolyn Kastner, 2013-10-15 The first full length critical analysis of the paintings of Jaune Quick to See Smith this book focuses on Smith's role as a modernist in addition to her status as a wellknown Native American artist With close readings of Smith's work Carolyn Kastner shows how Smith simultaneously contributes to and critiques American art and its history Smith has distinguished herself as a modernist both in her pursuit of abstraction and her expressive technique but too often her identity as a Native American artist has

overshadowed these aspects of her work Addressing specific themes in Smith s career Kastner situates Smith within specific historical and cultural moments of American art comparing her work to the abstractions of Kandinsky and Mir as well as to the pop art of Rauschenberg and Johns She discusses Smith s appropriation of pop culture icons like the Barbie doll reimagined by the artist as Barbie Plenty Horses As Kastner considers how Smith constructs each new series of artworks within the artistic social and political discourse of its time she defines her contribution to American modernism and its history Discussing the ways in which Smith draws upon her cultural heritage both Native and non Native Kastner demonstrates how Smith has expanded the definitions of American and modernist art **The Collected Fantasies of Clark**

Ashton Smith: The Last Hieroglyph Clark Ashton Smith,2009-01-01 The Last Hieroglyph is the fifth of the five volume Collected Fantasies series Editors Scott Connors and Ron Hilger have compared original manuscripts various typescripts published editions and Smith s notes and letters in order to prepare a definitive set of texts The Last Hieroglyph includes in chronological order all of Clark Ashton Smith s stories from The Dark Age to The Dart of Rasasfa **Our Ancient National**

Airs: Scottish Song Collecting from the Enlightenment to the Romantic Era Karen McAulay,2016-05-13 One of the earliest documented Scottish song collectors actually to go into the field to gather his specimens was the Highlander Joseph Macdonald Macdonald emigrated in 1760 contemporaneously with the start of James Macpherson s famous but much disputed Ossian project and it fell to the Revd Patrick Macdonald to finish and subsequently publish his younger brother s collection Karen McAulay traces the complex history of Scottish song collecting and the publication of major Highland and Lowland collections over the ensuing 130 years Looking at sources authenticity collecting methodology and format McAulay places these collections in their cultural context and traces links with contemporary attitudes towards such wide ranging topics as the embryonic tourism and travel industry cultural nationalism fakery and forgery literary and musical creativity and the move from antiquarianism and dilettantism towards an increasingly scholarly and didactic tone in the mid to late Victorian collections Attention is given to some of the performance issues raised either in correspondence or in the paratexts of published collections and the narrative is interlaced with references to contemporary literary social and even political history as it affected the collectors themselves Most significantly this study demonstrates a resurgence of cultural

nationalism in the late nineteenth century **The New Monuments and the End of Man** Robert Slifkin,2019-11-05 How leading American artists reflected on the fate of humanity in the nuclear era through monumental sculpture In the wake of the atomic bombings of Japan in 1945 artists in the United States began to question what it meant to create a work of art in a world where humanity could be rendered extinct by its own hand The New Monuments and the End of Man examines how some of the most important artists of postwar America revived the neglected tradition of the sculptural monument as a way to grapple with the cultural and existential anxieties surrounding the threat of nuclear annihilation Robert Slifkin looks at such iconic works as the industrially evocative welded steel sculptures of David Smith the austere structures of Donald Judd

and the desolate yet picturesque earthworks of Robert Smithson Transforming how we understand this crucial moment in American art he traces the intersections of postwar sculptural practice with cybernetic theory science fiction cinema and literature and the political debates surrounding nuclear warfare Slifkin identifies previously unrecognized affinities of the sculpture of the 1940s and 1950s with the minimalism and land art of the 1960s and 1970s and acknowledges the important contributions of postwar artists who have been marginalized until now such as Raoul Hague Peter Gripppe and Robert Mallary Strikingly illustrated throughout The New Monuments and the End of Man spans the decades from Hiroshima to the Fall of Saigon when the atomic bomb cast its shadow over American art

Scotland's Books Robert Crawford, 2009-01-30 From Treasure Island to Trainspotting Scotland's rich literary tradition has influenced writing across centuries and cultures far beyond its borders Here for the first time is a single volume presenting the glories of fifteen centuries of Scottish literature In Scotland's Books the much loved poet Robert Crawford tells the story of Scottish imaginative writing and its relationship to the country's history Stretching from the medieval masterpieces of St Columba's Iona the earliest surviving Scottish work to the energetic world of twenty first century writing by authors such as Ali Smith and James Kelman this outstanding account traces the development of literature in Scotland and explores the cultural linguistic and literary heritage of the nation It includes extracts from the writing discussed to give a flavor of the original work and its new research ranges from specially made translations of ancient poems to previously unpublished material from the Scottish Enlightenment and interviews with living writers Informative and readable this is the definitive single volume guide to the marvelous legacy of Scottish literature

Legacies Steven Lubar, Kathleen M. Kendrick, 2014-06-03 The Smithsonian Institution has been America's museum since 1846 What do its vast collections from the ruby slippers to a piece of Plymouth Rock first ladies gowns to patchwork quilts a Model T Ford to a customized Ford LTD low rider tell Americans about themselves In this lavishly illustrated guide to the Smithsonian's National Museum of American History Steven Lubar and Kathleen M Kendrick tell the stories behind more than 250 of the museum's treasures many of them never before photographed for publication These stories not only reveal what America as a nation has decided to save and why but also speak to changing visions of national identity As the authors demonstrate views of history change over time methods of historical investigation evolve and improve and America's understanding of the past matures Shifts in focus and attitude lie at the hearth of Legacies which is organized around four concepts of what a national museum of history can be a treasure house a shrine to the famous a palace of progress and a mirror of the nation Thus the museum collects cherished or precious objects houses celebrity memorabilia documents technological advances and reflects visitors own lives Taking examples from science and technology politics decorative arts military history ethnic heritage popular culture and everyday life the authors provide historical context for the work of the Smithsonian and shed new light on what is important and who is included in American history Throughout its history Lubar and Kendrick conclude the museum has played a vital role in both shaping and reflecting America's sense of itself as a nation

Media Technologies and the Digital Humanities in Medieval and Early Modern Studies Katharine D.

Scherff, Lane J. Sobehrad, 2023-03-17 Through a multidisciplinary collection of case studies this book explores the effects of the digital age on medieval and early modern studies Divided into five parts the book examines how people medieval and modern engage with medieval media and technology through an exploration of the theory underpinning audience interactions with historical materials in the past and the real world engagement of a twenty first century audience with medieval and early modern studies through the multimodal lens of a vast digital landscape Each case study reveals the diversity of medieval media and technology and challenges readers to consider new types of literacy competencies as scholarly rigorous methods of engaging in pre modern investigations of materiality Essays in the first section engage in the examination of medieval media mediation and technology from a theoretical framework while the second section explores how digitization smart technologies digital mapping and the internet have shaped medieval and early modern studies today The book will be of interest to students in undergraduate or graduate intermediate or advanced courses as well as scholars in medieval studies art history architectural history medieval history literary history and religious history The Collected Writings of Jaysankar Lal Shaw: Indian Analytic and Anglophone Philosophy Jaysankar Lal Shaw, 2016-09-22 One of the first philosophers to relate Indian philosophical thought to Western analytic philosophy Jaysankar Lal Shaw has been reflecting on analytic themes from Indian philosophy for over 40 years This collection of his most important writings introduces his work and presents new ways of using Indian classical thought to approach and understand Western philosophy By expanding reinterpreting and reclassifying concepts and views of Indian philosophers Shaw applies them to the main issues and theories discussed in contemporary philosophy of language and epistemology Carefully constructed this volume of his collected writings shows the parallels Shaw draws between core topics in both traditions such as proper names definite descriptions meaning of a sentence knowledge doubt inference and testimony It captures how Shaw uses the techniques and concepts of Indian philosophers especially the followers of the Navya Nyaya to address global problems like false belief higher order knowledge and extraordinary perception Exploring timeless ideas from Indian thought alongside major issues in contemporary philosophy Shaw reveals how the two traditions can interact and throw light on each other providing better solutions to philosophical problems He has also reflected on modern issues such as freedom morality and harmony from the classical Indian thought Featuring a glossary and updates to his writings The Collected Writings of Jaysankar Lal Shaw Indian Analytic and Anglophone Philosophy also includes new work by Shaw on the relationship between Indian and analytic philosophy today **Historical Dictionary of Modern and Contemporary Classical Music** Nicole V. Gagné, 2012 Historical Dictionary of Modern and Contemporary Classical Music focuses on modernist and postmodern classical music worldwide from 1890 to the present This is done through a chronology an introductory essay an extensive bibliography and over 400 cross referenced dictionary **Modern Oratory** Gordon Hewart Baron Hewart, 1929 Käthe Kollwitz and the

Women of War Henriëtte Kets de Vries, 2016-01-01 This insightful book examines the genesis impact and legacy of K the Kollwitz's work against the backdrop of World Wars I and II

Textual Amulets from Antiquity to Early Modern Times Christoffer Theis, Paolo Vitellozzi, 2022-10-20 Comparing amulets over time and space this volume focuses on the function of written words on these fascinating artefacts Ranging from Roman Egypt to the Middle Ages and the Modern period this book provides an overview on these artefacts in the Mediterranean world and beyond including Europe Iran and Turkey A deep analysis of the textuality of amulets provides comparative information on themes and structures of the religious traditions examined A strong emphasis is placed on the material features of the amulets and their connections to ritual purposes The textual content as well as other characteristics is examined systematically in order to establish patterns of influence and diffusion The question of production which includes the relationships that linked professional magicians artists and craftsmen to their clientele is also discussed as well as the sacred and cultural economies involved

Reading "Adam Smith" Michael J. Shapiro, 2002 In a Foucauldian analysis of the power of the discourse of Adam Smith to shape the way modernity defines the self and subjectivity Shapiro political science U of Hawaii examines how Adam Smith's moral philosophy and political economy are now textualized and institutionalized He argues that Smith's writings legitimize contentious realities by seeming purely descriptive monumentalizing arbitrary victories of power in persons such as the individual and collectivities such as the nation Annotation copyrighted by Book News Inc Portland OR

Collecting Prints and Drawings Sylvia Heudecker, Andrea M. Gáldy, 2019-01-22 Cabinets of prints and drawings are found in the earliest art collections of Early Modern Europe From the sixteenth century onwards some of them acquired such fame that the necessity for an ordered and scientific display meant that a dedicated keeper was occasionally employed to ensure that fellow enthusiasts as well as visiting diplomats courtiers and artists might have access to the print room Often collected and displayed together with drawings the prints formed a substantial part of princely collections which sometimes achieved astounding longevity as a specialised group of collectibles such as the Florentine Gabinetto Disegni e Stampe at the Uffizi GDSU Prints and drawings both bought and commissioned were collected by princes and by private amateurs Like the rest of their collections the prints and drawings were usually preserved and displayed as part of or near the owner's library in close proximity to scientific instruments cut gems or small sculptural works of art Both prints and drawings not only documented an encyclopaedic approach to the knowledge available at the time but also depicted parts of the collections in the form of a paper museum Prints and drawings also served as a guide to the collections They spread their fame and the renown of their owners across Europe and into new worlds of collecting both East and West This volume explores issues such as when how and why did cabinets of prints and drawings become a specialised part of princely and private collections How important were collections of prints and drawings for the self representation of a prince or connoisseur among specialists and social peers Is the presentation of a picture hanging in a gallery for example by Charles Eisen for the Royal Galleries at Dresden to be treated

as documentary evidence Are there notable differences in the approach to collecting presentation and preservation of prints and drawings in diverse parts of the world What was the afterlife of such collections up to the present day

The History of British Women's Writing, 1945-1975 Clare Hanson, Susan Watkins, 2017-09-14 This volume reshapes our understanding of British literary culture from 1945 1975 by exploring the richness and diversity of women s writing of this period Essays by leading scholars reveal the range and intensity of women writers engagement with post war transformations including the founding of the Welfare State the gradual liberalization of attitudes to gender and sexuality and the reconfiguration of Britain and the empire in the context of the Cold War Attending closely to the politics of form the sixteen essays range across literary middlebrow and popular genres including espionage thrillers and historical fiction children s literature and science fiction as well as poetry drama and journalism They examine issues including realism and experimentalism education class and politics the emergence of second wave feminism responses to the Holocaust and mass migration and diaspora The volume offers an exciting reassessment of women s writing at a time of radical social change and rapid cultural expansion

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